Feb 11 1920



PRETTY PEGGY
PRINCES T., February 3rd.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS


# THE ERA

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PRINCES T., February 3rd.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

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Day's Agency.

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MR. FRED DUPREZ.
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MONS. W. WANIA,
"Fifinella."
Scala Theatre.

MR. LEONARD SHEPHERD.
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MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
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On Tour.

MR. DEWEY GIBSON,
"Joy Bells."
London Hippodrome.

MR. HARRY N. NICOL
(Nicol and Martin). Resting at home. Next, H., Lancaster.

MR. ADAM TOMLINSON.
This, T.H., Pontypridd. Next, H., Peterboro'. 'Ph., 1682 Streatham.

MR. SEYMOUR OWEN (Peggy).
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"ONLY A SWEET OLD MELODY."

# SYD MOORHOUSE

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**General Manager - - - - - - TOM ARNOLD**

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¶ The satisfaction that comes from endeavour is enhanced when that endeavour is crowned with success.

¶ Our Immediate Booking Scheme is a success; ergo, we are intensely satisfied.

¶ The Scheme progresses steadily; our lists are "asked for"; they are established.

## Standard Acts

Array yourselves with Progress; send us your immediate vacancies,

## Feb. 2, 9, 16, 23.

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LA COMEDIE ANGLAISE,
42nd Year of Uninterrupted Tour.
Jan. 22 (3), Foresters' Hall, Tullamore.
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"MY SON SAMMY." Including Arthur White.
The Biggest Laughing Success ever sent on Tour
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Canadian Tour.

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"A Woman's Victory."
"My Aunt from New York."
This, New T., Salisbury.
Next, Pav., Weymouth.

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"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
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Only open dates till May, 1921, Aug. 2, 9, 16, 23, 1920.
Repertory Company.
Just concluded 20 week season, Leicester. Re-booked by Milton Bode for 32 weeks, 1920.

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MR. W. V. GARROD.
17th consecutive year.

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MISS DAISY MARKHAM
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"THE MYSTERY OF THE YELLOW ROOM."

The Great French Play.

Adapted from "Le Mystère de la Chambre Jaune."

By Hannaford Bennett.

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Monday, Jan. 26, six nights, 8 o'clock.

Mats., Wed. and Sat., 2.30.

Play produced by Mr. Monckton Hoffe.

Business Manager, Mr. Henry Tweedie.

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is a play with a purpose, handled in a very able and convincing manner—a story which invites and commands sympathy, is developed with remarkable skill, and acted with the utmost perfection. We can only write it down as a great play which should be seen by old and young.—"Oldham Standard," June 3, 1919.
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Royalty Theatre, Chester.

All inquiries in connection with the above Company and applications for permission for Amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to

Mr. R. D'Oyly Carte,
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51 years in the Public Service.

Directors: Mrs. Rosa, A. Van Noorden.

Three Great Companies Visiting
All the Leading Cities
For Seasons of
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All Booking Arrangements Complete to Autumn, 1920.
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Resident Manager.

Pavilion Theatre,
Liverpool.

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Tivoli Theatre, Barrow-in-Furness.
Enormous success.—Harry Konyon, Esq.

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Disengaged. Character, Comedy
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Vocalist and Parts, Mezzo Contralto, at liberty Jan. 26. This, Theatre Royal, Barry Dock, S. Wales; next, P.A., 31, Elgin-crescent, Notting Hill.

MISS EDITH VOGNE.
Leads. Dis. Feb. 2, term. tour. Jan. 19, Palace T., Tynemouth.

CYRIL AUSTEN-LEE.
Leading business. At liberty.
19, Stratford-place, W. 1.

MR. THEO BALFOUR.
Disengaged. 9, Patience-road, Falcon-road, Clapham Junction, S.W. 11.

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Robust Lead or Char. Lib. Feb. 2. Term of Stock Season. Alex. T., Hull.

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Producer, "Jack and Jill."
Theatre Royal, Bath.

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Actor and Author.
Perm. add., c/o A.A.

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Disengaged, for London only.

C/o Gaumont Studios, Shepherd's Bush, W.

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At liberty, Comedy, Character. 355, Battle-rd., Hollington, St. Leonards-on-Sea.

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MR. W. H. GARBOIS.
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N.T., Oxford. Jan. 26, E., Coventry.

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Theatre Royal, Covent Garden.

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Theatre Royal, Exeter.

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MR. LEONARD ROBSON.
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WALLE SPINNER and STELLA GLADWYNNE. Special Engt., "What Happened to Jones." At lib. Jan. 26. This, 43, Hopkin-st., Weston-super-Mare. Next, 50, Osborne-ter., Clapham-rd., S.W. 8.

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All objections and the grounds thereof must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W., within 14 days of the publication of this advertisement.

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

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OPERA HOUSE, LEICESTER,
Sept. 20, 27, Oct. 4, Nov. 8, 15, 29, on.

ROYALTY THEATRE, CHESTER,
Aug. 9, 16, Sept. 20, 27, Oct. 4, on.

OPERA HOUSE, NORTHAMPTON.
Feb. 16, June 7, Aug. 9, Sept. 6, 13, 27, on.

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Aug. 2.
Then full till May, 1921.

Add., MILTON BODE, Theatre, Reading.

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COUNTY THEATRE, BEDFORD.
July 12, 26, Aug. 2, Dec. 13;
1921, Jan. 10, on.
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The following Once Nightly only.
THEATRE ROYAL, CANTERBURY.
May 31, June 14, 21, 28, July 19, 26, Aug. 23, 30, Sept. 13, 20, Oct. 4, 11, 25, on.
THEATRE ROYAL, INVERNESS.
WANTED, Big Attractions, Feb. 23, March 1, 8, 15, 22, 29, May 10, 24, 31, Jan. 14, on.
Playing nightly to capacity.
E. G. FALCON, T.R., Inverness.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Feb. 23, March 8, April 5, May 31 (?), and onwards, with exceptions.
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WANTED Known,
Once nightly only.
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Wanted Known, Arrangements complete to Aug. 9, 1920.
Now booking Autumn, 1920.
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Apply, S. C. DORRILL.

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WANTED, Companies, Feb. 9 onward (with exceptions), Comedy, West End Play, and high-class Drama; large stage, capable of any production. Guarantees will be given to suitable companies; preference given to companies playing two pieces. RESIDENT MANAGER, Park Theatre, Hanwell, W. 7.

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Also HIPPO., SELSEY.
WANTED, Good Companies. Vacant, Jan. 26, 27, 29, 30, 31, on, and season dates. All coms., HARRY JOSEPH, Tivoli, Manchester.

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WANTED, First-class Attractions for March, April 12-19, May 17-31, June onward; stage now altered to take almost any production; always good business. Recent receipts:—Sir Frank Benson's Shakespearean Co., £456 9s.; "Abraham Lincoln" (3 days), £222 2s.; Revue, £468 15s.; "Chinese Puzzle," £498 9s. 6d.; Christmas Saturday, Panto., £194 7s. 6d. (one day).

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Abbotsbrook Hall. Seating 175. Stage. Dressing rooms. Well lighted and heated.
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THEATRE ROYAL, BATH.
Vacant March 15 (?), Aug. 21 (?), 23, Nov. 8 (?), Dec. 13 (?), (1921), Jan. 24, 31, and on, with exceptions.
KING'S THEATRE, GAINSBORO'.
First three nights of the week. June 14, 21, 28, July 12, 19, 26, Aug. 2, 16, 23, and on, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
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Feb. 23, March 11 (3), June 21.
PALACE THEATRE, RAMSGATE.
Feb. 16, March 29, April 26, May 3, 17, June 7, 14.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

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Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

THEATRE ROYAL, INVERNESS.
WANTED, through obliging, Big Attractions, Feb. 23, March 1 and 8. Playing to capacity nightly. Hundreds turned away last Saturday night.
E. G. FALCON, T.R., Inverness.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.
ALL THE FIRST-CLASS COMPANIES VISIT AND ARE COMING TO THE NEW THEATRE. This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON ATTRACTIONS AND CONCERNS.
The following companies are going to visit the New Theatre:—"Billetted," "Nurse Benson," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," H. L. Osmond's "Dick Whittington."
WANTED, COMPANIES,
EARLY DATES.
Apply for Bookings to the Booking Manager For the Company (for 10 years),
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

W. S. Bentley, "My Lady Frayle" Co., writes:—"As to visit a week ago to the New Theatre: Yes, show liked very much. My only regret was we did not play full week, which would have been so beneficial to all."

THEATRE ROYAL, INVERNESS.
Playing nightly to capacity.
WANTED, Big Attractions, Feb. 23, March 1, 8.
E. G. FALCON, T.R., Inverness.

WANTED, the Best Companies.
NEW PALACE THEATRE,
RAWTENSTALL (Lancs.).
Gen. Man., W. Nicholls.
Population 40,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
Mention if played Rawtenstall and if booked previously at Accrington, Bacup, or Blackburn and Bury.
NEW PALACE THEATRE,
RADCLIFFE (Lancs).
Gen. Man. T. Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
Mention if played Radcliffe and if booked previously at Bury.
It is not in the interests of either Theatre or the Touring Managers if they cannot adequately fill out once nightly time.
For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission.
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

PALACE PIER THEATRE, BRIGHTON.
WANTED, Companies,
Feb. 9,
March 1, 15, 22, 29.

All coms., J. W. CORDINER.

PIER THEATRE, EASTBOURNE.
WANTED, FIRST-CLASS ATTRACTIONS,
Jan. 26, March 8, April 26 (?), May 3, May 31, and various onwards.
High-class Attractions only.
Bookings include:—"A TEMPORARY GENTLEMAN," "DADDIES," "CÆSAR'S WIFE," "THE FREEDOM OF THE SEAS," "VICTORY," "PADDY THE NEXT BEST THING," HENRY BAYNTON'S SHAKESPEAREAN CO., "THE TYPHOON," &c., &c., "A LITTLE BIT OF FLUFF (6th visit), "GENERAL POST" (4th visit), &c., &c.
Apply, H. OWEN TAYLOR,
Pier Theatre, Eastbourne.

PUBLIC HALL,
WEST KIRBY.
(Liverpool's fashionable seaside resort.)
WANTED, First-class Attractions for 1 night flying visits. Bookings include Robt. Courtneidge's "Man From Toronto," "Mr. Wu," "Raffles," &c. Last company in "Charley's Aunt" took £231 (without tax), 2 nights and 1 matinée. Refer Bannister Howard or Cecil Barth. Coms. to GEO. P. FENTON (as above).

For other Companies Wanted see Displayed Wanted Section.

## THEATRES WANTED.

"Monty's Flapper." "Ann."
WANTED, Feb. 23, March 8, 15, May 17, 24. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

Albert Chevalier as Joe Brown, in the Great Play
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
500th performance.

WANTED Known, Companion Play, by same Authors, in preparation, entitled "A FALLEN STAR."

Communications, C. INGLE,
16, Bartholomew-villas, Kentish Town, London.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

For the Great Success at the CRITERION THEATRE,
"OUR MR. HEPPLEWHITE."
WANTED, Feb. 9, Aug. 9, Sept. 27, Oct. 4, 18, Nov. 8, 15, 29. Now booking 1921.
Apply, W. E. Holloway, 7, Ramillies-rd., Bedford Park, W. 11.

LOUIS CALVERT in "DADDALUMS."
WANTED, Easter Week, April 5, possibly March 22.
Refer to any Theatre the Play has Visited. Prior to London Production.
Communications, W. EDWARD STIRLING
This week, West Pier, Brighton.
Next week, Royal, Leamington.

"ARE YOU A MASON?"
From Comedy Theatre, London.
"THE NIGHT OF THE PARTY."
From Apollo Theatre, London.
WANTED, Dates. Apply, MR. WILLIAMS, 4, Featherstone-buildings, High Holborn.

Tour, under the direction of

HERBERT JAY and KEITH KENNETH.

BETTY FAIRFAX,

in

"EYES OF YOUTH."

The outstanding sensational success. An absolutely unique and novel play.

Amusing, absorbing, thrilling.

2 months' receipts, without tax, No. 2 towns:—

| | |
|---|---|
| £866 6 6 | £1,006 13 5 |
| £630 7 6 | £589 4 10 |
| £652 7 9 | £680 16 5 |
| £815 11 3 | £849 4 1 |

WANTED, Theatres.
Only vacancies Feb. 16 week, follow Croydon;
April 5, Aug. 30, 3 nights (South Coast);
Sept. 27 and various onwards.

KEITH KENNETH,

Regent Palace Hotel, W.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.
"BUZZ BUZZ,"
March 15, 29, April 12.
"BUBBLY,"
March 22, 29, April 5.
"THE GIRL FROM CIRO'S,"
Feb 23, April 5, 19 and 26.
"HOBSON'S CHOICE,"
Feb. 23 and April 5.
"TYPHOON,"
Feb. 23, March 1, 8, 22, 28, April 5.

Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WILSON BENGE
presents
"SAFE HOME AGAIN,"
By Clifford Rean,
Etc.
WANTED, Jan. 26.
Midlands or Wales preferred.
Vacant Jan. 26.
Vacant Jan. 26.
Vacant Feb. 23, March 1, 8, and Easter.
Wire for Jan. 26.

"DRIFTING APART,"
By Gladys Walton.
Vacant Feb. 23, March 1 (precede Yarmouth).
Vacant March 22 (precede Nottingham).
April 12, few on.
Letters and wires, WILSON BENGE,
Hippodrome, Wrexham.

WANTED, March 15, for J. A. E. Malone's Co. of "Oh, Joy!" owing to transfer; could play twice nightly.
Apply, F. LESLIE MORETON, 7/8, Leicester-place, W.C. 2.

HERBERT SHELLEY'S CO.
WANTED, April 5, between Manchester and Plymouth, for "MY AUNT FROM NEW YORK," or "A MILL GIRL'S WEDDING." Address, HERBERT SHELLEY, New Theatre, Salisbury. Next week, Pavilion, Weymouth.

WANTED, Theatres.

FRANK FORBES-ROBERTSON
and
B. M. DUNSTAN present
"A WESTERN GIRL."
"A WESTERN GIRL."
"A WESTERN GIRL."
"A WESTERN GIRL."
"A WESTERN GIRL."
"A WESTERN GIRL."
"A WESTERN GIRL."
"A WESTERN GIRL."

By arrangement with Mr. Arthur Bertram, of the Savoy Theatre.

A DRAMA OF NORTH-WEST CANADA.

Just concluding successful tour of Garrison Theatres.

Spring and Autumn Dates at liberty.

Apply, FRANK FORBES-ROBERTSON,
7, Titchfield-terrace, Regent's Park, N.W.

WANTED, Theatres, for
"SONNY JIM,"
A New Musical Play, being produced at Grand Theatre, Wolverhampton, Jan. 19. Vacant March 1, 15, and 22.
NEVILL GRAHAM,
61/63, Brixton road, London, S.W.

## THEATRES WANTED.

New Romantic Play,
"NED" KEAN OF OLD DRURY.
"NED" KEAN OF OLD DRURY.
"NED" KEAN OF OLD DRURY.
By Arthur Shirley.
West-End Company, including H. A. Saintsbury.
Produced at Princes Theatre, Manchester with enormous success.

WANTED, First-class Theatres Autumn, 1920, and Spring, 1921.

Return bookings 1920, include King's T., Glasgow, Lyceum T., Edinburgh, T.R., Nottingham, &c.

Entire Production Carried.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres,
Feb. 16.
March 1, 15, and 22.
April 5, 12, 26.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West-End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres,

March 8, 15, and 29.

May 17.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West-End Production Carried.

WANTED, First-class Theatres,

July 12, 19,
Aug. 30, Sept. 6, 13, 20.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies."
Haymarket Theatre, W.
"Daddies."
(Two companies).
With Mr. Mollison Kidd.
Vacant April 19.
"The Man from Toronto."
(Three companies.)

WANTED, March 1,

"The Law Divine."
Vacant April 5.

"Scandal."
Vacant March 8 (?),
Feb. 9, 16, April 5.

"The Arcadians."
Vacant May 10, 17.

"Petticoat Fair."

"Too Many Girls."
"Paddy, the Next Best Thing."
To be produced Manchester, Feb. 23.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

Henry L. Osmond's Mascot Pantomime,
"LITTLE GOODY TWO SHOES."
WANTED, Feb. 16, South Wales. All records broken by over £200 last week at Aberdare.
Refer Mr. Mogford.
HENRY L. OSMOND,
T.R., Merthyr. Next, Workman's Hall, Mountain Ash.

"ASK ME." No. 1 COMPANY.
"ASK ME." No. 1 COMPANY.

Musical Burlesque in five lovely scenes.
Gorgeous Eastern Scenery and Dresses.
Played by All-Star Cast.
This is a sure winner.
Well-dressed, good singing, and brimming over with clean comedy.

WANTED,
Feb. 9 and 16, Feb. 9 and 16.

Wire or write,
Business Manager, D. A. WALLACE,
Olympia, Murton, Durham.

WANTED, for
"LITTLE JACK HORNER."
The greatest success of the year, and a Pantomime which can follow anything touring, and take money.
The "Entirely Different" Pantomime.
Everything guaranteed to be of the best—Scenery, Dresses, and Specialities.
Wanted, Feb. 9, to follow Lowestoft, and various dates onwards. Agents and Managers looking for a winner are invited to see this great production.
Write or wire,
PERCY FRANKS,
Palace Pier, Brighton.
Next week, Hippo., Margate.

"WHAT HAPPENED TO JONES".
WANTED, Jan. 26. Jan. 26. Wanted.
Wire, C. VERNON PROCTOR, Palace, Weston-super-Mare. Change of bill if required.

CARDOW'S COMPANIES.
Manager, Robert A. R. Masters.
"THE MAID OF MALABAR."
3 Special Nights.
WANTED, Feb. 9, 10, 11,

South or Midlands.

March 29, on, various.

Communications,

CHAS. CARDOW,

104, Gt. Russell-st., W.C. 1.

WANTED, Theatre,
February 2
for
"THE ROTTERS,"
owing to sudden transfer.
ARTHUR GIBBONS,
1 and 2, King-street, Covent Garden, W.C.

WANTED, Theatres, Jan. 26, for "THE RIGHT TO LIVE" and "THE HEART OF A THIEF"; also Feb. 9 and 16 for "ONE LAW FOR BOTH" and "A LOVE MARRIAGE."
W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

## THEATRES WANTED.

CHARLES MACDONA'S CO.'S.
No. 1 Company.
"THE CHINESE PUZZLE."
WANTED, March 8 and May 3, and Autumn.

"HOME AND BEAUTY."
No. 1 Company.
April 12, Aug. 2, Sept. 27, Oct. 4, 11, 18.

"PYGMALION."
No. 1 Company.
April 19, 26, and on, with exceptions.
29a, Charing Cross-road, W.C. 2.

LIONEL RIGNOLD and CHARLES MACDONA'S
"DIPLOMACY."
No. 1 Company.
WANTED, April 12, 19, 26, May 17, on, with exceptions.
Under the direction and personal management of
FRED EUSTACE,
29a, Charing Cross-road, W.C. 2.

HAROLD V. NEILSON
presents the Farcical Comedy,
"MY SOLDIER BOY."
"MY SOLDIER BOY."
"MY SOLDIER BOY."
As played by the late Weedon Grossmith. Just concluded highly successful tour of twenty-three weeks, with average weekly takings of over £400.

Gross receipts at the Palace Pier Theatre, Brighton, at prices, 3d. to 3s.:—
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.

At the Garrison Theatres "My Soldier Boy" on many occasions exceeded the gross takings of "The Merry Widow" and "The Maid of the Mountains."

WANTED, First-class Theatres or Music Halls, twice nightly, for various Spring dates, February-July, onwards.

HAROLD V. NEILSON,
St. Martin's Theatre, West-street, W.C. 2.

THE RAYNOR REPERTOIRE COMPANY.
WANTED, Feb. 2, between Dover and Manchester.

March 29, between Manchester and Liverpool.

STANLEY ARTHUR.
This and next week, Royal Hippodrome, Dover.

WANTED, First-class Theatre, next Christmas, for
"DICK WHITTINGTON,"
which this year is breaking all records at the Theatre Royal, Huddersfield.
"Is likely to rank amongst the best pantomimes in Yorkshire."—"Yorkshire Evening Post."
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

JOSH CLIFTON'S
Laughter-maker,
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
The Pay Box Success.
Holds the record for Long Eaton. Takings last week over £400.
Not bad for this little town.
Refer Sam Lloyd, Esq.
WANTED, WANTED, WANTED.
Jan. 25, Feb. 2 and 9.
Jan. 26, Feb. 2 and 9.
Jan. 26, Feb. 2 and 9.
Jan. 26, Feb. 2 and 9.
Wire. Wire. Wire.
Wire. Wire. Wire.
for Jan. 26,
JOSH CLIFTON,
Colisseum, Ilkeston.

WANTED, Wanted,
Jan. 26, Jan. 26, Jan. 26
(between Empire, Tonypandy, S. Wales, and Shoreham-by-Sea),
for
"LITTLE RED RIDING HOOD."
"LITTLE RED RIDING HOOD."
"LITTLE RED RIDING HOOD."
Spectacular Pantomime.

Playing to Capacity Everywhere.
New Scenery and Dresses.
Sparkling Specialities.
30 Star Artists. 30.
Harry Oxberry, Principal Comedian.
Maude Lorette, Principal Boy.
Alf D'Alroy, Continental Dame.
Supported by the Lawrence Quartet of Dancers and the Dancing Sapphires.
Wanted, Jan. 26 (to precede Shoreham).
Wanted, Feb. 9 (to follow Shoreham),
16 (to precede Palace, Llanelly).
Travel any distance for good dates.

This week, Empire, Tonypandy, South Wales.

All coms. and wires,
C. BILLBOARD,
Empire, Tonypandy, South Wales.

WANTED, First-class Theatres.
"THE MAID OF THE EAST."
Vacant Feb. 9,
March 1.
NEVILL GRAHAM,
61/63, Brixton-road, London, S.W.

WANTED, Dates for
"GOOD-NIGHT, NURSE."
A Farce in 3 Acts.
(By arrangement with Messrs. Klaw and Erlanger).
A tour of this success is being arranged until such times as a London theatre can be secured.
Vacant April 5 and various, on.
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

WANTED, Feb. 2/9,
LENA STANTON'S
Pantomime Co.,
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
including Lena M. Jay, Maye Eden, Five Gullivers, Comedy Cranks, Wee Toss and Betty, Seymour and Mead, Harry Joseph as Dame, Lena Stanton as Crusoe.

All coms. this week,
Tivoli, Manchester.

J. FORBES KNOWLES CO.
WANTED, Theatres.
Also one for Repertoire.
17, Leicester-street, W.C. 2.

WANTED,
Emergency Dates,
Feb. 2 and 9,
(to follow Grand Theatre, Croydon),
No. 1 Theatres only, for
"THE CHINESE PUZZLE."
(By special arrangement with Mr. Charles Macdona.)
Mr. Leon M. Lion's
New Theatre Production and Cast, including
SYBIL THORNDIKE,
GRACE LANE,
and
LEON M. LION.
Wire immediately,
Percy J. Barrow,
Leon M. Lion's Offices,
444, Strand, W.C. 2
Tel., Gerrard 3068.

## THEATRES WANTED.

"RAFFLES."
WANTED, March 15, follow Eastbourne. April 5, 9, 19 (?).
April 12, precede Golders Green.
May 3, follow Walham Green.
"MAN WHO STAYED AT HOME."
Whit Week, June 7, June 21 (follow Brighton), July 5, 12.
"THE PASSPORT."
March 15, April 12, June 21, precede Golders Green, July 29,
GERALD ALEXANDER,
26, Waddon-rd., Croydon.

For other Theatres Wanted see Displayed Wanted Section

## ARTISTS WANTED.

WANTED, First-class Soprano or Mezzo, brilliant, powerful voice; also Solo 'Cello (lady). Apply, with all particulars, ROMANI, Alhambra, Bradford.

WANTED, Aristocratic Old Lady, for satirical comedy part. Also Tall Man, for gentlemanly heavy part; must have good delivery. Some good Chorus Ladies and Gentlemen, must have good voices and appearance, for musical comedy on tour. Apply at BYRON'S AGENCY, 26, Charing Cross-road. 'Phone, Gerrard 4237.

WANTED, Artists for Tour of West End Comedy, good Leading Man, 6ft.; also Leading Lady and Comedienne. Call to-day (Wednesday), 5 o'clock, Chandos Hall, Maiden-lane, W.C.

"A BUTTERFLY ON THE WHEEL."
WANTED, for Tour of the above, rehearse immediately, Gentleman for Lead, Juvenile Leading Lady, Small Part Gentleman, Carpenter; also Gentleman who knows the play to assist in producing. Full particulars to DUDLEY STUART, 55a, Longridge-road, Earl's Court, S.W.

WANTED, good Baritone; also Troupe Dancers. Also Comedians and Chorus. Fullest particulars, terms, photo., HARRY JOSEPH, 23, Devonshire-road, All Saints, Manchester.

WANTED, Principal Comedian; rehearse at once; must be young, slim, short; cheeky boy part, semi-knockabout. Also Chorus Ladies, able to move. Musical Director, Dancers, &c. Photo, age, height, and lowest, RHIND, Burgh Hall, Montrose, N.B. Those known wire.

"ASK ME" REVUE.
WANTED, Revue Artists.
A good Pair of Comedians (single or joint), a good Principal Lady (sing and dance), a good Character Actor (baritone). All useful Revue Artists write. Chorus and Dancers. Carpenter, combine Baggage and Small Part. All to rehearse at once. Send full particulars, with photo., to Business Manager, D. A. WALLACE, Olympia, Murton, Durham.

WANTED (probably), Harry, "Belle of New York"; must possess good appearance and voice, probable long tour of 10 months. Address, WILLIAM MARTIN, c/o J. Bannister Howard, 15, Clifford's-inn, London, E.C.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

LEAGUE OF BRITISH ARTISTS.
WANTED, every Concert Artist, Composer, and Lyric Writer to send stamped, addressed envelope for particulars of new league to CALEB WILLIAMS, 1, Hanway-place, Oxford-street, W. 1.

WANTED,
PRINCIPALS,
CHORUS,
and
ORCHESTRA,
Desiring to join the
CARL ROSA OPERA CO.,
Apply (by letter only) to
The Secretary,
Carl Rosa Opera Co.,
8, Staple Inn, Holborn, W.C. 1.

The tours of late years have averaged 50 weeks each.
A Few Vacancies this Tour.
Engagements now being made for summer and autumn, 1920.

WANTED, immediately,
Chorus and Dancers.
Apply personally,
HARRY DAY,
Effingham House,
Arundel-street, Strand, W.C. 2.

WANTED, young, tall, experienced Chorus Ladies; open at once. Wire terms, HENRY L. OSMOND, T.R., Merthyr.

WANTED, Chorus Ladies for A. G. Hart's "Crusoe"; open immediately.
Wire, TURNBULL, Palace, Rushden.

WANTED, clever children, able to sing and dance, for London production. Call Friday, 11 to 1, or write for appointment. SYDNEY JAY, 205, Oxford-street, W.1. 'Phone Museum 4329.

WANTED, Boys and Girls, child dancers; London theatre. VILLIERS, 13, George-street, Hanover-sq., W.

WANTED, tall model girls for the Paris House of an exclusive West-End Dressmaking Establishment; experience is not essential. All applicants must apply personally to THE MANAGER, Lucile, Ltd., 23, Hanover-square, W.

## ARTISTS' WANTS.

WANTED, by semi-pro. Baritone, Engagements. Write, MITCHELL, 23, Blackstock-road, Finsbury Park, N.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, splendid opportunity start professionally (stamp). Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Aspirants, Music Halls, Theatres, Concert Stage. Everything supplied. Every assistance given. Start now. D'ALBERT, above address.

WANTED, Amateurs, Beginners. 200 successful clients appearing. Established 25 years. Vocalists every description started direct. D'ALBERT, above address.

WANTED, Beginners, Amateurs, halls, concerts, &c. H. PARRATT, 65, Heron-road, Herne Hill, S.E.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. Recommended by Reg. Wentworth, Joe Archer, and other stars. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write, Stage Guide (Cinema, Theatre, Music Hall), 1s. Band books sold, melodies composed, band parts arranged, acts, sketches, &c., produced. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, Brixton, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, Ladies, Gentlemen, Aspirants. Cinema acting taught gratis (London only). Fine opening for beginners. Stamp for interview. Box 210, "The Era."

MAURICE PIENA
ORCHESTRA PROVIDERS,
MUSIC PUBLISHERS, STRING AND MUSIC INSTRUMENT DEALERS,
Beg to announce change of address, on and from Monday next, January 19, 1920, to
55, HIGH STREET, OXFORD STREET
Tel.: GERRARD 7236. (Opposite Tottenham Court Road). Wires: IMMAURIENA,
After 6.30, HAMPSTEAD, 7246. 'PHONE LONDON.

## MISCELLANEOUS.

WANTED, for the Great Circus, season commencing Easter Monday, First-class Electrician and Assistant, able to do all own wiring and repairs, and take full control of oil or other plant to be installed on this great Touring Entertainment. Applicants must have best of references from previous employment, otherwise not entertained. Also useful people for erecting and touring with the greatest show on earth. Good wage paid, in return for which good men are required. Apply, STAFF MANAGER, Entertainments Office, 64, Haymarket, S.W. 1.

WANTED, for the All-British Exhibitions and Big Circus; tour commencing Easter Monday; Billposters and Window Billers, able to use the brush and ladder; also useful people in every department of the touring enterprise; attendants; check takers; good, reliable Wardrobe Mistress; two first-class Linksmen. Good wage paid, but all must be able to work; shirkers need not apply. Address, STAFF MANAGER, Entertainments Office, 64, Haymarket, S.W. 1.

WANTED, strong, willing Baggage Man, combine Props; open immediately. Call, I.V.T.A., 3, Leicester-st., Leicester-sq.

CIRCUS SEASON, 1920.
WANTED, for the coming Tenting Tour with First-class Circus, thoroughly experienced Agent in Advance; one who knows the country, towns and journeys; also Assistant Agent and Billposters. All particulars to be sent to Box 187, "The Era."

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WANTED, open Jan. 26, Leader-Violiniste and 'Celliste, Beller's Café, Paignton; must be good solo and orchestral players; 5 hours; no Sundays. State terms and full pars., CATHARINE STARTUP, 7, Waterford-rd., Henleaze, Bristol. Telephone: Westbury 222.

WANTED, immediately, experienced lady as Leading Violiniste for small Orchestra; South Coast café and hotel; permanency.
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WANTED, First Violin and Flute, must be tip-top men or useless; twice nightly pictures and one matinée; good salary; open Monday, Jan. 19. Refs., &c., to GUY FLETCHER, Musical Director, Empire Cinema, Mexborough.

WANTED, good amateur musicians, used to dance music, Leading Violin, Pianist. W. F. HURNDALL, King's Hall, London-road. Tel., Brixton 1022.

WANTED, Violiniste and Pianiste (ladies), for London; must be of good appearance, and first-class rag-time "essential"; good money. Call, with instrument, McRAIS, 105, New Oxford-street, W., between 11.30-12.30 p.m., Thursday.

WANTED, an exp. Second Violin (Lady); evenings and 3 mats.; no Sundays; call with instrument after 3 o'clock on Thursday. BISHOP, Palais de Luxe, Station-road, Wood Green, N.

WANTED, Lady Violiniste and 'Celliste, for West London restaurant. Apply, Box 131, "The Era."

WANTED, Violinist, solo (piano and violin), for café; hours 12.30 to 2 p.m., 4 to 6.30, 8 to 10; meals provided; comfortable berth; permanency. Please state salary required, Palm Court Café, St. Albans.

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WANTED, for the Great Modern Circus Grand Tour, commencing Easter Monday, First-class Conductor, well used to Circus and Variety business, to supply a Military Orchestra of 20 to 25 first-class performers. Every man must be thoroughly efficient and used to the business; growlers not entertained. Apply, MUSICAL DEPARTMENT, Entertainments Office, 64, Haymarket, S.W. 1.

WANTED, good Repetiteur and 'Celliste, for restaurant; permanency; West End. Audition Friday, 10.30. 19, Woodberry-grove, Manor House, Finsbury Park.

WANTED, for Cinema, Violin (repetiteur), 'Cellist, Pianiste, and Pipe Organist; must be used to pictures; matinées and evenings; no Sundays. Apply by letter, particulars, and salary required, M. D., 11, Nelson-street, East Ham.

WANTED, Repetiteur; must have experience in twice-nightly Varieties; A.M.U. rates; comfortable and permanent to suitable man; can open at once. Apply, GENERAL MANAGER, Opera House, Dunfermline.

WANTED, first-class Leader and Rep., at Globe Electric Theatre, 59-61, Old Kent-road. Leader must be excellent executant and good reader, able to fit pictures; good terms to good men. Apply to MUS. DIR. at theatre, with instruments, between 2.30 and 4.0 o'clock.

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WANTED, good Violinist, gent., for Trio, pictures only, daily, 3 till 5.15, and 6.30 till 10; no Sundays; permanency; £4 weekly. Full particulars, CINEMA ROYAL, Redhill.

WANTED, thoroughly experienced Violinist for Trio. Write, stating salary required and full particulars,
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Central Cinema, Eastbourne.

WANTED, for Depot Band, West Yorks Regt., York (permanent staff), ex-bandsmen to re-enlist; Violin, 'Cello, Double Bass, Pianist, Trombone. Single men preferred. Outside engagements.
Particulars from Sgt. Drummer SWALES, above address.

WANTED, Violinist, for Friday evenings. Apply, MUS. DIR., Pavilion High-road, Balham.

WANTED, Solo Violinist and Pianist. State salary and experience. Hours, 1-2, 4-6, 7.30-9.30. Only first-class musicians need apply; 3 or 6 months' contract to right persons. Box 230, "The Era."

WANTED, good Violinist, every Sunday evening; Cinema. Apply, after 3 o'clock, M. D., Hippodrome, High-street, Peckham.

WANTED, first-class Violinist, for cinema; London (gentleman). Letters only, M. D., 28, Plympton-road, Brondesbury, N.W. 6.

WANTED, Jazz Violinist, Banjoline, and Drummer, to start Jan. 31; good money. Write or call, any morning between 10.30-12.
MUSICAL DIRECTOR,
45, Old Steine, Brighton.

PICTURE HOUSE, BUXTON.
WANTED, good Violinist and 'Cello, for afternoons and evenings; open Feb. 2. Terms, &c., to ALLAN MILTON, Hippodrome, Buxton.

WANTED, CORNETTIST, to tour with stage production; must be an EXCELLENT SOLOIST, with fine tone and appearance; long engagement guaranteed to steady and reliable man. Apply, with full particulars, stating age, height, and salary required, to JOE MORRISON, Palace, DONCASTER. Next, Opera House, Kidderminster.

WANTED, for Band, Royal Marines, Chatham, good Clarinet Player; exceptional prospects; no sea service. Address, LIEUT. C. HOBY, Mus. Doc., Oxon, Royal Marines, Chatham, Kent.

WANTED, to open Monday next, Clarinet, Bassoon, and First Violin; must be well up in first-class var.
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WANTED immediately, Double Bass, evenings only. R. ALLEN, Mus. Dir., T.R., Pontypool.

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WANTED, Ladies' Clarinet, Double Bass, Drums, &c., for easy seaside engagement, starting middle July, 10 to 12 weeks; also high-class 'Celliste for good London engagement, almost immediately. Apply, QUEENIE HOWARD, 43, Roland-gardens, South Kensington, S.W. 10.

WANTED, first-class Double Bass, used to twice-nightly varieties; only really good players need apply; open Feb. 9 (or before). Age, terms, refs., &c., to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED, a good Double Bass Player who can play Bassoon, for Musical Comedy, &c. Age, references, &c., HORACE TEAGUE, Musical Director, Opera House, Cheltenham.

WANTED, good 'Cello, also Bass; terms £3 12s. and half salary matinée. Apply, DEXTER, Palace, Preston.

WANTED, experienced 'Celliste and Pianiste for hotel engagement for Easter. MISS EFFIE TAYLOR, 25, Morpeth-mansions, Westminster, S.W. 'Phone, 4687 Victoria.

WANTED, first-class lady 'Celliste, for trio, to commence March 1 or before; 3½ hours daily, six days; dress provided. Terms and particulars to IVY GORDON, Queen's Hotel, Eastbourne.

WANTED, 'Cello, Bass, Clarinet, or Flute; must be good and reliable; evenings only; open immediately. Will F. Q. ('cello) write? Apply, CONDUCTOR, 10, Chapel-street, Mossend, near Glasgow.

Cinema House, Rotherham.
WANTED, 'Cellist (either sex), open Jan. 26; sal. £4; 6 evenings and 3 mats.; comfortable perm. to comp. player. Age, refs., &c., to MUSICAL DIRECTOR.

WANTED, good 'Cello (Gentleman), for S.E. district; cinema. M. D., Elmwood, Atkins-rd., Clapham Park, S.W. 12. 'Phone: Streatham 950.

WANTED Immediately, good 'Cellist; Pictures and Variety. BLAKE BROS., LTD., Picturedrome, Hitchin.

WANTED, 'Cellist, good tone essential; also Pianist (gentleman), for West-End restaurant; evenings only, 7 to 11; dinner and supper provided; Leader, to deputise. Call 10.30 to 12. ZELBA, 67, Newman-street, W.

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WANTED, Viola, open Monday, Feb. 2; experienced Variety; permanency; A.M.U. terms. Refs., &c., to JOHN W. WILDE, Mus. Director.

WANTED, immediately, experienced First Oboe and Cor Anglais (flat pitch) for Grand Opera for four weeks or more. Wire, OBOIST, 24, Norton-street, Liverpool.

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WANTED at once, Organist (harmonium), to read 'cello parts and play piano once weekly; six evenings; good salary. Call, Broadway Palladium, Deptford, near New Cross Station.

WANTED, Lady Deputy, relief cinema Pianist. Write, VICTOR, 102, Plimsoll-road, Finsbury Park, N.

WANTED, thoroughly experienced Orchestral Pianiste for Hotel; open Jan. 27; salary £4 15s. Box 189, "The Era."

WANTED, Orchestral Organist, combine Piano. Apply "CAICEDO," Empress Cinema, Upper-st., Islington, N., after 3 o'clock.

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WANTED, first-class Orchestral Organist, 2 manual and pedal. Apply after 1 o'clock. MUS. DIR., Amhurst Hall, 42, Kingsland High-street, Dalston, N.E.

WANTED, first-class Pianist, hours 6 to 10, and 1 matinée. Apply, PARKER, Court Theatre, Berkhampsted.

WANTED, an Orchestral Pianist, must be experienced in the highest class of music, to open on Monday, Feb. 9; continuous pictures; permanency to suitable musician; also Leader-Violinist, to open Feb. 2; no ladies. Apply, with personal refs., &c., to MUSICAL DIRECTOR, 3, James Mather-terrace, South Shields.

WANTED, Pianist (Orchestral) for Sunday evenings only; 6 till 10, starting Sunday next and every Sunday; good wages paid to right person. Apply any time after 2 o'clock. MILE END CINEMA, Mile End-road.

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WANTED, immediately, absolutely first-class Drummer, with Tympanies and all effects, for high-class Cinema, Leicester; permanency. Write, terms, refs., and experience, Box 197, "The Era."

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WANTED Known, first-class Mus. Dir. is at liberty to accept Engt. in music hall, theatre, revue, or cinemas. MUSICAL DIRECTOR, Old Bull's Head Hotel, London-road, South Mill, Bishop's Stortford, Herts.

WANTED, Engt. as Musical Director (Resident); exp. Pianist, Organist 12 years' experience; any business; at lib Feb. 2 or 9. Best offers only to
M. D., 56, Elm-road, New Malden, Surrey.

WANTED Known, Mus. Dir., disengaged, arranger and composer; thor. efficient; highest-class London experience and refs., Concert, Cinema, or Theatre; any part; splendid library. MUS. DIR., 126, East-parade, York.

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WANTED, Good Engt. by exp. Rep. Violinist and Organist; sep. or together; open Jan. 26 or later. Letters, c/o Lecks, 57, Ravenscroft-mansions, Hassard-street, Hackney, N.E.

WANTED, Engt. as Rep. or Second in café or cinema; London only. Miss VERA WATERMAN, 6a, Tintern-street, Brixton, S.W. 4.

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96, Henrietta-street, Ashton-under-Lyne.

WANTED, Engt., by good, exp. First Cornet; any business; steady and reliable. CORNETTIST, 163, Halliwell-lane, Cheetham Hill, Manchester.

WANTED, Engt., Second Cornet; Theatre or Variety. CORNET, 23, St. Stephen's-road, East Ham.

WANTED Known, good Cornet Player, open for any business; A.M.U. Apply, CORNET, 79, Newmarket-road, Cambridge.

WANTED, Engt. by good Cornet, experienced all lines; distance no object. Apply, CORNET, 7, Chapel-st., Llandudno, N. Wales.

WANTED, engagements by good Clarinet; any business; good refs.; London preferred. S. LING, 28, Blenheim-road, Leytonstone, E. 11.

WANTED, Engt., Double Bass; reliable and experienced all lines; can double 'cello for cinema or hotel; any business. HOGBEN, 29, Victoria-road, Folkestone.

WANTED, Permanent Engt. as Double Bass, thoroughly experienced in all business; steady and reliable; to open in March; any business. High-class Cinema with good music and refined players will consider. Good offer only. Apply, Box 199, "The Era."

WANTED, by experienced D. Bass, Engt. in hotel, dance, or cinema; only for London. BASS, 64, Leather-lane, E.C.

WANTED, Engt. by experienced Double Bass; can open Jan. 26. BASSO, c/o 28, Meadow-st., Masbro', Rotherham.

WANTED, Engt., by Double Bass; can open at once; Pictures or any business; A.M.U. BASSO, 21, Providence-place, Stanningley, Leeds.

WANTED Known, Saxophone; good, reliable; no jazz; military band preferred. Last season Harrogate. A. H. KIDD, 50, St. Andrew's-road, Huddersfield.

WANTED Known, Bassoonist, thoroughly experienced all classes of business, Disengaged Feb. 20; excellent references. BASSOONIST, 686, Rutherglen-road, Glasgow.

WANTED, Engt. by experienced Trombone; any business; can open Jan 26. TROMBONE,
14a, Bembridge-street, Brighton.

WANTED, by Trombone, first-class, odd engagements, dances, deputising, &c.; vacant each Saturday; experienced any business. "C.," 95, Gibson-gardens, Stoke Newington, N. 16.

WANTED, Engt. for Hall or Cinema, by Solo Operatic Trombonist, piano accompaniment. Box 220, "The Era."

WANTED Known, 'Celliste, open to immediate engagement, hotel, café or cinema. Box 207, "The Era."

WANTED, Engt., by experienced Cinema 'Celliste; would like London engt.; free next week. Box 217, "The Era."

WANTED, by exp. 'Celliste, Engt.; London or district. MILMAN, 20, Quain-mans., Queen's Club-gdns., W. 14. Hammersmith 1932.

WANTED, Engt., by exp. 'Celliste; brilliant soloist; London experience; evenings only; no Sundays. Write, WILLIS, c/o Lawson, 31, Rosemount Buildings, Edinburgh.

WANTED, Engagement by 'Cellist, experienced and reliable, Pictures. Offers, Box 195, "The Era."

WANTED, Engt. as 'Cellist, exp. cinema, &c., good tone, total abs.
Terms to E. J., 31, Brightwell-cres., S.W. 17.

WANTED, by 'Cellist, London engagement. 31, Ashlake-rd., Streatham, S.W. 16.

WANTED, Engt., by first-class 'Cellist; open Jan. 26; deputy or permanency. E. A. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

WANTED, Engt. by well-known 'Cellist; London; first-class cinema; disengaged Jan. 25. STUART, 55, Folkestone-gardens, S.E. 14.

WANTED, by 'Cellist, experienced in Orchestral work, high-class Dance or Dinner Party Engts. 'CELLISTE, 72, St. George's-road, S.E.

WANTED, Engt., by experienced Oboeist; thoroughly reliable. Address, OBOEIST, 18, Colville-rd., Walthamstow.

WANTED, Engagement by Oboeist, late of G.O.H., Belfast, &c.; any business; disengaged Jan. 20. LOTT, 18, Caroline-street, Longton, Staffs.

WANTED Known, good Oboeist, with good credentials, seeks good engagement, either pitch, opera or variety; long experience. OBOE, 344, Brixton-rd., London.

WANTED, by Flautist, low pitch, &c., late R.A.F. Band, engagement, London district, cinema, &c.; would join N.U.M., &c. Box 163, "The Era."

WANTED, London or provincial, Flute Engt., gentleman flautist; good appearance. Best terms, FLAUTIST, 6, South-mansions, Gondar-gardens, N.W. 6.

WANTED, by Flautist, Engt.; London, S.W., or N.E. FLAUTIST, c/o A. Yarlett, 10, Upper Richmond-rd., Wandsworth.

WANTED, Sundays, by Flautist, thor. exp. pictures, concert, &c., high or low pitch; any district. Box 200, "The Era."

WANTED, Engagements, Flute, Piccolo, long London exp; well-known, reliable, any business. FLAUTO, 332, Cowley-mans., Mortlake.

WANTED, Engt., by Flautist, any business, in Scotland; minimum 70s.; exp.; strictly reliable; A.M.U. F. WATSON, Theatre, Perth, N.B.

WANTED, Engt. by first-class Flute; sharp or flat pitch; any business. GASCOYNE, 123, Georgiana-street, Bury.

WANTED, by London Flautist, Engt. in Suburbs, N.E. preferred. Box 205, "The Era."

WANTED Known. 'Phone, Croydon 2078 for Deputy Pianist-Organist; fully experienced; also Cinema Music on Hire. Or write, 10, Wellington-road, Croydon.

WANTED, by experienced Orchestral Organiste-Pianiste, Re-engagement, lady. Box 206, "The Era."

WANTED, by Mustel Organist, with own 2-manual Celesta Mustel, London engt. MALKIN, 11, Ashlake-rd., Streatham, S.W. 16.

## MUSICIANS' WANTS.

WANTED Known, ORCHESTRAL PIPE ORGANIST, West-End experience, and FIRST-CLASS ORCHESTRAL PIANIST. Open to Deputise.
ORGANIST, 34, Tonsley-Hill, Wandsworth, S.W. 18.

WANTED Known, Pianiste-Organiste, disengaged; experienced. JACKSON, 404, Uxbridge-road, Shepherd's Bush, W.

WANTED, Afternoon Engt. by lady Pianiste-Organiste (L.R.A.M.), in high-class Cinema, or as Accompanist. Box 201, "The Era."

WANTED Known, experienced and capable Orchestral Organist Disengaged; post preferred in or near London. WEST, 42, Leopold-road, N. 2

WANTED Known, expert Orchestral Pianiste, free for deputising. CARRIE FRASER, 210, Edgware-rd., W.2. Tel., Padd. 5502.

WANTED, Engt., by experienced Lady Pianiste, free mornings and afternoons, Dancing Classes, Rehearsals, also deputise Sundays (orchestral). PIANIST, 18, East-hill, Wandsworth, S.W. 18.

WANTED, by a really good Orchestral Pianist, accom. and brilliant soloist, young lady; disengaged shortly; ex. refs. from first-class hotels and pic. theatres, &c. All coms., &c., PIANIST, 7, Lewis-street, Pembroke Dock, S. Wales.

WANTED, Engagements by experienced Pianiste and Violiniste, dances. M. J., 1, Granville-mansions, Shepherd's Bush, W. 12.

WANTED Known, experienced Orchestral Pianiste, at liberty; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, re-engt. by experienced Orchestral Pianiste; good reader; cinema or café. Apply, 259, Barking-road, East Ham, London, E. 6.

WANTED Known, exp. Orchestral Pianiste, desengaged; sight reader; would deputise; London only; cinema, café, or hotel. Write, DE MAUNY, 11, Essendine-road, Maida Vale, W.

WANTED, by Cinema Pianiste, soloist, expert, would deputise, Sundays; W. or W.C. Box 214, "The Era."

WANTED, by Cinema Pianiste, 12 yrs.' experience, recommended, good permanency, West London; 6 days. Box 215, "The Era."

WANTED Known, Pianist (experienced) at liberty for evening engt., or would deputise. DOREEN SARGANT, 46, Albany-street, N.W.

WANTED, Engagement by first-class Orchestral Pianist, London; disengaged Jan. 26. 5, Pyrmont-rd., Ilford, Essex.

WANTED, by Pianist (L.C.M.), Diploma, engagement with Concert Party (refined); excellent sight reader and accompanist. VICTOR ALBERT, Glenside Hotel, Penzance.

WANTED, by good Prof. Pianist, deputising Engts. next week, onwards; London district preferred; any business. This week, CAMPBELL, T.R., Barry; next, 135, Liverpool-buildings, Station-road, Islington, N. 1.

WANTED, Engt. by Relief Pianist; London only; brilliant soloist and can extemporise (with discretion); large repertoire. Apply, PIANIST, 92, Knollys-road, Streatham, S.W. 16.

WANTED, Engt. by Contralto-Pianist; brilliant soloist (from Clara Butt-Rumford Concert Parties, &c.); songs at or away from piano; concert party, understudy, or hotel orchestra. "MUSIC," 137, Cold Bath-road, Harrogate.

WANTED Known, Banjoists Disengaged, and thoroughly experienced in all first-class business; any bus.; anywhere. BANJO, 686, Rutherglen-road, Glasgow.

WANTED Known, RALPH VERNON, Jazz Banjoist, Syncopation expect, vocalist, disengaged. 42, Caledonian-road, Chichester.

WANTED Known, lady Harpist-Accompanist, disengaged April, invites first-class offers for Musical Act or Orchestral work. HARPIST, Box 170, "The Era."

WANTED, by Jazz Banjoist, Evening Engagements in Dance Orchestras. F. LEWIS, 29, Shenley-rd., Camberwell, S.E. 5.

WANTED Known, Jazz Drummer can accept a few engagements—single or series. Wire or 'phone, Finchley 92. Write c/o Heath, 7, Sneath-avenue, Golders Green.

WANTED, Engt. by Double Drums, Variety or Dancing, with Jazz effects and experience. 56, Great Horton-rd., Bradford.

WANTED Known, Jazz Drummer, demobilised officer, expert Jazz Drummer, would like to meet experienced Pianists and Banjoists, with view to forming 3-piece Jazz Band; preferably masked, but not absolutely essential; would also be engaged singly. Box 188, "The Era."

WANTED, Engt., Double Drummer, Tympani, Jazz effects; Pictures; evenings preferred. DRUMMER, 10, Marylebone-street, London, W. 1.

WANTED, Engt. by experienced Double Drummer, open at once, evenings only. DRUMMER, 138, Wanstead Park-road, Ilford.

WANTED, Engt., by Cinema Trio; town only; good library; can open at once. Box 218, "The Era."

WANTED, Engt. by experienced Trio, cinema preferred; large library; thoroughly experienced in pictures; more if desired; London only. Box 211, "The Era."

WANTED, by Ladies' Trio, Engt., London or suburbs; experienced in any business; good library. Box 209, "The Era."

WANTED Known, Quartette, with own library, free for cinema. Address, KNOWLES, 1, Sandgate-st., Ayr, Scotland.

WANTED, Engt. by THE CECILIA QUARTETTE, 2 Violins, 'Cellist, and Pianist-Organist; hotel, pictures, café, or theatre. Coms., 22, Argyle-st., Pembroke Dock.

WANTED Known, the RAPIER-REEVE Ladies' Orchestras, Trio or Quartette, now Disengaged; good artists; library. 60, Kimberley-gardens, Harringay, N. 4.

WANTED, Engt. by the VERA BEVAN QUARTETTE (Violin, 'Cello, Flute, and Piano); hotel, café, or high-class pictures; large library; vacant end of Jan. VERA BEVAN, 1, Springvalley-terrace, Morningside-road, Edinburgh.

WANTED Known, well-known Quartette disengaged shortly; Violin, Piano, 'Cello, Organ; cinema or café; picture lib. S. A., 72, St. George's-road, S.E.

WANTED, Engt., by Quartette, 1st Violin, 2nd Violin (can double Cornet), 'Cello (can double Trombone), and Bass, for Cinema (not dance). Box 212, "The Era."

## MUSICIANS' WANTS.

WANTED, Engt. by a first-class Quartette, piano, 2 violins, 'cello; can give audition morning only; excellent library of up-to-date music. VIOLINIST, 7, Netherwood-rd., Shepherd's Bush, W. 14.

WANTED Engagements for MME. BASSANO'S JAZZ BANDS. 8, Store-street, W.C. 1.

WANTED Known,
TO PROPRIETORS and MANAGERS,
Orchestras provided for Cinemas and Theatres under our personal supervision.
First-class Musicians only.
Fitting pictures our speciality.
Apply, MESSRS. SHEERE & GREEN, 22, Comberton-road, Clapton, E. 5.

WANTED Known, A. VOORZANGER'S Orchestra is open for a Cinema engagement in town; 9 first-class players; large library; and a first-class Solo Violinist as Leader. Apply, A. VOORZANGER, M.D., 35, Clifton-gardens, Maida Vale, W

WANTED Known, for
Orchestra,
Jazz Bands,
and
Musicians of all kinds.
Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, excellent Combination desires change; thoroughly competent; good library; cinema preferred. STEVEN MACKAY, 55, Barlborough-street, New Cross, S.E.

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinemas, Hotel, and Dances, &c., apply to the National Orchestral Supply, and save money. All competent musicians.
NO AGENCY.
MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

WANTED Known, CLAUDE FENN LEYLAND,
Conductor, Composer. Solo Violinist.
Booked solid until Christmas, 1920.

## SKATING WANTEDS.

WANTED, Acrobatic Roller Skater, to join Troupe immediately. Box 204, "The Era."

WANTED, 100 Pairs of Roller Skates; good price paid. H. BANCROFT, Hippodrome, Wisbech, Camb.

## CIRCUS ARTISTS WANTED.

BRONCHO BILL'S WILD WEST AND CIRCUS.

WANTED for above, Tenting Season, 1920,

A Japanese Troupe.
A Japanese Troupe.
A Japanese Troupe.

Circus Artists all lines.
Good Ground Acts Required.
Good Ground Acts Required.

Also
Cowboys,
Cowgirls,
Indians,
Lasso Experts,
Stockwhip Manipulators,
Sharpshooters,
Knife Throwers, &c., &c.

All communications to
J. SWALLOW,
5, Thornley-street, Wolverhampton.
N.B.—Silence a polite negative.

WANTED, for England's Greatest Circus, opening Easter Monday, First-class Artists of every description, including Equestrians and Equestriennes, with own horses, Clowns, Acrobats, Gymnasts Wire Walkers, Rope Climbers, Knockabout and other acts. Big, Sensational Attractions. Novelties of every description. Nothing too big, and any price paid to the right class of attraction. Big troupes of Japanese, Arab Tumblers, productions of every description, Juvenile and Adults, Military and Equestrian Spectacles, Big Water Shows, Pageants, Pantomimes, Ballets; in fact, everything that will constitute the Biggest Show in England, and at the same time draw and please the British public. Address, in first instance, quoting actual terms, with specimen of lithos. or other printing (if any). Remember, good salaries will be paid, but no fancy prices Communications, ENTERTAINMENTS MANAGER, 54, Haymarket, S.W.1. For further announcements see future advertisements.

WANTED, Useful Circus People, in all lines; Riders, with or without own horses; also a good Wild West Act for the coming Tenting Season, commencing March 1, 1920. Address, EDWARD HODGES Hodgini's Circus, Naas, Co. Kildare, Ireland.

WANTED, for Tenting, Ireland, 1920 for John Duffy and Son's Big Show Circus, Artists in all Lines. Good Ground and Aerial Acts.
To commence Easter Monday.
JOHN DUFFY,
Circus Farm, Halfway House,
Waterford, Ireland.

## WANTED TO BUY.

WANTED Known. I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Purchase, Cinema London or Suburbs. Apply, all particulars, Box 212, "The Era."

WANTED, to Buy, a good Banjoline, cheap. Full particulars to Box 229, "The Era," or 'phone, Museum 3054.

WANTED, a Pipe Organ, for large Cinema. Full particulars, ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush, W.

To Authors.

WANTED, a Dramatic Duologue, for music halls, with star part for man; must have dramatic situations, relieved with comedy, but no sentiment. Write in the first place to H. PRYNNE, 6, Clarence-street, Victoria, S.W. 1.

## WANTED TO LET OR HIRE.

WANTED, to Let, Plays and Comedies by Theophilus Charlton.
C/o A.A.

WANTED immediately, to Rent or Purchase outright, good, sound Domestic Drama. Reply, with fullest particulars or script, to R. MAYNE, Road Club, Coventry-st., W. Interviews by appointment only.

## PARTNERS WANTED.

WANTED, Partner, Revue, ½ share, £100.
Box 192, "The Era."

WANTED, Partner, for revue tour. £150 required.
Address, MANAGER,
53, Willowfield-road, Eastbourne.

WANTED, Partner, to open up Picture Hall; must invest £1,000.
ANIMATE,
Box 213, "The Era."

## MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 426, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

HIPPODROME, BUXTON.
WANTED, Variety Artists.
Clean Comedy, Musical Acts, Specialities, Vocal, for Hippodrome, Buxton. Send list of bookings and lowest terms to ALLAN MILTON, Hippodrome.

Palace, Sunderland.
WANTED, Sensational Specialities, Big Comedy Acts, and Novelties of every description, for the following dates:—Feb. 2, 9, 16, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

## MUSIC HALL ARTISTS' WANTS.

WANTED, Engagement by Amateur Eccentric Dancer; absolutely original, and something never seen before! Not a "Funny Fool." A real "Find" for any London Manager or Agent. Write, J. ALBERT, 3, Down-place, Hammersmith, W. 6.

WANTED, Jan. 24, CARELO, Comedy; evening dress; unique novel speciality; saxo., violin ditties, hand juggling, and foot equilibrist. P.A. 17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Monday next,
also Feb. 2, by
SCOTT SANDERS,
The laughter-raising Kiltie Comedian.
Wire, Theatre Royal, Pontypool.

WANTED Known. The opportunity of the year. JIM NOLAN, the Star Comedian, is vacant Monday, and if you are wise you will wire to 17, Warwick-st., Hulme, Manchester, immediately, because this is the only date I have vacant this year. Don't forget, vacant Monday, and the name is Jim Nolan.

CARRIE AND DICK,
Novel, Sensational Herculean Speciality.
WANTED, Jan. 26, Feb. 2. "Another Athlete whose feats become more marvellous the longer he is in the Ring is Dick Sandow (of Carrie and Dick)."—London "Evening News," Dec. 27, 1919. "Astounding feats of strength and agility are performed by Carrie and Dick, who caps a striking turn by lifting with apparent ease with one arm two of the circus staff."—"Western Daily News," Plymouth, Jan. 13, 1920.
"Among other varieties of a different character are Carrie and Dick, whose sensational Herculean speciality is the best of its kind seen here, whilst the latter's weight-lifting performance is of a thrilling nature."—"Western Daily Mercury," Plymouth, Jan. 13, 1920.
Wire for this reliable act, BOSTOCK'S CIRCUS, Plymouth.

WANTED, Feb. 16, 23, March 1, BOB and DOTTY. This week, Osborne Theatre, Manchester. Next week, Hippodrome, Wigan.

WANTED, Monday next, also Feb. 2, to precede Wales, by LE-DAIR, the Comedy Conjurer, assisted by a little Lady; own scenery; new tricks.
Wire, Hip., Southampton.

WANTED, Monday next, to precede Scotland, by BUNNY and DAWE, good comedy speciality act. Wire! Wire!! This, Coliseum, Oldham, or house, 38, Wellington-street.

WANTED, Monday next, Jan. 26 and Feb. 2, by MOZZETTO and PAGE Comedy Jugglers, from London Coliseum. MOZZETTO, Overseas Club, Aldwych, London.

WANTED Known, HOLT TRIO, Musical Act.
Vacant Jan. 26,
Feb. 2, 9, 23.
88, Lord-st., Blackpool.

WANTED, Feb. 2, 9, and 16, through cancellation of Continental Tour. SHARP'S TROMBONEERS.
Wire, Arcadia, Southmoor.

WANTED, by the DONLO FOUR (3 ladies, 1 gent.), in their original speciality, "Twistology," Jan. 26, Feb. 2 (precede Hippodrome, Derby). Managers, if you want the greatest contortion act in the business, wire, wire, wire ALBERT DONLO, Hippodrome, Exeter.

## ARTICLES FOR SALE.

DULCITONE (a tuning-fork piano), in oak case, for Sale; splendid condition; almost new. What offers? Seen by appointment. HALLERTON SHAW, 17, Mapesbury-court, Shoot-up Hill, Brondesbury, N.W. 2. 'Phone: Hampstead 2436.

GRAND Concert Double Bass, by Bernard Simon Fendt, former expert valuation £45, accept £22 10s., near offer considered. HOGBEN, 29, Victoria-road, Folkestone.

MILITARY Band Organ, by Wurlitzer, carved polished front, motor and records complete. Also Floor Surfacing Machine. Bargains. BENSON, Clarence-chambers, Plymouth.

ORIGINAL Sketches, Plays, Monos, Film Plays, Songs, or Lyrics Ideas written up. NEWTON WARREN, 15, Portsdown-road, Maida Vale, W. 9.

PISTOLS, Pair Duelling, late property Weedon Grossmith; perfect condition; in leather case; £5. Box 193, "The Era."

PUNCH Show, prof. size 9 dolls, packs for trav., £15. "F. S.," Braebank, Underhills, Reigate.

SET of Lady's Fox Furs, Pillow Muff, complete, excellent condition; cost £12, accept 70s. Excellent Scotch Kilt with Pair of Spats, 65s.; brand new Dress Basket, lined, 30in. x 20 x 20, 65s.; Musician's Rubber Air Cushion, fit any seat, 25s.; Bass Drum Case, fit any drum, made in canvas and leather, 50s.; pair of new Bass Drum Sticks, 25s.; Barrel Tom-Tom Drum, 45s.; hanging Cymbal, 15in., with strap, 55s. All carriage paid.
Apply Basement, 3, Coram-street, London, W.C. 1.

STRONG Rostrum for Sale, 18ft. by 4ft., 6ft. high, large flight of stairs, built to travel. Can be seen in London.
EGBERT, Piccadilly-mansions, 17, Shaftesbury-avenue, W. 1.

THE entire production of "The Latest Craze," recently at the Ambassadors' Theatre. Apply, MISS LLOYD, c/o "The Era."

TWO MACHINES, 1 Kalee, 1 Butchers', complete, with motors and starters; 50 Tip-ups; a quantity of Fire Extinguishers, and other useful things for Cinema.
LITTLE, 105, Hook-road, Epsom.

## COMPANIES WANTED.

# DERBY.

## WANTED

FIRST-CLASS
ONCE NIGHTLY
AND
TWICE NIGHTLY
**PANTOMIMES**
FOR NEXT SEASON.

*Cheap Pantomimes visiting small towns useless.*

**GRAND THEATRE,**
ALSO
**HIPPODROME,**
BIG FIRST-CLASS THEATRES.
Holding over £200 nightly.

State where Pantomimes can be seen during next fortnight.
*APPLY:—*
DAVID BLISS,
22, Leicester Square, W.C. 2.

# W. W. KELLY'S

THEATRES.
SHAKESPEARE THEATRE.
LIVERPOOL.

## WANTED

First-Class Attractions
For Weeks of
Sept. 27 and Oct. 11, 1920.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

**NEW THEATRE ROYAL, BIRKENHEAD.**
The Premier Theatre of Cheshire.
Wanted, High-Class Attractions for Weeks of Nov. 29, and Dec. 13, 1920.
ONCE NIGHTLY.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

**GRAND THEATRE, DERBY.**

## WANTED,

First Class Attractions for
FEBRUARY 9,
Also MARCH 29 and
APRIL 12.

No Cheap Revues or Dramas.

*Several big attractions have taken over £1,000 weekly during the last two or three months.*

Apply, DAVID BLISS,
22, LEICESTER SQUARE, W.C. 2

# THEATRE STAGE FITTINGS, Etc.

THE GARSTON EMPIRE & PICTURE THEATRE, LTD., have for

## DISPOSAL BY TENDER

the following:

1 80-ft. Overhead Batten, for 50 lights, with worm gear winch, steel wire suspension wire guard, leads and connectors.
2 50-ft. Overhead Battens, with worm gear winch, steel wire suspension, wire guard for one only.
1 Footlight Float, 30 ft. long, for 50 lights.
2 Stage Limes, complete with arc lamps, stand resistances and switch wiring to board.
2 Dimming Resistances on switch board.
1 Fire Curtain for 27ft. wide x 36ft. high opening, winch and balance weight.
1 Drop Curtain and Winch.

Tenders for the above are invited to be lodged with the Secretary at the Registered Office of the Company, 19, Castle St., Liverpool, on or before MONDAY THE 26TH DAY OF JANUARY, 1920. The Company does not bind itself to accept the highest or any Tender.

# ALFRED DENVILLE

(Late "Miracle" and "Joseph and His Brethren") PRESENTS

An Up-to-Date Spectacular Play with Music (by Wolf Ferrari), entitled

# THE WANDERING JEWESS

## FOR ONCE OR TWICE-NIGHTLY THEATRES AND MUSIC HALLS.

Six wonderful Sets, painted by HARKER and RICHARDSON (three each). Wardrobe and Armour, over 100 Costumes, by CLARKSON and RAYNE. Printing, new pictorial, 2 by 18, 1 by 12, 3 by 6, 2 D.C., B.O. Cards, Circulars, Throwaways, and smart Agent. **OPERA CHORUS** and **BALLET**. 33 Performers, picked carefully (names next week). Reference to J. F. ELLISTON & ERNEST DOTTRIDGE at whose theatres it was tried to see its possibilities.

## THE PRESS IN BOLTON & OLDHAM ENTHUSIASTIC. DITTO THE AUDIENCE.

**EXTRACTS ONLY.**

"Mr. Denville had every reason to be proud of his new play, 'The Wandering Jewess,' last night. At the close he had to come before the curtain repeatedly to acknowledge the repeated applause from a delighted audience. . . . The production will stand out as the **tit-bit of the year**"
—*Bolton Chronicle.*

"It was accomplished with an all-round efficiency which won for Mr. Denville universal admiration and loud outbursts of applause, the curtain having to be raised several times after each tableau . . . At the end the audience remained for some considerable time calling for the performers and the author, who were given such applause as is seldom heard in the four walls of a theatre."
—*Bolton Evening News.*

"All Oldham will wend its way to the Royal this week, where many fine shows have been given in the past, but none have ever excelled the enthusiasm shown to 'The Wandering Jewess' last night . . . you simply can't move from the rise of the curtain to the fall. 'The Jewess' took no less than nine curtains at the end, which we venture to say is something new for Oldham. Mr. Denville has shewn us 'Joseph and his Brethren,' the 'Miracle,' but the 'Jewess' is best."—*Oldham Standard.*

"We understand that 'The Wandering Jewess' is going on tour. Well, if it creates half the **enthusiasm elsewhere** that it has in Oldham it promises to be the **biggest draw** for years . . . The performance of 'Jewess' was magnificent. **An unusual sight**—the band played the King, the lights were raised, but the audience **refused** to leave till the 'Jewess' appeared five more times in response to the enthusiastic applause."—*Oldham Chronicle.*

**DATES WANTED**

| | | | | | |
|---|---|---|---|---|---|
| MARCH | 15 | 22 | 29 | | |
| APRIL | 5 | 12 | 19 | 26 | |
| MAY | 3 | 10 | 17 | 24 | 31 |
| JUNE | 7 | 14 | | | |
| JULY | 26 | — | ON. | | |

**DATES WANTED**

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All records broken at Queen's Theatre, Farnworth, last week play d to £514 8s. 0d. net Sat. night alone £110 18s. 3d. net. Refer Morton Powell, Esq., who knows a show when he sees one, and so does his audience. "BABES" can follow them all with success. If you've had some of the alleged Pantos, try a
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THE TWO McCUSKERS
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**Miss 1920**

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To follow King's Lynn and precede Hippo., Lowestoft. Cast includes
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*Last week smashed all records for the Olympia, Dunfermline.*

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|---|---|---|---|
| Monday ... | 96 | 3 | 11 |
| Tuesday ... | 74 | 15 | 7 |
| Wednesday... | 92 | 9 | 1 |
| Thursday ... | 63 | 1 | 5 |
| Friday ... | 61 | 11 | 0 |
| Saturday ... | 52 | 16 | 4 |
| **Grand Total,** | **£440** | **17** | **4** |

even beating New Year's week, the great holiday week.
Many thanks to Mr. Hare for very comfortable and happy week.

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**March 8,**
between Newcastle and Norwich,
**March 29, Apr. 5, 19, May 10,**
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*COLD WATER BORED STIFF*

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## Touring Managers Please Note.

Mr. Rich, Waldon, Proprietor of the Royal Princess' Theatre, Glasgow, and Mr. Arthur Jefferson, representing the Directorate of the Metropole Theatre, Glasgow, Ltd., have entered into a tentative arrangement whereby Dramas may be booked in conjunction—subject to a reasonable interval between the visits.

This will enable those Managers, so desirous, to play Two weeks in Glasgow by commencing or finishing their "Scotch run" at either theatre, after playing other Scottish dates "in between." Or, when "working North" they could—allowing a few months', in some cases, weeks' interval—pay alternate visits to either theatre, which should prove to their advantage.

In certain cases it may be advisable—in the interests of all concerned—to change the attraction at either theatre, a suggestion which should present no difficulty.

Managers wishing to adopt this arrangement are requested to communicate with Mr. Jefferson, and, in the case of the Princess', Mr. Waldon, subject to his approval of the attraction submitted, will confirm the booking.

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## AN INTERNATIONAL MAGICIAN.

Henri, the Anglo-American magician who has recently arrived in London after several years' absence, is well known in many parts of the world, and has a fund of interesting anecdotes of his experiences in distant places. His last big contract (which we have before us) approaches a record for a single tour, being for no less than 365 consecutive performances, each of three hours' duration, including intervals, at a large salary. Henri, who was formerly in diplomatic circles, received an extensive training at the hands of Mr. Cecil Hamley. He confesses to an up-hill struggle, and many sacrifices and disappointments, ere his perseverance obtained him recognition—not once, but many times during his early struggles has he tried to conjure up a meal. Happily, those stormy days have passed. Henri is in favour of small acts, running to 20 minutes, and it is such an act that he intends working—comedy cross-talk, good stories alternated with high-class magical novelties. He is ably assisted by Miss Lilian Lawrence, herself no amateur in the art of legerdemain.

Asked what he considers the smartest trick from an audience point of view, Henri considers the Chinese linking rings far the best, and one that has helped him considerably in many parts of the world. He has performed not only in theatres but also in palaces, and in places where law and order were conspicuous by their absence. It was at one of these latter towns, named Canada de Gomez, that one of the audience playfully shot one of his rabbits from his hands; and on producing the flag of a neighbouring Republic during one of his tricks, howls and shouts of disapproval rang out, and it was only the magical changing of this flag to a Union Jack that saved the situation.

According to Henri, a conjurer is born, not made, and whilst any person with average intelligence can learn to do a conjuring trick, it must be remembered that without showmanship, complete absence of nerve, and a heap of assurance the best trick is so much "milk and water" as far as effect goes. Henri, on his arrival, received his first booking from Mr. Bert Bernard, of Messrs. Jack Somers & Co., for Ireland, where he at once won favour.

## He's going to—to—SNEEZE

Both windows closed—and what an atmosphere! Here's the happy hunting ground of the Influenza Germ—Catarrh—perhaps *fever* germs. But *if you have Evans' Pastilles with you, you're SAFE.*

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# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

**BELFAST.**

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Fred W. Warden's pantomime, "Sinbad," continues to be an enormous attraction here, there being no abatement in the patronage bestowed on what is admittedly one of the best pantomimes produced by Mr. Warden.

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. John C. Fowler.—The star here is the dainty and accomplished comedienne, Daisy Dorpner; also here are Pierce and Roslyn, in a "Whirlwind of Comedy"; Magni, the violin wizard; Gordon Brown, tenor; Frank A. Nolan and Louis Holt, in a vaudeville singsong; Stewart Morton's coon songs; the Great Wieland, dexterous humorist; Olga Sydney, comedienne; and Scott Gibson, Australia's kiltie comedian.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; A. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—Mr. Barney Armstrong must be congratulated on the phenomenal success achieved with his pantomime, "Aladdin," which is one of the brightest ever produced under his régime. Mr. Billy Walters, the leading comedian, is a host in himself; Miss Marie Reeve has captured all hearts with her delightful impersonation of the title-rôle; and the comedy duo, Jimmy Morris and Bella materially assist with their exceedingly droll act.

GAIETY THEATRE.—G. M., Mr. Ernest B. Forbes; Mus. D., Mr. Fred Wright.—Vaudeville here by the Two Goodwyns, smart lady jugglers; and Sidney Grove, coon comedian.

COLISEUM THEATRE.—G. M., Mr. Christy Bourke.—Appearing here are the Lyndos, in up-to-date piano act; and Vesty, Deane and Vesty, in attractive vaudeville entertainment.

**BLACKPOOL.**

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhaigh. — Mr. Robert Courtneidge's company, in "The Man from Toronto," is paying another visit to this theatre, and was welcomed warmly on Monday evening.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—Mr. George Shurley is presenting the Palace revue, "Hullo! America" for the first time in Blackpool. The principal members of a large company include Daisy Taylor, Mark Lupino, George Dillon, Nora Crema, Alec Regan, Dan Booker, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

**BOURNEMOUTH.**

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The first visit of "Tilly of Bloomsbury," played by Mr. J. A. E. Malone's company, has proved a decided success.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake. — Another big attraction is presented in Lew Lake's and Joe Peterman's "The Far East; or, A Game of Buckshee."

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road, Westbourne; 80, Poole-road, West Southbourne; 20, Southbourne-grove, Winton; 105, Wimborne-road.

**BRIGHTON.**

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Sunshine of the World," the new operette, was successfully produced here on Monday by Messrs. Macdonald and Young, in conjunction with Mr. Robert Courtneidge.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner; Mus. D., Mr. Fredk. Pickard.—"Little Jack Horner" is presented by Messrs. Percy Franks and Nelson Barratt this week, and with its company of forty artists is a welcome attraction.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Louis Calvert presents Bernard Shaw's amusing comedy, "You Can Never Tell," in which he repeats his inimitable performance of the part of the waiter.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Liston; Mus. D., Mr. Tom Parsons.—Mrs. Kimberley's production of "Cinderella" is still in the flood-tide of its success. Miss Ruby Kimberley's Prince, so full of life and youthful vitality, and at the same time so artistic, is more popular than ever. Mr. J. Redfern's Baron, Mr. Freddie Ross's Page, Mr. Reg. Wentworth's Dandini, and the Ugly Sisters of Misses Hay and Crawford, are successful features.

HIPPODROME. — M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Saggit; Mus. D., Mr. Ernest G. Oram.—Whit Cunliffe, with his enlivening songs, most artistically rendered, heads a fine bill this week. "Midnight Frolics" comes in a new edition, with admirable musical numbers and a strong cast. Flora Cromer presents new characterisation; Nelson Jackson entertains at the piano; and the Heraldos perform acrobatic marvels.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

**CAMBRIDGE.**

NEW THEATRE.—M., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—Messrs. Philip Braham and Ivan Campbell present "Buzz Buzz."

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

**CANNOCK.**

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Eyman; Mus. D., Mr. A. A. Thompson.—Pantomime again holds the boards, the company being Mr. and Mrs. R. A. Maddox's "Jack and Jill."

**CARDIFF.**

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"The Babes in the Wood" continues with great success, with Miss Elsie Norris as principal girl.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. Dd. Griffiths.—Albert de Courville's popular revue, "Box o' Tricks," featuring Mr. Syd Howard, supported by a capital company and chorus.

Boots, The Chemists, 36, Queen-st.; 31, Albany-rd.

**DOVER.**

ROYAL HIPPODROME.—Raynor Repertoire Company, in "The Scarlet Band" and "Moths."

KING'S HALL (PICTURES).—The Forders.

Boots, The Chemists, 11, Cannon-st.

**GAINSBOROUGH.**

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning.—Allen and Edwards' pantomime, "Cinderella" opened on Monday for the week.

Boots, The Chemists, 30, Market-place.

**GLOUCESTER.**

PALACE THEATRE. — P., Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole; G. M., Mr. E. C. Rogers.—J. M. Shaw and Co. in the musical comedy, "The Quaker Girl," with Miss Ivy Luck and Mr. Louis Wigley in leading parts.

Boots, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—The Royal Carl Rosa Opera Company, under the personal direction of Mr. Charles Victor, opened a fortnight's engagement here on Monday with "Tannhauser."

Boots, The Chemists, 24, Hamilton-street.

**HASTINGS.**

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The George Brydon Phillips Co. in their successful pantomime, "Babes in the Wood," is a great attraction here this week, with Miss Eva Rosslyn as Robin Hood.

Boots, The Chemists, 17-19, Robertson-st.; George-street.

**IPSWICH.**

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. T. Stockham.—Harry McKelvie's company in pantomime, "Dick Whittington and his Cat."

Boots, The Chemists, 22, Tavern-st.; 52, Westgate.

**LEEK.**

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R.M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"East is East," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Treat 'Em Rough" and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

**LONGTON.**

EMPIRE THEATRE. — P., Longton Theatre, Ltd.; Sec., Mr. W. F. Washington; G. M., Mr. Chas. Bradley; M. D., Mr. T. Hayden Reano.—Reliable Enterprises, Ltd., in conjunction with Mr. George Bliss, present the pantomime, "Aladdin." Specialities by Dan Rayner, Harry Bickley, Bros. Costello, Clarice Cheaney, Elsie Denham, and Stella Gadsby's troupe of dancers.

Boots, The Chemists, 36-38, Market-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr Horace Lee; M. D., Mr. Charles Turner. — Mr. Leon Vivat's company in "Three Weeks."

BOROUGH THEATRE.—P., Messrs. Thompson & Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Tennant.—Alberta Flahey, violinist, and her tenor; the Sisters Marielonni, Italian gymnasts; and pictures.

**NORWICH.**

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Sydney Bransgrove presents "Dora Stays the Night."

HIPPODROME. — P., Messrs. Bostock and Fitt.—Messrs. Jazon and Montgomery present "The Red Moon."

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Van Hoven.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Varieties: Elrice and Dee, Jack Oswald.

Boots, The Chemists, 38, London-street; Brigg-street; and 6, Goat-lane.

**NUNEATON.**

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn; Mus. D., Mr. C. Parsons.—Bell and Gilbert's company in "Snapshots."

Boots, The Chemists, 11, Market-place.

**OLDHAM.**

GRAND.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kirow.—This week Mr. Courtneidge presents "The Arcadians." The company is a strong one, with Harold Clemence in the double rôle of Smith and Simplicitas, and Fred Evison as Peter Doody.

PALACE.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks. — This week's bill includes Roxy La Rocca, Alex. Mees and company, Mart and Pep, George Calver, Harry Atkinson, and Will Tyler.

ROYAL.—P., Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harris.—Mr. Denville has staged here "The Plaything of an Hour."

COLOSSEUM. — P., Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie.—The Hanna Trio, in up-to-date novelty act; Horna and De Lil, in a sensational equilibristic turn; Bunny and Dawe present a comedy and musical turn; and Tim Carlisle in his latest successes, and pictures, complete a good bill.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

**OXFORD.**

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. P. Smith; Mus. D., Mr. C. P. Trevor.—For the first three nights Arthur Hardy is presenting "By Pigeon Post." A strong cast includes Mr. Alfred Gray as Captain Paul Chalfont, and Miss Helen Green as Dr. Marie Latour. On Thursday Fred Terry is due here with Violet Farebrother and entire London company in "The Scarlet Pimpernel."

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

**PAISLEY.**

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens. — The Ten Loonies, musical comedians; the Sisters Weston, comedy cycling girls; the Brothers Morris, eccentric comedians; Jan de Martell, Anglo-French burlesque comedian; The Littlefields, in a comedy wire act; Zeolah, juggler; and the Four Maxwells, vocalists and dancers.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Lyle and Lee, comedians and dancers; The Spencers, comedy duo; Jack Trodden, juggler; and pictures.

**PLYMOUTH.**

THEATRE ROYAL.—The "second edition" of the "Aladdin" pantomime. Many new jokes have been introduced, especially by Mr. Rowland Hill, the Widow Twankey, and Mr. Pip Powell, Abanazar, both of whom are great favourites. Several new musical numbers have also been introduced. Miss Alice Maude, in the title-rôle, Miss Haidee Rance, Princess (her violin solo is particularly enjoyable), and Miss Margaret Moreton as Chee-ki, the Princess's French maid, contribute their share to the success of "Aladdin." A special word of praise is due to Miss Marni Deanes, the Slave of the Ring, who introduces some charming dancing.

REPERTORY THEATRE.—P. and L., Mr. Geo. H. King and Mr. H. D. Parry; M. D., Mr. Denley.—The company appear this week in the romantic play, "If I Were King."

GRAND.—The unabated popularity of "Cinderella" pantomime, which has been such a great success, entered on its fifth week on Monday night. Its success is richly deserved, for it is all a pantomime should be, while the principals entrusted with its interpretation have certainly made good.

PALACE.—G. M., Mr. C. E. Prance; M. D., Mr. J. W. Cleghorne.—The musical farcical comedy, "All Clear," is here. Vaudeville turns by Sole Conn, who presents a musical deception act, and Captain Kettle, who performs some comic conjuring.

**PORT TALBOT.**

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr Vivian Aldridge; M., Mrs. Vivian Aldridge.—J. Edward Bleriot presents "Dick Whittington."

**RAMSGATE.**

PALACE THEATRE.—Under the direction of the Freeholder, Mrs. A. Reeve-Sanger; A. M., Mr. H. M. Harcourt; Mus. D., Mr. A. Williamson.—Mr. Cecil Barth is presenting "Betty at Bay," with Miss Kathleen Saintsbury in the leading role.

Boots, The Chemists, 20-24, Harbour-street.

**READING.**

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Macdonald and Young's company in "Uncle Sam."

PALACE.—P., Reading Palace of Varieties Co., Ltd.; M., Mrs. M. A. Simmons; M. D., Mr. W. T. Simmons; Mus. D., Mr. W. Morgan.—Will Bland, Clown Gaetano, Shirley Whyte, Nank and Jean, Harvey Brinton, Perry and company in "The Widow Who Would," and Pathé's Gazette.

Boots, The Chemists, 90-91, Broad-st.; 2, Duke-st.

**ROTHERHAM.**

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; G. M., Mr. Ern. G. Smith; R. M., Mr Chas. Danton; Mus. D., Mr. A. E. Breakwell.—The first pantomime of the season is staged here, Mr. George Sax presenting his comic production, "Red Riding Hood." It is most amusing, and Monday night's performance assures a week's striking success. A brilliant cast has been got together, with Jack Thomas, the clever comedian, occupying a prominent position.

EMPIRE.—P., Mr. J. Steeples; G. M. and Sec., Mr. Fred Shaw; R. M., Mr. J. W. Dickinson; Mus. D., Mr. A. Grafton-Totten.—One of the most successful Wylie-Tate productions, "The Follies of 1919," is the attraction here, and drew a crowded house on Monday night. The leading comedian is Tom Frewer, while Annie Croft is the leading lady.

Boots, The Chemists, 10-12, High-street.

**SALFORD.**

SALFORD PALACE (late Regent Theatre).—P., Mr. Wm. T. Hill; G. M., Mr. Alan Young; R. M., Mr. A. S. Evanson; Asst. M., Mr. Horace Cocks.—Beresford and Pearce present Joy and Billie Waldron in pantomime, "Mother Goose." Specialities include The Waldrons, The Musical Longshoreman, Violet Levey, and Cissie Cameron.

ROYAL HIPPODROME.—P., Messrs. W. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Pantomime, "Babes in the Wood," presented by R. C. Jazon and M. Montgomery.

**SOUTHEND-ON-SEA.**

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. Chas. H. Meek.—Harry Goodman presents "Revels."

Boots, The Chemists, 130, High-street.

**STIRLING.**

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. James Running.—The Premier Revue Co. present "Smiling Faces."

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies.—The Scottish Revues Syndicate present "Bobo."

**STOCKTON.**

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—The Bros. Hanaway and company in the musical burlesque, "Oh, I!"

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty; M. D., Messrs. Bentley and Greenfield.—Messrs. Madden and Land's "Bold Robin Hood" pantomime," with Mr. Mike Madden, Nurse Prettypet; Miss K. Douglas as Robin Hood; and Miss A. Kemp as Maid Marion.

Boots, The Chemists, 164-165, High-street.

**ST. HELENS.**

THEATRE ROYAL.—P., St. Helens Theatre, Ltd.; A. M., Mr. Hy. E. Johnson; Mus. D., Mr. Geo. Ireson.—Cecile Barclay and Rupert Lister present "Grit"; the Mummy and the Humming Bird; and Tommy and Co.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd; Mus. D., Mr. Galstone.—Mr. Carney Cairo presents the pantomime, "Aladdin."

**STOCKPORT.**

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Mr. and Mrs. Fred. Buxton present their pantomime, "Cinderella."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Molly Maguire, vocalist; Tom Davis Trio, "Motoring in Mid-Air"; Fred Laurie, vocal juggling and dancing act; Goray and Gordon, comedy duo; Alfred Jepson, baritone; Borie, comedy juggler; Lombard's Troupe, in "A Lesson in Gymnasia."

Boots, The Chemists, 26, Bridge-st., Brow.

**TONYPANDY.**

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. Willie Willis; Mus. D., Mons. Jules Fraecati.—Mr. James Jackson presents the spectacular pantomime, "Red Riding Hood."

Boots, The Chemists, 121a, Dunraven-st.

**TYNEMOUTH.**

PALACE THEATRE.—P., The Northland Film Co., Ltd.; M. D., Mr. Chas. Elderton; R. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—Herbert Jay presents the Strand Theatre success, "Cook," with a capable and well [illegible] company.

**WOLVERHAMPTON.**

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Nevill Graham presents "The Maid of the East."

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mrs. Kimberley's and Frank Liston's company in Mrs. Kimberley's latest musical play, "Tasters."

EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Guy E. Dunning.—The Great Carmo; Warwick, comedy patterer and juggler; Airs and Sands, comedy duo; Tom Rees, instrumentalist; and Mr. Thomas, comedian.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

# All's Well that Ends Well.

## A FANCY DRESS FRIENDSHIP.

"I WISH," said Helen, as she gave her hair a final pat, "that I could get hold of a really decent costume for to-morrow night. This Jazz affair is getting dreadfully tired. And every other girl in the room is wearing its twin sister."

A pretty rose-and-grey Pierrette who was adjusting her right shoe nodded reflectively.

"M'm," she said, "but it's no good worrying. It's a bore not being a plutocrat . . . I say Helen . . . just look there!"

The two girls gazed fascinated at a woman who had just slipped off her cloak. She wore a delicious eighteenth-century costume of mauve satin over a sprigged petticoat. A white powdered wig set off her softly glowing face and a patch was perched naughtily in one dimple.

"Isn't she exquisite?" whispered Helen. "I think those old-fashioned things are enchanting . . . and original these days! Come along, Mabel . . . they're waiting for us."

* * * *

It was a very depressed Helen who changed her shoes in the dressing-room after the dance. Her costume was rumpled and torn, and a large stain was visible on the front.

"I *can't* go to the 'Excelsior' in this to-morrow night," she confided to Mabel. "I'll have to tell Guy I've got a headache or something."

"Poor old girl," sympathised her friend. "I've only this one fancy dress and I haven't a sou in the wide. Oh, I say, I was introduced to that lovely creature . . . she's a Mrs. Beauchamp. She's asked me to have tea at her flat to-morrow . . . here she is . . . I'll introduce you, too."

* * * *

The following afternoon Helen and Mabel were having tea with Mrs. Beauchamp. It was a charming room, and though the weather was warm, a small wood fire burned clearly in the grate.

Mrs. Beauchamp's appearance by daylight had given both girls something of a shock. Her frock was pretty, her complexion beautiful, but the lovely wig of the previous night had given place to her own hair, which was lank, dull, and straight. Though she seemed young there was already more than one grey streak in her locks. She looked almost plain.

"I'm so glad you liked my frock," she smiled, in answer to a remark of Mabel's. . . . "But it always depresses me so. I do wish I lived in the eighteenth century, or that wigs were the fashion nowadays. I *can't* camouflage my horrid hair anyway by daylight! Have another cake, Helen, they're *real* cream! Forgive my being frightfully rude, but could you tell me where you get your hair waved? Or is it natural? Because I was admiring it all the time at the dance."

Helen laughed.

"Can't afford to patronise hairdressers," she answered, "and it isn't natural. No, I just use *silmerine*." She finished as if that explained everything. Mrs. Beauchamp knitted her brows.

"Silmerine?" she inquired, "I'm afraid I'm very ignorant. What is it? Where do you get it? What do you do with it?"

"One at a time," laughed Helen. "It is a rather nice smelling, colourless liquid. You can get it from any chemist's. You just damp your hair with it, put in slides where you want the wave . . . and, voilà, ze curls . . ."

"But that's too wonderful," exclaimed Mrs. Beauchamp. "Do you have to use it every day?"

"Oh, no . . . the effects last for some days. And the queer thing is that the more you use silmerine the less often you require it. It seems to coax the hair into natural waves that stay in of their own accord."

"If my hair weren't so odiously thin and streaky," said Mrs. Beauchamp, "I would rush out this minute and buy a bottle before I have another sandwich. But my grey locks would look too ridiculous in waves. Shall I buy a bottle of peroxide or Condy's fluid and turn my few remaining hairs a bright gold or red?"

"Mrs. Beauchamp," put in Helen, "I'm going to reveal a horrid secret. A little while ago I found some grey hairs on my own head. Mabel's fair; she won't go grey so soon. So I got a packet of *tammalite* and dissolved it in bay rum, and put it on the faded parts with a clean little brush. It was wonderful the way that it gradually brought back the colour to my hair."

"How lovely," exclaimed their hostess. "Yes, I really must try that. Tammalite, you said, didn't you? By the way, a lot of people I know are using *borasium* as a hair tonic, but so far I haven't tried it. Do either of you know if it's any good?"

"Any good?" chorussed the two girls . . . "Why, it's the only thing. . ."

"I mix it with bay rum——"

"You can use eau-de-cologne, I believe——"

"It's the most priceless stuff——"

"My hair's grown heaps thicker since I used it."

"Good gracious," interposed Mrs. Beauchamp. . . "I suppose I shall have to use it, too. I'll put it down with the tammalite. What do you shampoo with?" she asked; "you've both got such glorious hair."

This time Mabel answered . . . "Oh, the usual . . . *Stallax*, you know."

"Stallax?" I don't seem to know it. Is it some special preparation?"

"I don't think so," replied Mabel. "It is quite ordinary stuff, I believe. You can buy it in 4-lb. tins from most chemists. But it makes the most lovely shampoo; it lathers gorgeously in any water and your hair dries quickly after it and looks so soft and bright. My own hair always gets so dry and brittle after a shampoo of any kind that I always massage my scalp with olive oil before washing it."

"That's awfully nice to know," said Mrs. Beauchamp . . . "really, I'm most intensely grateful to you two girls. I've been envying your hair."

"And we've been envying your complexion," said Helen. . . "I do wish I had nice pink cheeks like yours, and I don't like the idea of rouge."

"*Powdered colliandum*," said Mrs. Beauchamp, in a dramatic whisper . . . "just a trifle . . . harmless . . . indetectable . . . any chemist's . . . used it for years. By the way, Helen, didn't you say something about wanting a fancy dress for the 'Excelsior' dance to-night? You wouldn't care to borrow my rig-out, I suppose? It's just your size, and I know it would suit you."

"Mrs. Beauchamp," said Helen, "you're one of the best."


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# THEATRICAL GOSSIP.

## *The Actors' Association Council Election—Benson Rehearsals in a Mission Hall—A New Touring System—Panto. Co. Burned Out.*

**The 1920 Council.**

London and the provinces are quite evenly represented in the list of candidates for election on the Council of the Actors' Association. In the lists published in a neighbouring column it will be seen that 43 are labelled "London" and 44 "Provincial." The time for sending in nominations ended on Saturday, and ballot papers will be issued next week.

Sunday, Feb. 1, should be reserved for the annual meeting at His Majesty's, when the future policy of the Association will be decided upon, in addition to other important business. Mr. Norman M'Kinnel will take the chair at 3.30.

**Melpomene in a Mission Hall.**

Rehearsals of "Pompey the Great," due at the St. Martin's to-night, have been taking place in the neighbouring St. Giles's Christian Mission Hall, which was kindly placed at the disposal of Sir Frank Benson, as the theatre was not for the time being available. We found Sir Frank, as Pompey, surrounded by a band of Bensonians, old and new, most of whom had served nobly in the war.

During a brief interval for rest and refreshment Sir Frank held forth most enthusiastically, and therefore most interestingly, on the chief passages in this Masefield tragedy, especially on the many speeches and lines which, although written ten years ago, have now an amazingly topical significance, both as to the War and the Peace.

The production of this work, hitherto seen only in London at a private performance by the Incorporated Stage Society, is a dramatic event of the highest importance, in addition to the fact of its being the occasion of Sir Frank's welcome reappearance on the London boards.

**Provincial Booking in Conjunction.**

A new system of booking, which should prove of distinct advantage to touring managers, has been inaugurated by Mr. Rich Waldon, proprietor of the Royal Princess' Theatre, Glasgow, and Mr. Arthur Jefferson, representing the directorate of the Metropole Theatre, Glasgow, Ltd., who have entered into a tentative arrangement whereby dramas may be booked in conjunction, subject to a reasonable interval between the visits. Managers who so desire will be thus enabled to play two weeks in Glasgow by commencing or finishing their Scotch run at either theatre, after playing other Scottish dates in between. Or, when working North, they could pay alternate visits to either theatre.

The experiment may be the beginning of the sectional booking which we advocated some years ago, the adoption of which would minimise time and expense so greatly. In these days of enhanced railway fares and travelling inconvenience, anything tending towards shorter journeys should be welcome, and Messrs. Waldon and Jefferson are highly to be commended upon their enterprise in thus taking the initiative.

**Panto. Company's Misfortune.**

Owing to a fire which occurred at Dunstable Railway Station on Saturday night, the artists of the "Jack and the Beanstalk" pantomime company had the misfortune to lose the whole of their scenery, properties, and personal effects. Everything belonging to the company was destroyed, and the artists were left with only what they stood up in.

A fund for their relief was immediately started locally, and the Mayor, Mr. John T. Dale, J.P., desires to make through our columns an appeal to swell the subscription list. "I feel sure," he writes, "that if their brothers and sisters in the profession knew how urgently they are in need of assistance, they would not hesitate to second the efforts we in this town are making on their behalf. I shall be pleased to receive subscriptions."

**Entertainments Industrial Council.**

The members of the Entertainments Industrial Council meet on Feb. 6 next to ratify or otherwise the constitution which was drawn up by the recent conference. We hope the Council will speedily get to work and deal with several knotty problems which are awaiting solution.

**A.B.F. Special Meeting.**

There will be a special meeting of the Actors' Benevolent Fund at the Criterion Theatre on Saturday morning at 11.30 a.m. All actors and actresses are earnestly requested to attend.

**Play by a Marchioness.**

Miss Hilda Trevelyan is to be leading lady in "The Fold," a new play by the Marchioness Townshend, which is to be produced at Manchester on March 1, prior to a London run. Mr. Sydney Paxton will also have an important part. The period of the play is the present, and the subject the problem which married life presents where there is not much money.

**A Barrie Revival.**

Messrs. Frank Curzon and Dennis Eadie will revive Barrie's "Admirable Crichton" at the Royalty on Saturday, Jan. 31. Mr. Dennis Eadie in the title-rôle will be supported by Mr. Alfred Bishop, Mr. John Astley, Mr. Franklyn Bellamy, Mr. Rudolph Elwes, Miss Julia James, Miss Anne Desmond, Miss Cicely Chance, Miss Sylvia Oakley, and Lady Tree.

**The Mounting of "Peter Ibbetson."**

A new jeune premier will make his début in London, in the title-rôle of "Peter Ibbetson." He is Basil Rathbone, a Bensonian, who has just been demobilised from the Liverpool Scottish Regiment. Mr. Rathbone is the son of a cousin of Sir Frank Benson, with whom he served his stage novitiate. He was the Romeo of the Stratford-upon-Avon Shakespeare Festival last summer.

**"Once Upon a Time."**

The charming play above named was withdrawn on Saturday at the height of its success. Unfortunately the St. Martin's was only available for four weeks, and though the demand for seats at each performance taxed the capacity of the house to the utmost, Miss Soudamore was unable to renew. However, the play is certain to be revived for some years to come, and arrangements have already been entered into for its production next Christmas at some of the big provincial centres.

**Lady Forbes-Robertson.**

There is no truth in the rumour that Lady Forbes-Robertson has yet acquired a London theatre. She is opening at Oxford on Feb. 16, with a new play called "Come Out of the Kitchen," for which she has engaged a strong cast. She will take it a few weeks on tour to the principal cities, and then hopes to have a London season with it.

**English Company in Holland.**

The Rosa Lynd Company returned to London last week after a most successful tour in Holland. The principal cities were visited, and the audiences were both large and appreciative. Owing to the Dutch Actors' strike the tour was slightly curtailed, Miss Rosa Lynd not wishing her company to take part in the pending dispute.

The company included, amongst others, Miss Rosa Lynd, Miss Kate Cutler, Miss Clare Greet, Mr. Randle Ayrton and Mr. Edward Combermere. Sir Arthur Pinero's "Mid-Channel," produced by Mr. W. Bridges Adams, was the selected play for the tour, but special matinées were also given of G. Bernard Shaw's "Candida," at which the Queen of Holland was present.

**Touring Managers' Meeting.**

The monthly general meeting of the Touring Managers' Association will be held at 1 and 2, King-street, on Friday next, January 23, at 3 p.m., this being one week earlier than usual.

**Infant Orphanage Matinée.**

The programme of a matinée in aid of the Royal Infant Orphanage, Wanstead, which will be given on Friday, Jan. 23, at the St. James's Theatre, is a most attractive one. It will include Mr. Nelson Keys, Mr. Vladimir Rosing, Mr. Albert Sammons, Mr. George Robey, Mr. Henry Ainley, Mr. Bransby Williams, and the St. James's Theatre Company, in "The Tent Scene," from "Julius Cæsar." Tickets may be obtained from Mrs. Henry Ainley, St. James's Theatre.

Mr. Arnold Bennett has written a special essay on the subject of "Orphans and Imagination," for publication in the matinée programme, and the original manuscript of it will be sold at auction by Mr. George Robey, who will also dispose of a large and remarkable mechanical doll that has been presented to Mrs. Ainley to help swell the proceeds of the matinée.

**The Scala's New Tenant.**

Mr. Bromley Challenor and his wife, Marjorie Bellairs, start their tenancy of the Scala next Monday with a revival of their long established success, "When Knights Were Bold." A little later they will present the new "fantasy" written by Arthur Stanley, and entitled "The Man Who Knew the Future." In due course Mr. and Mrs. Challenor will stage certain other new plays, including, maybe, one called "The Painted Lady."

**"The Ideal Cinderella."**

Miss Florence Smithson, the Cinderella of Drury Lane, is properly proud of the following tribute which she has received from Mr. Arthur Collins:—

Theatre Royal, Drury Lane, Ltd.,
London, W.C. 2, Dec. 27, 1919.

Miss Florence Smithson,
Drury Lane Theatre.

Dear Florrie,—It is several years since I first had the pleasure of writing to congratulate you on a success at Drury Lane, but I am quite sure that no character in any previous pantomime will be remembered with as much pleasure as this year's, and that in future you will be referred to as the "ideal Cinderella."

With many thanks for the way in which you have worked throughout the rehearsals.—Believe me, yours very sincerely,

(Signed) ARTHUR COLLINS.

**Nares's Next.**

We found Owen Nares waxing very enthusiastic concerning his (and Sir Alfred Butt's) next production at the Queen's, namely, Walter Hackett's new play due there next Saturday week. In this piece—to be called either "Then—and Now" or "Mr. Todd's Experiment"—the popular Owen has a fine character—which shows him in a sort of double light—a person awakened to responsibility, so to speak, by the Power of Love. The fine cast will include Holman Clark (who produces,) Fred Kerr, Tom Reynolds, Miss Meggie Albanesi (daughter of Mme. Albanesi, the celebrated novelist), Miss Marian Lorne (Mrs. Walter Hackett), and Miss Marie Polini (Mrs. Owen Nares).

**Death of Claude Cameron.**

Mr. Claude Cameron, whose death we regret to announce, was a comedian coming to the front with rapid strides. At the commencement of the war he was principal comedian with Mr. Robt. Courtneidge's N Company, which was visiting Newcastle when Mr. Cameron joined the Northumberland Fusiliers. He went to France, got gassed and wounded, was invalided out in 1916.

Last year he joined Messrs. Macdonald and Young's company in "Going Up," playing Coyne's part of Street with great success. Subsequently he formed a partnership with Mr. Bertie Ralland, who since July, 1919, has toured a company of "Peg o' My Heart" with great success. His final illness was the direct outcome of the privations and gassing he underwent in France.

**Mr. Fagan's Futures.**

Unless Mr. Fagan's efforts to find a larger theatre to which to transfer "The Merchant of Venice" are successful, the run must terminate on Feb. 7 owing to an arrangement made with Miss Edyth Goodall, who will produce "The Young Visitors" at the Court early in February.

Mr. Fagan's future plans are full of interest. He has arranged to produce Gogol's comedy, "The Government Inspector," with Mr. Maurice Moscovitch, on or about April 13. During the run of this play Mr. Fagan intends to give special matinées of "Medea" of Euripides, with Miss Mary Grey in the part of Medea. His next Shakespearean production will be "King Lear," with Mr. Maurice Moscovitch in the title-part.

**Ladies' Guild Matinée Postponed.**

Owing to the stage of the Alhambra being required for the final rehearsals of "Medorah," Mr. Owen Nares was compelled to postpone the matinée arranged for Sunday, Jan. 18, in aid of the Theatrical Ladies' Guild until Feb. 8.

**"Jimmy" Mathews.**

Mr. James W. Mathews, so long business manager at the Duke of York's for the lamented Charles Frohman, has just returned from America on a six months' holiday, after several years' service as manager for Charles Dillingham, of the New York Hippodrome, and other big American theatrical and vaudeville houses. After having a "good time" among his troops of professional friends (Masonic and otherwise), "Jimmy" will return to New York. In the meantime he will make the necessary arrangements for bringing back to us Sousa and his Band.

**"The Natural Law."**

Mr. Charles Sumner, author of "The Natural Law" (a play that has caused much comment), is a graduate of the University of Chicago. He was editor of "The Daily Maroon," the official organ of the student body—perhaps the highest honour in their gift. Then came six months in Europe, spent in studying social and economic conditions at close range. Election to a fellowship in Stetson University, Deland, Florida, took the young man South for a year, and he returned to the University of Chicago to take his Ph.B. and A.M. degrees. Election to the fraternity of Delta Kappa Epsilon was another of his honours. Since taking his degrees Mr. Sumner has devoted much attention to the study of the theatre and its plays.

"The Natural Law" is published in book form by Mills & Boon, Ltd., Rupert-street, London, W. Mr. Charles Harrington holds the sole performing rights in the United Kingdom.

**Comedian's Record Season.**

Under Mr. Cyril Royce's expert management, the Grand, Croydon, has had a record pantomime season. It closes on Saturday with a battle of flowers, and new songs, dances, and jokes were introduced on Monday. For next week Mr. Royce has secured Mr. Leon M. Lion and his company in "The Chinese Puzzle." Mr. W. J. White is Mr. Royce's able lieutenant at the Grand.

**New Graham Moffat Comedy.**

"Don't Tell" is the title of a new comedy in four acts by Mr. Graham Moffat, which will be shortly produced at the Alhambra, Glasgow. Mr. George Tawd, who was the original Rab of "Bunty," is engaged, and Mrs. Moffat and Miss Winifred Moffat will also support the actor-dramatist. Mr. Thomas Dunn, the scenic artist of the Royal, is painting the scenery for the play.

**Royalty Productions Toured.**

Messrs. Taylor Platt and Wilfred Eaton start their "Milestones" and "Cæsar's Wife" tours on Feb. 2. The companies are taking out the original productions and dresses used at the Royalty Theatre, and are fully booked for both the spring and autumn tours.

The cast of "Cæsar's Wife" includes Messrs. Stephen Ewart, Harold Payton Noel Sutton Vane, and William Barry Moore, Miss Gwenda Wren, Miss Hilda Glynn, Miss Katie Johnson, and Miss Agnes Knights. That for "Milestones" comprises Messrs. John McNally, C. H. Mortimer, J. Killner, and Joseph Magrath, and Misses Frances Waring, Peggy O'Hara, Valerie Richards, Gladys Head, and others.

**"Maid of the Mountains" Dinner.**

In pursuance of their pleasant practice of celebrating record runs, the O.P. Club are giving a dinner to "The Maid of the Mountains" company of Daly's Theatre, at the Criterion, on Sunday, February 15. Lord Leverhulme (President of the Club) will take the chair.

**Port Talbot Festivities.**

The staff of the New Theatre, Port Talbot, spent an enjoyable time after the performance on Tuesday night, the 13th, a whist drive being organised and catered for by the manageress of the Theatre, Mrs. Vivian Aldridge (Dorothy Cameron). The prizes were given by the lessees, Messrs. Vivian Aldridge and John Evans, who also contributed a handsome cheque towards the expenses.

During the evening members of the staff presented Mrs. Aldridge with a handsome leather handbag as a token of appreciation of the way in which she organised two delightful summer trips to Mumbles and Barry Island, and also the social evenings for the staff and orchestra during the winter, and the Christmas Savings Club. The party numbered about 40. A pleasant time ended with an impromptu dance, the party breaking up about 3 a.m. It was decided to hold these social gatherings once a month, the next being on Feb. 10.

**"Mice and Men" Tour.**

Messrs. B. M. Dunstan and Frank Forbes-Robertson will open their spring tour at Victoria Theatre, Kettering, and the towns to be visited during the tour include Wolverhampton, Bath, Blackburn, Brighton, and other important centres. Mr. Reginald Dane, who, for some long time, did splendid work with the late Lewis Waller, has been specially engaged to play Captain Lovell. Mr. Frank Heath-Saunders will play Roger Goodlake, Miss Edith Cruikshanks will enact Mrs. Deborah, and that clever young actress, Miss Joyce Corfield, will essay Peggy.

The stage management will be in the capable hands of Mr. John Alexander, who was for many years with Mr. Martin Harvey. The business management will be under the direction of Mrs. Nora Forbes-Robertson, and the acting manager will be Mr. Nelson King. The play has been produced by Mr. Lewis Casson and Mr. Bruce Winston.

## D'OYLY CARTE OPERA SEASON

**"THE SORCERER."**

The best of all testimonials to the quality of the goods supplied by the famous firm of Number Seventy, Simmery Axe, is the fact that the forty-year-old spells woven by "The Sorcerer" draw crowds to the Prince's to-day. On Tuesday night, the 13th, the opera took its place in the D'Oyly Carte Company's six weeks of Gilbert and Sullivan repertory, and was as much enjoyed as any of the revivals have been in this successful season.

Mr. Henry A. Lytton, who used to play the Vicar a couple of decades ago, is now a John Wellington Wells worthy of the traditions of a sorcerer family that gave us mirth-making giants like George Grossmith and Walter Passmore. His is, indeed, a creation brimful of the magic that makes for laughter. Just as humorous in its way is Mr. Leo Sheffield's Vicar, such a genial soul and such a mellow-voiced singer of the delightful "Time Was When Love and I" that it is no wonder at all the pick of the village maidens loves him for himself alone. When it is said that the maid is impersonated by Miss Nellie Briercliffe, her graces vocal, physical, and art-ful will be taken as read. There was an Aline of many fascinations, too, in Miss Helen Gilliland, well matched with her Alexis, pleasant-voiced and pleasant-mannered Mr. Derek Oldham. Real distinction was in Miss Bertha Lewis's Lady Sangazure, and she and Mr. E. Gordon Cleather, the Sir Marmaduke, sang their duet and stepped their minuet in handsome style. Miss Anna Bethell's neat and personable "widdy," Mrs. Partlet, bore her part well in the quintet, one of the best-sung numbers of the evening, and Mr. George Sinclair got some fun out of the Notary's ear-trumpet.

Before the "Sorcerer" came "Trial by Jury," a parody that never can stale as long as law and lawyers last. Present-day widespread familiarity with the composer's models accounts for the keen appreciation shown in all parts of the house of Sullivan's bits of "grand" opera burlesque. Nothing could have been better than the Learned Judge of Mr. Leo Sheffield, who, admirable artist as he is, makes all his points tell in song and speech while never seeming to underline any of them. Mr. E. Gordon Cleather, excellent singer and capable actor, was the Counsel for the Defence. Miss Sylvia Cecil looked and sang charmingly as the Plaintiff at the head of her tribe of rosy-crinolined, equally captivating, bridesmaids. Mr. Arthur Lucas's Plaintiff had manly vigour in his action and his tenor tones, and Mr. Sydney Granville was an amusing Usher.

Mr. Geoffrey Toye conducted both operas with skill and judgment.

## THE FRENCH PLAYERS.

An interesting afternoon was spent at the Lyric Theatre, Hammersmith, on Sunday afternoon, when for the second performance of their third season the French players presented for the first time in England Bernstein's "Le Secret."

Although far from faultless, the play shows all the author's knowledge of the stage and its demands. There are some fine scenes that require fine acting, but after concentrating our interest upon the matrimonial troubles of a young and attractive couple for two acts, in the third M. Bernstein switches it on to the character of a woman who has up to then played the part of confidential friend and well wisher, a woman we may have suspected of insincerity, but were certainly not prepared to find the embodiment of jealousy, envy, and malice.

The "secret" of the title belongs to a woman. She, a young widow, has, in a moment of supreme folly, taken to herself a lover—for one week only. Later she wins the love of a delightfully drawn character, Denis le Quenn, a little man, timid, earnest, self-effacing. Henriette, the widow, ignoring the advice of her friend Gabrielle Jannelot to tell Denis of her lapse, marries him, and the pair find great happiness until they come into contact with Henriette's past in the person of Charlie Ponta Tulli, just about as objectionable a specimen as the professional lady-killer can be. Bitter is the taste of the ashes of remorse in the mouth of Mme. le Quenn, and while her husband seeks the society of the gay Charlie, she avoids him ostentatiously. Charlie is requested to leave, but refuses unless he is permitted a private interview with Henriette. To rid herself of the pest she agrees, and they are surprised in earnest conversation by Denis, who jumps at the truth. The gentle little man is transformed. Maddened by jealousy and the deceit that has been practised on him his violence knows no bounds. He forces a confession from his wife's lips and from Gabrielle. Then comes the surprise. It is Gabrielle, temperamentally jealous and envious, who has wrought all the mischief; she has by her lies prevented the marriage of Charlie and Henriette, and it is again through her that Charlie has come into the lives of the Quenns. There is an excellent scene between an outraged Jannelot and his abominable and hitherto adored wife. In the end love wins through, and the two couples are reunited.

The finest acting came from M. George Desplas, admirable alike as sweet-natured Denis, and also as the husband whose honour has been trampled on. Very clever too, was the complex Gabrielle of Mlle. Juliette de Mylo, and the Henriette of Mlle. Elisabeth Drury was excellently suggested. M. George de Warfaz contented himself with the part of Jannelot, which he played with all his usual skill and attraction.

**The Lionel Rignold Company.**

We are informed that Messrs. Lionel Rignold and Charles Macdona's "Diplomacy" Company will in future be under the direction and personal management of Mr. Fred Eustace, who has been so long general manager for the company.

**The £500 Rug.**

We learn that the above price has been paid by Messrs. O'Shea and Francis for a rug to be used in the second act of "Bought and Paid For," which starts its tour at Brighton on Feb. 16. This enterprising firm are evidently doing things in grand style. They are also travelling real Egyptian tapestries, real Polar bear and tiger skins. The effects of this production are valued at £1,500, and are open to inspection.


**Hovenden's British Grease-Paints**

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.—Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."


# ACTORS' ASSOCIATION MATTERS.

## THE 1920 COUNCIL ELECTION.

### FRIDAY'S COUNCIL MEETING.

**Instructions for Voting.**

Every member in full benefit has the right to vote for 60 candidates for the Council, but it is not permitted to give more than one vote to any one candidate.

Place an X against the name of those you wish to vote for, then affix your signature and the registered number of your card of membership below, and enclose on the envelope marked "ballot paper." Ballot papers for the 1920 election will be issued next week.

Poll closes at 12 noon on Monday, Feb. 16, by which time all voting papers must be returned.

Below is given the list of candidates for the new Council, arranged under their respective headings, London and Provinces.

**Candidates.**

Members of the present Council who offer themselves for re-election:—

| LONDON. | |
|---|---|
| Ames, Gerald | Pawle, Lennox |
| Aynesworth, Allen | Paxton, Sydney |
| Braithwaite, Lilian | Raleigh, Mrs. Saba |
| Broughton, Phyllis | Tully, George |
| Clarbour, Percy | Vibart, Henry |
| Clarence, O. B. | Webster, Ben |
| Coleman, Lisa | White, Fisher |
| Fay, W. G. | Wright, Hugh |
| France, C. V. | PROVINCES. |
| Hamilton, Georgina | Goddard, Alfred |
| Hendrie, Ernest | McIntosh, Madge |
| Lugg, Alfred | Oscar, Henry |
| McKinnel, Norman | Sibley, Lucy |
| Milward, Dawson | Steerman, Harding |
| Moncrieff, Murri | Wentworth, Stephen |

**New Candidates.**

| LONDON. | |
|---|---|
| Bates, Thorpe | Clyde-Millar, Jack |
| Blakiston, Clarence | Collins, John |
| Casson, Louis | Copping, Bernard |
| Cattley, Cyril | Denis, Frank |
| Ferrar, Ada | Dunscombe, T. W. |
| Flolliott, Gladys | Forster, Luke |
| Griffies, Ethel | Fry, George |
| Hamilton, Elizabeth | Gay, Walter |
| Leslie, Fred. | Grier, Cyril |
| Lingard, Oswald | Gunn, Haidee |
| Michaelis, Robert | Harding, Alfred |
| Patrice, Maurice | Harker, Frederick |
| Petley, Frank | Heath-Saunders, Frank |
| Pounds, Courtice | Irish, Frank, senr. |
| Raynham, Fred | Irish, Frank |
| Stewart, Athole | Leslie, Theo. |
| Wallis, Bertram | Leslie, David |
| Wegnelin, Thomas | Macrae, Frank |
| Wellesley, Arthur | Magee, Kathleen |
| Wright, Fred | Marshall, Percy |
| Wright, Huntley | Noble, David |
| | Pearson, Herbert |
| PROVINCES. | Rean, Clifford |
| Albury, Eric | Ruston, Ernest |
| Austin-Lee, Cyril | Scott-Leighton, J. |
| Beresford, Isabel | Sharp, F. B. J. |
| Beresford, Edmund | Silburn, George |
| Black, Jessica | Stanton, Herbert |
| Brooke, Ed. | Story-Cofton, E. J. |
| Carillo, Frank | Vox, Hilliard |
| Carrall, James | Wellesley, Alfred |

**FRIDAY'S COUNCIL MEETING.**

The usual weekly meeting of the Council was held on Jan. 16. Present: Norman McKinnel (chairman), Henry Vibart (vice-chairman), A. Harding Steerman, Alfred Goddard, Saba Raleigh, Phyllis Broughton, C. V. France, F. J. Arlton, Georgina Hamilton, Lisa Coleman, J. Fisher White, and Sydney Paxton.

**Valentine Memorial Pension Fund.**

It was reported that a big meeting was held at Wyndham's Theatre on Saturday, Jan. 10, when the proposal of the Committee that the Fund, after Mrs. Valentine's death, should form a Pension Fund for an old actor or actress, to be elected by ballot of the entire Association, was adopted. It was proposed to appoint a committee of about 20 people to consider the whole question of how this money was to be raised.

**Street Pests.**

Mention was made of the member of the A.A. who had been molested several times on returning from the theatre. On appealing to the police, the man had been arrested, and was brought up at Bow-street. Mr. Goddard had promised that someone should go with the girl to give evidence when the case came on, and wished it to be known that the A.A. were always willing to act in such cases.

**Carl Rosa Opera Co. Dispute.**

Mr. Lugg read his report on his visit to Liverpool to settle the above dispute, and said that the chief impression he received was that it was very necessary to have a form of contract for opera drawn up at once.

**Council Election.**

The question was discussed as to the date from which the six months' membership would be calculated for sending out the ballot papers, and it was decided that it should be six months previous to Feb. 16. All members who had belonged for six months were eligible to receive ballot papers.

**Touring Contracts.**

It was announced that by agreement with the managers the Standard Contract had come into force as from Dec. 22. The Drafting Committee for the Touring Contract were to sit next Thursday afternoon.

**Annual General Meeting.**

It was announced that the above meeting was to be held at His Majesty's Theatre, by permission of Mr. Lambert, at 3.30 p.m. on Feb. 1.

Various reports were read and adopted

**Elections.**

The following have been elected members: Helen Breen, Owen Dacroy, Frank Le Pla, Irene Melrose, Parker Lynch, Richard Hunter, William Daunt, Lionel Yeoman, Bernard Wyatte, Jack Tregale, Stephen Feayne, Moya Mackintosh, Mabel Hassel, Iris Potter, Ian Maclaine, Cyril Wakefield, Gertrude Birkenhead, Grace Stuart, Clare Hestleton, Mollie Russel, Nita Ashby, F. G. Etcheverria, Edwin Adeler, Florence Lewis, Rosalinde Mainwairing, Nada Forster, Eileen Seymour, Gordon McConnel, Millar Anderson, Joan Deering, Arthur Green, Jack Fortescue, Hesketh Pearson, Betty Gordon, Vivienne Wyatte, Cliffe Deane, Effie Dane, Frank Pettingall, George Porteous, Jennie Clare, Lionel Scudamore, Doris Littel, Cecil Edwards, Fay Gaby Clyde, David Clyde, Harold McLenan.

# STANDARD TOURING CONTRACT.

## MANAGER REFUSES TO RECOGNISE PROVISIONS.

Mr. Norman McKinnel, the chairman of the Actors' Association, sends us particulars of the action taken by a number of their members engaged on the twice-nightly basis, who were called upon to give matinées without extra payment.

The artists protested that by the terms of the Standard Touring Contract they were entitled to extra payment for all performances over twelve, but the management stated that they did not recognise the Standard Touring Contract, and refused to pay for matinées.

The members were given the option of playing such extra performances for nothing or taking a fortnight's notice. They decided to accept the notice.

Neither of the managers is a member either of the Touring or Theatrical Managers' Associations, and it is therefore impracticable to take up the matter with the executives of those two bodies.

"I feel, however," adds Mr. McKinnel, "that the sacrifice which our members are making for the sake of the principle involved should be made as public as possible, and I sincerely hope that members of the Actors' Association and others will support them in every way in their power, and refrain from taking any action which will encourage managers to defy the ruling of the Standard Touring Contract. I am informed that no member of the company holds any formal contract. Most were engaged by wire."

**Panto. Felicitations.**

The close of Mr. Carlton Fredrick's pantomime season at the Theatre Royal, Torquay, was marked by great enthusiasm. The principals, Miss Della Fredricks and Miss Foyde Bond, were presented with bouquets and other gifts, whilst one admirer sent Mr. Fredricks a specially decorated cake, designed very artistically to represent "Mother Goose," with the golden eggs.

Called upon for a speech, Mr. Fredricks thanked the audience for their reception of the pantomime, and expressed the hope that they might all meet again next Christmas.

**A Sphinx-like Manager.**

A rumour has been running around Liverpool of late that Mr. W. W. Kelly is "to break out in a fresh place," and that he will be identified with what is, for him, an entirely new form of entertainment. A query put to Mr. Kelly last week on this subject drew forth nothing but a sphinx-like smile and the mysterious ejaculatory comment, "I am not talking at present."

**Fuller's Enterprises.**

Mr. Gordon P. Firmin informs us that Mr. Fuller is still purchasing dramas for his Australasian Circuit. Amongst the plays he has recently acquired are: "In a Man's Grip," "What a Man Made Her," "Should a Wife Refuse?" "Tommy's French Wife," all by Charles Darrell; "The Sins of Others," by Carlton Wallace; "White Slaves of London," by Arthur Shirley; "For the Kiddies' Sake," or "Nameless," by Millar Anderson; and "The Thief Catcher," by Stuart Lomath.

The Australian Le Bruns have entered into a contract with Mr. Fuller to play his Australasian Circuit on the conclusion of their African engagement in June and July next.

**"Eyes of Youth" Tour.**

Miss Betty Fairfax is repeating her autumn success this spring in "Eyes of Youth." Last week, owing to the crowded state of the houses, people were standing at each performance during the whole of the week. The tour is again under the direction of Herbert Jay and Keith Kenneth.

# THE REALM OF MUSIC.

## THE MUSICAL DIRECTOR.

### ORCHESTRAL NOTES AND NEWS.

### IN THE CONDUCTOR'S CHAIR.

**MR. ARTHUR WOOD.**

At the age of seven Mr. Arthur Wood, the conductor of the Gaiety orchestra, started his musical career as a choir boy at St. Peter's Church, Harrogate, and seven years later his education in matters musical had made such rapid progress that he was able to fill the position of organist at the Presbyterian Church in the same town. At the same time he played the flute as a member of the orchestra at the Old Town Hall Theatre, the lessee being

[Photo., Burow, Turnham Green.

MR. ARTHUR WOOD.

Mr. W. H. Breare, now the editor of the "Harrogate Herald," who has all his life been prominent in musical societies. His first engagement as a theatrical conductor was with a juvenile pantomime company on tour with Mr. C. F. Dawson, then lessee of the Spa, Harrogate, from whom he received every help and encouragement. The young musician was enabled to gain some experience as the member of the orchestra of a grand opera company on tour, and at the age of sixteen he filled the position of solo flautist, pianist, and deputy conductor under the late Mr. J. S. Jones, father of the famous composer of "The Geisha" and other musical plays, at the old Spa Rooms, Harrogate, now the Kursaal. Mr. Wood acknowledges his indebtedness to Mr. Jones, a musician of wide experience, for much valuable help. This position he held until, at the age of twenty-two, he was engaged by Mr. Dan Godfrey for the Winter Gardens Symphony Concerts at Bournemouth as solo flautist and pianist. The following summer he accepted an engagement at Llandudno as deputy conductor and flautist, under the late Mr. Albert Bartle, a very well-known musician.

By this time Mr. Wood had made a successful venture as a composer with "Three Old Dances," which were played at promenade concerts conducted by Sir Henry Wood. At the invitation of Mr. Jones, sen., he returned to Harrogate, and at one of his symphony concerts Mr. Sydney Jones, jun., then at the height of his fame, happening to be among the audience on one occasion, was so pleased with Mr. Wood's work as director of the orchestra that he offered him a tour with "My Lady Molly," then about to start. Mr. Wood refused the offer at the time, but six months later the offer was renewed and gladly accepted, as the engagement was for Terry's Theatre. Since that year, 1903, Mr. Wood has been continuously in London with the exception of three short provincial tours.

During the run of "My Lady Molly" at Terry's, the late Mr. George Edwardes paid a visit to the theatre, and being struck by Mr. Wood's work, offered him an engagement at the Apollo to conduct "Veronique," which he accepted, subsequently accompanying the company to America.

On his return to London in 1905 he was still under contract with Mr. Edwardes, but as his services were not required for the time being, he was allowed to accept an engagement offered him by Mr. Robert Courtneidge, which resulted in his being continuously employed by that well-known producer until 1917, in which year he went to His Majesty's to act as conductor during the illness of Mr. Fletcher.

An offer from Sir Alfred Butt resulted in his acceptance of the position of conductor at the Gaiety, which he holds at the present time. Before the outbreak of the war Mr. Wood was for a considerable time the only English musical director in London conducting musical comedies. He has also conducted all Mr. Courtneidge's productions in London, with the single exception of "Tom Jones."

As a composer Mr. Wood has won distinction by writing the music for the three musical comedies "Petticoat Fair," "Fancy Fair," and "Too Many Girls." He has also written additional numbers for "The Kiss Call," and made a speciality of Yorkshire folk songs, his music being wedded to words by Professor Morrison, of Leeds.

**THE C.A.B.A. AT HOME.**

**AN ORCHESTRAL NIGHT.**

Last Sunday was "Orchestral Night" at the St. George's Hall, when the C.A.B.A. held their sixth "At Home." The Northern Symphony Orchestra, a talented and full-sized organisation, sympathetically controlled by Mr. Harry E. King, figured chiefly in the programme, and gave preference to British composers, pieces by Sir Edward Elgar, Edward German, Sir Arthur Sullivan, Percy Fletcher and Frederick Norton all being included among the works performed. Lovers of vocal music were also well provided for, and with such experienced artists as Mme. Alice Lakin, Mme. Aida Faviell, and Mr. Murray Ashford giving of their best, a high level of excellence was attained. The Angelus Singers gave several of their delightful quartettes, and Mr. Sivori Levey was responsible for a lot of merriment.

The most interesting item on the programme was, however, the entirely diverting and mystifying stunts of the association's hon. entertainment secretary, Mr. Alan Adair. Mr. Adair is a really expert sleight-of-hand merchant, and embellishes all his tricks with neat patter delivered in the appropriately confidential manner. During the interval, Mr. Alfred Thomas introduced the chairman of the evening, Doctor Philip Franklin, F.R.C.S., one of the honorary physicians of the association. Subsequently, in a speech full of anecdotes, Doctor Franklin made an eloquent appeal for the funds. The duties of accompanist were shared by Miss Annie Camm and Mr. Richard Tonking.

**"Moonlight in Lovers' Lane."**

"Moonlight in Lovers' Lane," published by the A.C.B., 104, Gt. Russell-street, W.C. 1, is proving to be one of the outstanding features in Cardow's Company, "The Maid of Malabar." It is featured by Jas. D. Hawkes and Dora Manners. This number is already taken up by many concert party managers, and should be one of the plums for next summer's seaside entertainers.

The Gipsies, who opened the season at the Pier Pavilion, Hastings, three weeks ago, have, owing to their great success, been re-engaged for another week.


## CONCERT ENTERTAINING

By CHARLES CARDOW.

An original Book of Humour for Comedians and Entertainers for both the Music Hall and Concert Stage, including the following Monologues (Patter, Gags, &c.):

**THE MAN IN THE STREET** (Dramatic).

**The SONGWRITER'S DREAM** (As worked by CARDOW himself).

**WHAT IS A GIRL** (Comedy).

**The PLAYWRIGHT'S DREAM** (Comedy).

**THE GLASS.**

When luck passes our door
We ponder to think,
And seek consolation
In what they call drink.
Let them say what they like
Without you not a drop ?...

Strong introductory patter to each. No antediluvian humour. The above are powerful items, not merely written poetry to sell a book, but a study to enable Artists to "get across" instantly.

*Published by:*

THE AUTHOR-COMPOSERS' BUREAU, 104, Gt. Russell St., London, W.C. 1.


## TOURING CONCERT PARTIES.

| NAME. | PROPRIETOR. | JAN. 19. | JAN. 26. | NEXT* VACANCY. |
|---|---|---|---|---|
| ANOMALIES | Percy R. Willing | Con. Hall, Marple Bridge. | Pier Pavilion, Hastings. | Feb. 9. |
| BREVITY | Richard Jerome | Albert Hall, Stafford. | | |
| BUBBLES | W. Seymour | | Leas Pavilion, Folkestone. | |
| CHUMS | Tom E. Roma | Winter Hall Leamington. | King's Hall, Alnwick. | |
| GEMS, THE BRILLIANT | Ben Whitworth | Exchange T., Long Sutton. | Cinema, Bungay. | |
| GUNNERS, THE | J. R. Turnbull | Hippodrome, Richmond. | Alton (2). Andover (3). | |
| JOY | Mackenzie Lee | Hippodrome, Leek. | Hippodrome, Buxton. | |
| KRAZY KATS | Jim Clark | Empire, Stony Stratford. | Lyric, Hull. | |
| OPTIMISTS | Will Catlin | | Bridlington. | |
| P.P.P. | Gane & Morley | Assembly Rooms, Chester. | Rusholme Pav., Manchester. | |
| ROYAL SCARLETS | Geo. Christian | Phœnix, Sheffield. | | |
| SUMMITS | Albert Lyon | Town Hall, Cinderford. | | |
| WITS, THE | Richard Jerome | | Leslie's Pav., Rusholme. | |

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

## CONCERT PARTY NOTES.

### The Summer Tour—The Profit and Loss Account—Expectations v. Bank Balances.

When once the New Year enters, concert parties begin to prepare their summer tours, and many new companies are proudly announcing they have "no vacancies in 1920." On the other hand, many of the leading parties are preferring to take things calmly, and more discreetly fill their date books, for they have already paid the penalties of booking the first dates that present themselves, many from mushroom-like adventurers who only risk a few pounds on chairs and a so-called stage or canvas pavillion, with a couple of decrepit, under-paid assistants.

**Receipts and Expenditure.**

We have not heard a lot of the Concert Party Proprietors' Association recently, but it is time this or some other live organisation got busy to prevent disappointment and financial loss to new proprietors and managers of parties. Many resident proprietors or lessees still offer fifty-fifty contracts, when perhaps their weekly expenditure does not exceed ten pounds, or, including writing off capital outlay, £20, against the concert party proprietor's salary roll alone of £40 or £50 a week without the original cost of production, fares, printing, etc. With increasing salaries and costs the lion's share must go to the party, and a minimum "cert" is an absolute necessity if proprietors are not going to be disappointed.

**Murray Ashford.**

Murray seems to have got a real foothold on the National Sunday League this season, and in these days of competition he is to be congratulated. Although doubtless his popularity has been considerably increased by his three seasons at Margate with his concert party for the municipality, it is sheer merit with which he is "getting there" now. It is not many years since he was a baritone, but his voice has now been trained right up. His flexible tenor notes, however, still retain the resonance of his baritone training with charming effect. We hear, too, his wife, Miss Gladys Ashton, is returning to the concert platform, and doubtless we shall soon hear more of her, for their duets at one time were a feature of many musical programmes.


VOICE PRODUCTION AND SOLO SINGING; thorough training in Vocal Technique and Diction. ARCHIBALD CURTIS, L.R.A.M., A.R.C.M. (Teaching Diplomas), 17, Pall Mall East, S.W. 1.

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*IN THE PRESS.*

"You struck One Note of Sympathy."
"Now you are Mine."
"The Night Time is the Right Time."
"In my Garden of Love."
"A Sailor Rest."
"A Passing Thought."
"It Might Have Been"

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**MISS ETHEL DEXTER,** The Brilliant Soprano, In Arias from Opera, and Ballads.

TWO DISTINCT ITEMS FOR ANY PROGRAMME P.A., "Fairholme," 127, Ferme Park Road, Crouch End, N.8.


**A Popular "Recorder."**

Versatility is one of the attributes of Lionel Rothery. In addition to being responsible for the successful number, "Keep the Music Playing," in "Eastward Ho!" at the Alhambra, he is widely

known as one of the most popular of recording vocalists. One of his latest successes for the gramophone is D. Cameron Forrester and Henry E. Pether's ballad, "God Keep You, Dearest Heart," which may now be obtained on the Popular records.

**A 28 Years' Musical Conductor.**

It was only right and proper that public recognition should be made of the excellent work of Mr. H. Everett Loseby at the time when the closing of Her Majesty's Theatre, Dundee, as a drama house brought his long connection with that popular place of entertainment to an end. For over a quarter of a century he held the post of musical director there, and visiting conductors many a time have paid high tribute to the work of the band which he controlled. Further, he has through his teaching in the schools done splendid service in keeping a high standard of music before the young folks of the city. Mr. Loseby's influence is felt far and wide, and the crowds who came to pay him honour at the King's Theatre, Dundee, on Wednesday afternoon, 14th inst., showed how widely he is esteemed and appreciated.

In his speech, Sir William Don, the Lord Provost, spoke of Mr. Loseby's worth as a musician and a man, and in the name of a long list of subscribers presented Mr. Loseby with a wallet lined with bank notes. In addition to this there was a solid silver table lamp for Mrs. Losbey, a diamond brooch for Miss Loseby, and a diamond ring for her sister Dorothea.

**A Pierrot Prestidigitateur.**

Mr. Leslie Gilbert, an illusionist who sports a picturesque pierrot costume, contributed acceptably to an annual entertainment given in the schoolroom in Nightingale-square, Balham, on Thursday. Mr. Gilbert performed a number of clever tricks, and, although working at close quarters, succeeded in baffling his audience completely. He was heartily applauded.


*BURGH OF ROTHESAY.*

**Open-Air Entertainments.**

The Town Council of Rothesay

**INVITE OFFERS**

for the privilege of giving Entertainments during the coming season from the BANDSTAND on the ESPLANADE.

Particulars and conditions of the license may be obtained on application to me.

Sealed tenders endorsed "Entertainments," stating amount offered and nature of entertainments, must be sent to my office not later than 30th January next.

ROBERT D. WHYTE, Town Clerk.

ROTHESAY, 13th *January*, 1920.


## THE CONCERT WORLD.

### ACADEMIES AND SCHOOLS.


ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M. A., Mus. Doc. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, Principal, Landon Ronald. Private Lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing, Fencing. Weekly Orchestral Practices. Complete Musical Education at inclusive fees, £7 17s. 6d. and £10 10s., comprising principal and secondary subjects. Harmony, Sight Singing, and/or Orchestra. Prospectus and Syllabus of Local Centres and Local School Examinations (open to general public) free. NEW TERM COMMENCED MONDAY, JAN. 12. Victoria Embankment, E.C. 4. H. SAXE WYNDHAM, Sec.

TRINITY COLLEGE OF Music (Inst. 1872). President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. Particulars of the Teaching Department, Scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

ADINE SCHOOL OF DANCING, Physical Culture, Fencing and Elocution. Private lessons, classes. Pupils trained for the profession. Stage Dancing classes daily. Ballroom Practices daily. Classes, Thé Dansants, Saturdays 4, and Sundays 4.30. Dances, Saturdays, 8.30. MISS JEANIE SMURTHWAITE, 6 and 7, George-street, Hanover-square. 'Phone 5379 Mayfair.

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### CONCERT PARTIES AND ENTERTAINERS' WANTS.


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### CONCERT PARTIES AND ENTERTAINERS WANTED.

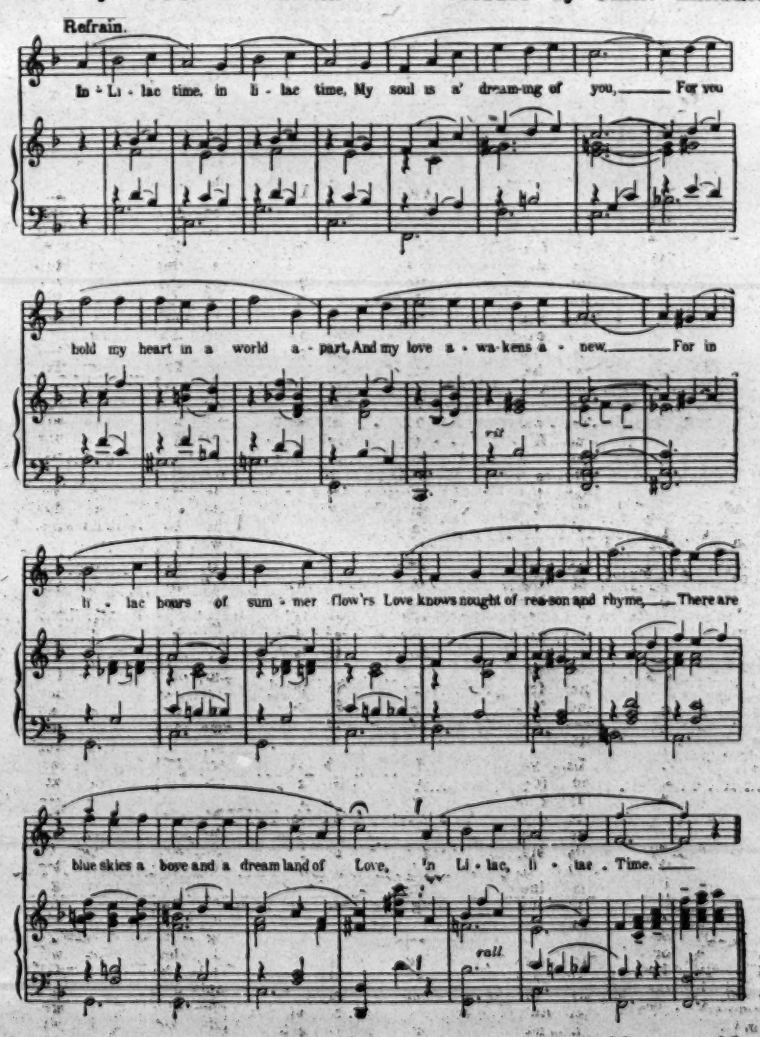

WANTED, refined Comedienne, semi-professional concert party; view summer season. Call Thursday, after 6, The Limes, Highbury New Park, N.



# LOVE IN LILAC TIME

LYRICS by DOUGLAS FURBER — MUSIC by JEAN LENSEN

THE GREAT DRURY LANE SONG SUCCESS




ONE OF THOSE SONGS THAT ONLY COME ONCE IN A CENTURY

Published in Three Keys; in E flat (Compass B to E), F, and G, for High, Medium and Low Voice.

**KEITH, PROWSE & CO., Ltd., Music Publishers,**

**162, New Bond St. W.; Publishing Depot, 42, Poland St. W.**

WHEN

# TALBOT O'FARRELL

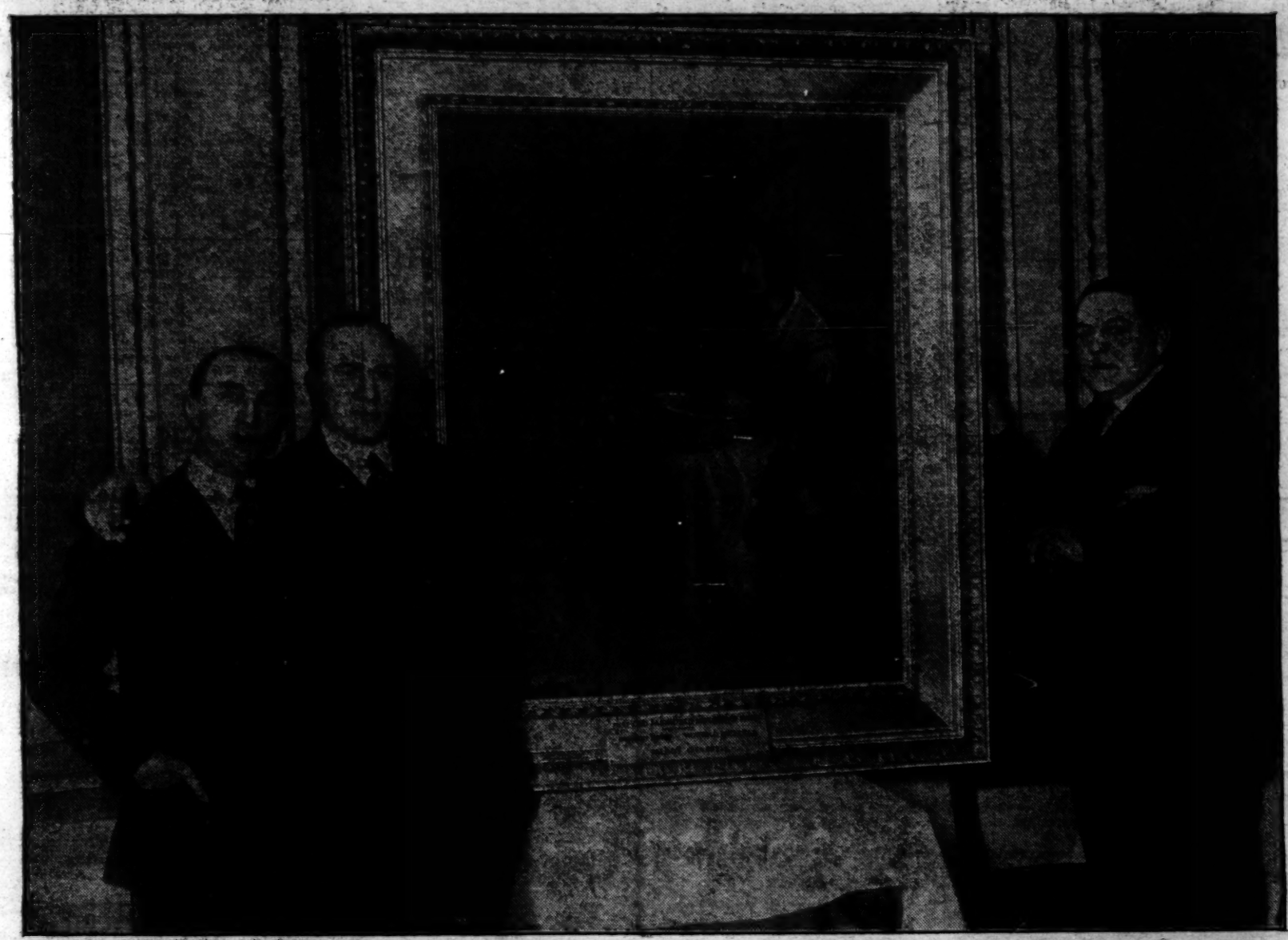
presented the Oil Painting entitled

# "THAT OLD-FASHIONED MOTHER OF MINE"

To **WORTON DAVID and HORATIO NICHOLLS**

at "The Trocadero" last Thursday night, he said:—

**"I am giving this to the Boys as a slight token of my appreciation of the Song, 'That Old-Fashioned Mother of Mine,' which I consider to be not only THE GREATEST BALLAD I'VE EVER SUNG, but THE GREATEST I'VE HEARD during the whole of my career."**



*Flashlight by Alfieri Picture Service*

The ***DAILY EXPRESS***, January 17, said:—

**SONGS OF ERIN FOR UNCLE SAM.**
**MR. TALBOT O'FARRELL'S VISIT TO AMERICA.**

No man on the music halls can get an Irish ballad "over" like Mr. Talbot O'Farrell, who sails for New York in the *Mauretania* on Monday. Mr. O'Farrell, in his way, is a great artiste. His stage personality is full of charm. His regulation attire—white top hat, white gloves and spats, and perfectly cut coat and trousers—is pleasingly distinctive. His material consists of humorous stories and patter, interlarded with SENTIMENTAL SONGS OF NATIVE LAND AND MOTHERHOOD, SO SWEETLY SUNG THAT HIS AUDIENCES INVARIABLY "RISE" AT THEM.

**"GOOD LUCK."**

If the million Irish inhabitants of New York do not also "rise" at Talbot O'Farrell, I, for one, shall be surprised and disappointed. As Miss Marie Kendall remarked at a farewell dinner to the singer on Thursday: "The Irish say 'good wishes bring good luck,' and if good wishes count, Talbot O' Farrell will have the time of his life in America."

**TRUE SPIRIT OF IRELAND.**

It would be gratifying to hear of Talbot O'Farrell's success in New York, because HIS SONGS HAVE A PROPAGANDA VALUE. O'Farrell detests Sinn Fein. HIS BALLADS BREATHE THE SPIRIT OF THE TRUE ERIN. THEY ARE SIMPLE BUT HEART-WRINGING SONGS OF IRISH MOTHERS AND COLLEENS. ONE OF THEM, WHICH EVERY ENGLISH MUSIC HALL PATRON KNOWS AND LOVES, "THAT OLD-FASHIONED MOTHER OF MINE" HAS INSPIRED A BEAUTIFUL PAINTING, DEPICTING AN OLD IRISH WOMAN SITTING AT A COTTAGE FIRE, WHICH MR. O'FARRELL UNVEILED ON THURSDAY.

The ***STAR***, January 16, said:—

**A TENOR'S GRATITUDE.**

On the point of sailing for America on the *Mauretania* (passengers, by the way last night received telegrams stating that the liner's departure had been postponed until Monday), Talbot O'Farrell, the Irish tenor, had a private parting gathering in the West-end last night, which ended in a novel ceremony.

To show his gratitude to the author and composer of his popular song, "THAT OLD-FASHIONED MOTHER OF MINE," he had had painted a large picture in oils of an old granny at her cottage fire, and this was unveiled and presented to Horatio Nicholls, the composer, and Worton David, the lyric writer.

The ***Evening News***, January 16, said:—

The *Mauretania*, which leaves England for New York on Monday, will have among her passengers several prominent theatrical and variety "Stars." . . . . . Among whom will be Talbot O'Farrell . . . . . I was present last night at a jolly informal farewell dinner party, which Mr. O'Farrell gave at the Trocadero.

During the evening he sprang a surprise on his guests when he unveiled a large oil painting, which bore the title: THAT OLD-FASHIONED MOTHER OF MINE." It depicted an aged woman with sweet, wrinkled face and silvery hair, sitting by the fire in a humble cottage. MR. O'FARRELL PRESENTED IT TO MR. WORTON DAVID AND MR. HORATIO NICHOLLS, THE WRITERS OF THE POPULAR SONG, BEARING THE SAME TITLE, WHICH HE HAS MADE FAMILIAR TO MUSIC HALL PATRONS THROUGHOUT THE COUNTRY. After this ceremony Mr. O'Farrell delighted those present by singing THIS BEAUTIFUL BALLAD AND SEVERAL OTHERS FROM THE SAME PENS, INCLUDING "THE KINGDOM WITHIN YOUR EYES," "YOU'LL BE SOME WONDERFUL GIRL," and "IF I COULD PAINT A SHAMROCK."

Mr. O'Farrell is taking with him the last named and two others in manuscript. They have not yet been published, and have only been "tried out" on one or two occasions. "IF I COULD PAINT A SHAMROCK," SHOULD APPEAL IMMENSELY TO THE IRISH PEOPLE IN THE STATES.

The ***NEWS OF THE WORLD***, Jan. 18, said:—

**"TALBOT O'FARRELL GOES TO AMERICA ARMED WITH THE BEST BATCH OF SONGS THAT ANY ARTISTE HAS EVER POSSESSED AT ONE TIME . . . HIS SONGS WILL BE THE RAGE OF BROADWAY."**

**Sole Agents for O'Farrell—Messrs. Reeves & Lamport. All Songs Published by—**

# The LAWRENCE WRIGHT MUSIC CO.,

**8, Denmark St., Charing Cross Road, London, W.C.2**

**Phone: Regent 155. Telegrams: "Vocable, Westcent."**

# NEXT WEEK'S CALLS.

## MONDAY, JANUARY 26, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

### BILL MATTER FOR FEBRUARY 16 NOW DUE.

**HARRY DAWN CIRCUIT.**

EDMONTON EMPIRE (rehearsal, 4, 16 Band Parts required).—Messrs. Beresford and Pearce present "Whips and Quips."

EDMONTON HIPPODROME (rehearsal, 1).—"Jack and Jill."

MILE END EMPIRE (rehearsal, 1).—The Ryewoods, Maggie Rimmer, Leon and Ellershaw, and company as booked.

**RAYMOND** King Laugh Maker.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Robbie Graham.

HAMILTON HIPPODROME (rehearsal, 1).—Fred Collins presents "Mother Goose" pantomime.

IPSWICH HIPPODROME (rehearsal, 2).—Jazon and Montgomery present "The Red Moon."

IPSWICH LYCEUM THEATRE.—"Betty at Bay."

NORWICH HIPPODROME (rehearsal, 2).—Hickey's Circus, Daring Dinnies, Billy Bristow, Fred Keeton, Hengler Bros., Edna Lyall, Thornton and Squire.

NORWICH THEATRE ROYAL.—Baynton's Shakespearean Co.

PAISLEY RINK PALACE (rehearsal 12).—Ted Curtis Four, Frank Maura.

PAISLEY THEATRE (rehearsal, 12).—McDonald and Young present "The Maid of the Mountains."

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY.—Pissiutti, Miss Victoria, Diana Dain, King and Allen, Bobs and Jimmie, Eddie Brown, Harrow Brothers, Bioscope.

WEST BROMWICH EMPIRE.—Reliable Enterprises presents "Aladdin" pantomime.

WEST BROMWICH OLYMPIA.—Jock Williams' "Dick Whittington" pantomime.

WEST BROMWICH THEATRE ROYAL.—St. Clair Forbes, "Innocence."

**MACNAGHTEN TOUR.**

(Rehearsals at all Halls at 12.)

BLACKBURN.—"Jack and the Beanstalk."

**RAYMOND** Master Magician.

BRADFORD.—"Honeymoon Island."

BURNLEY.—"Sinbad the Sailor."

CARLISLE.—Florence Yaymen, Arthur Astill, Cruikshank, May Edouin, Charlton, Martini, Michaeloff Trio, Allan Stuart.

HALIFAX.—Golda Quartette, The Kobes, The Uniques, Harry Hemsley, Clement May, Jack Lowndes.

HUDDERSFIELD.—"Aladdin."

LEICESTER.—"Oh! Betsy," revue.

SOUTHAMPTON.—Marguerite Scialtiel, Violet Vaughan Trio, Doc Campbell, Julien Vedey, Three Ernests, Prou Prou, J. C. Scatter.

WARRINGTON.—"My Son Sammy."

**LONDON SYNDICATE HALLS.**

(See page 23.)

**LONDON THEATRES OF VARIETIES.**

(See page 17.)

**MOSS' EMPIRES, LTD.**

(See page 20.)

**STOLL TOUR.**

(See page 23.)

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Harry Goodson's "Revels," W. P. Wentley, Fred Laurier.

BRIGHTON HIPPODROME (rehearsal, 12).—George Carney, Max Darewski, Daisy Jerome, Graham and Cullen, Bert Hughes and company, The Videos, Harry Harlow.

GLASGOW ALHAMBRA.—Wylie-Tate pantomime, "Cinderella" (seventh week).

LEEDS HIPPODROME (rehearsal, 12).—Ethel Levey, Leslie, Stanelli and Edgar, Charles Whittle, M'Lita Dolores, Tom E. Hood, Three Van Dammes, James Edison.

LIVERPOOL HIPPODROME (rehearsal, 12).—Two Bobs, Bert Gilbert and Co.,

**RAYMOND** is in Town.

"The Globe of Life," Sherlock Sisters and Clinton, Dream Stars, Harry Bedford, Paul Stephens.

MANCHESTER PALACE.—Wylie-Tate pantomime, "Aladdin" (sixth week).

MARGATE HIPPODROME (rehearsal, 2.30).—Nelson Barrett's "Little Jack Horner."

NEWCASTLE HIPPODROME.—Wylie-Tate pantomime, "Cinderella" (sixth week).

PARIS ALHAMBRA.—Period commencing Jan. 30, 1920:—Len Carrodus, Three Bros. Huxter, Lydia and Francis, Paul Gordon, Maggie Clifton and Partner, Elise Craven and Co., Yamamoto and Koyashi, Belle Davis and Co., Yentoy Bros., Little Otorasan, De Villiers' Wireless Airship.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Midnight Frolics," Billy Reeves and Co., Marcelle and Partner, Daisy James, Delson Trio.

PRESTON EMPIRE (rehearsal, 11).—W. W. Kelly's "A Royal Divorce."

SHEFFIELD HIPPODROME (rehearsal, 12).—Robert Courtneidge's "Too Many Girls."

SOUTHAMTON HIPPODROME (rehearsal, 12.30).—Andre Charlot's "The Question," Manny and Roberts, Vernon Watson, Hyld Nelson Trio, Cornelius and

**RAYMOND** Supremest of Sorcerers.

Constance, Charles Rich, The Eldons, Alexander Prince.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Harry Day's "Stunts."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Les Rouges et Noirs in "Splinters."

**LEON VINT CIRCUIT.**

BARRY DOCK PALACE.—Josephine Reeve, Eddy and Escott.

LLANELLY PALACE.—"Demobilised."

NEATH PALACE.—"Parentage."

**ALBANY WARD CIRCUIT.**

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BARNSTAPLE THEATRE ROYAL.—John Worth's Co., "Ignorance," Jan. 26, 27 and 28.

CHEPSTOW PALACE.—Phillips and Payne, Harry Knox.

CHIPPENHAM PALACE.—Oswald Cray's Co., "Unmarried Mother," Jan 29, 30, 31.

FROME PALACE.—Oswald Cray's Co., "Unmarried Mother," Jan. 26, 27, and 28.

SALISBURY NEW THEATRE.—Carlton Fredericks' Co., "Dick Whittington."

SALISBURY PALACE.—Four Nelsons, Fred Hawtree, Bruce and Amber, The Four Its.

TREHARRIS PALACE.—Henry Chatteil's Co., "Seven Days' Leave," Jan. 29, 30 and 31.

WEYMOUTH JUBILEE HALL.—The Great Anserouis, Dolly Vernon, Quilbecq, Gibbon Duo, Fields and Doreen.

YEOVIL PALACE.—John Worth's Co., "Ignorance," Jan. 29, 30 and 31.

**MISCELLANEOUS**

ALDERSHOT HIPPODROME (rehearsal, 1).—Elliott Savonas, Hanbury and Schofield, Goff Godfrey, Sadler Elsie Four, Rose Cambry, Victor and Velma, Buff and Franklin.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Moxons, Mirth and Melody, Pullen and Wood, Ling and Ling, Newbery and Burton, Violet Clare and Co., William Kingsley, Annie Wood, Alice Jefferies, Syd Royce, Rosie Reed, Peter Palere, Lillian Rogers, The Howards, Jack Arthurs, Elsie French, Sisters Williamson.

ASTON HIPPODROME.—Lockhart's Elephants, Violet Barti, Geo. Prince, May Locke, Nelson Jackson, Two Tomboys, Bartle Quartette.

AYR PAVILION THEATRE (rehearsal, 1).—The Four Maxwells, Eslie Normans, Hamilton Conrad, Oliver and Mack, the Omar Trio, Scott Argyle, Cosgrove and Burns.

BATH PALACE THEATRE.—The Piccadillians, Harry Taft, Hall and Menzies, Ivy Hurley, Henry D. Adams, The Monzos, Bioscope, &c.

BOW PALACE (rehearsal, 11).—"The Amber Light," Will Tyler, Three Champs, Billy Rogers, Christy and Willis, Ian McLean, Algar and Lawrence.

**RAYMOND** Monarch of Mystery.

CHELTENHAM HIPPODROME.—The Qu's, Harry Stiles, May and Francis, Woodward and Page, Clown and Argo, Hetti Hartley, The McLloyds.

COVENTRY HIPPODROME.—Robb Wilton, Will Lacey, Napoli, Haywood and Hay, Alice Gill, Maclaine, The Four Kids.

DUNDEE KING'S THEATRE (rehearsal, 12).—Barney Armistrong's pantomime, "House that Jack Built."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—The Two Merry Lees, Lily Ash.

GLASGOW PAVILION (rehearsal, 11).—The Unity Revue Company present "Jalousin' Jock."

GOOLE COLISEUM (rehearsal, 1).—"Merrie England."

GUILDFORD ROYAL (rehearsal, 2).—"Charley's Aunt."

KINGSTON EMPIRE (rehearsal, 12).—Miss Violet Vanbrugh in "Great Aunt Elizabeth," Four Black Diamonds, Foster Kershaw, Four Storks, Miss Ellis Drake and Co. in "Oh, Mother," The Four Powers, Frank Keith, Beautiful Lillian.

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Linga Singh and Co., the Bros. Curran, Billy Housini and Co., Smith and Johnson, others as booked.

LONDON CANTERBURY.—May Elsie, Hard Boiled, The Four Motifs, "Emo the Mighty," and other new pictures. Will artists please note that no variety agent has the sole bookings for this hall?

LONDON SHOREDITCH EMPIRE.—Cpl. Davey, Bernard and Boldie, Vera Rooney, Haid Bros. and Ryan, G. Barry, Three Merry Idles, Three Laurels, Newman and Wynne.

LONDON VICTORIA PALACE.—Arnold De Biere, Vivian Foster, Muriel George and Ernest Butcher, St. Juste and Higgins, Emile Hayes, Five Wartons, Elsie Sims.

PENGE EMPIRE (rehearsal, 12).—Andre Charlot's "Buzz-Buzz."

READING PALACE THEATRE.—W. T. Ellwanger presents "The Coloured Aristocrats." Bert Irving, Pathé Gazette, Lollette and Lord, Jan Ralfini, Albert Darnley, junr., Daunton Shaw Troupe.

RICHMOND HIPPODROME.—"The Man from Toronto."

ROTHERHITHE HIPPODROME.—Arthur Watson's pantomime, "Sinbad the Sailor."

STIRLING ALHAMBRA THEATRE (rehearsal, 1).—Rose Loader and Tom Mullany, Fred Alska and Co., Sisters Martin, the Ten Loonies, Taree, Francois Durand, Jock McVean.

WALHAM GREEN GRANVILLE (hehearsal, 12).—Bob Anderson and Polo Pony, J. J. Wild's Co., Sandford and Lyons, Reg. Owen, Adelaide Gretton and Violet Locke, Winter and Bunny, Heeley and Crawford, Griff, Pathé's.

## BIRTHS, MARRIAGES, DEATHS

DEATH.

CAMERON.—On Jan. 18, at 84, Nortoft-road, Bournemouth, Claude Cameron, after much suffering for his country. Deeply mourned by his great friends, Dorothy Hersee and Bertie Ralland.

IN MEMORIAM.

SHERIDAN.—Mark Sheridan, fell asleep January 15, 1918. Though gone before, still in ever memory, dear.—His loving wife and children.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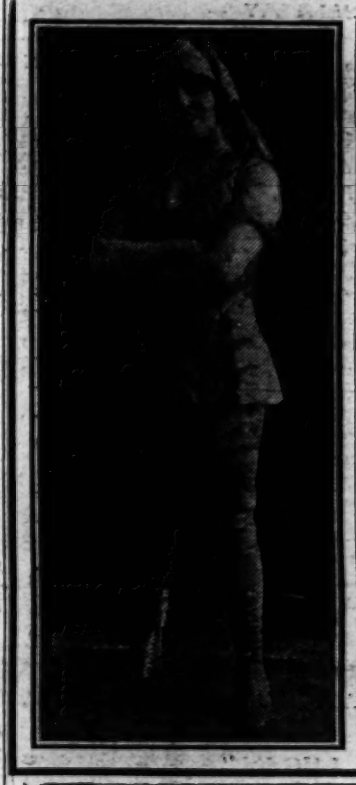

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Jan. 26, Hippodrome, HULME.

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# THE DRAMA IN AMERICA.

## A Spiritualistic Melodrama—Barrymore in Shakespeare —"Angel Face."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Jan. 3.—Jane Cowl has scored a genuine success in "Smilin' Through," a spiritualistic play, in three acts and a prologue, by Allan Langdon Martin, just produced at the Broadhurst Theatre. By borrowing the trick of the cinema known as the "cut back," the drama follows the prevailing fashion of revealing not only the present emotions of its characters, but the actions of past years that have caused their happiness or unhappiness to-day. It tells the story of John Carteret, a stubborn old fellow, who tries to keep his niece and her sweetheart apart because he has sworn never to forgive the boy's father. It was an oath for which he had good excuse, but in the spirit world the mother of the boy and the mother of the girl, dead these many years, know it to be a foolish and unjust revenge to take, so they try to soften the old man's heart and make the union possible. Years ago a girl named Moonyeen Clare was loved by John Carteret and Jeremiah Wayne. She accepted John, and the night they were to be married Jeremiah, in a jealous rage, shot and killed Moonyeen with the bullet he had intended for his rival.

Fifty years later the son of Jeremiah (who escaped the consequences of his crime and married happily in America) loves and is loved by John Carteret's niece, Kathleen, but the old man, having sworn that no Wayne should ever again enter his home, forbids the engagement. Not until the war has crippled young Wayne and separated the lovers, and Kathleen threatens to leave her uncle's house for ever, does the old man relent. The play ends with a tableau showing the reunion of the old lover and his spirit bride. The story is unfolded against a single background, one of Joseph Urban's masterpieces. The garden of an English home is shown as it existed before the war, then as it was fifty years earlier, and finally as it might be to-day.

Miss Cowl is called upon to play three rôles—the girl, her aunt Moonyeen, and the aunt's spirit. In accomplishing this difficult task, her beauty and grace are very winning. Henry Stephenson's portrayal of John Carteret is one of the best things he has done. Orme Caldara is very good in the dual rôle of the young lover and his father. Ethelbert Hales as an old doctor, and Charlotte Granville as an English housekeeper, give excellent representations.

**A "Richard III." Revival.**

John Barrymore intends to act "Richard III." before the present season ends, probably late in February. Robert Mantell is the only actor who has appeared here in this rôle for a number of years.

**"Angel Face."**

George W. Lederer, who ran the Casino for a number of years, took "The Belle of New York" to London in 1898, and was one of the foremost producers of Broadway musical comedy in those days, shook the dust of the metropolis from his feet some years ago and left for Chicago. In that city his latest musical production proved so successful that he brought it to New York, and it is now on view at the Knickerbocker Theatre. "Angel Face" is in three acts, with music by Victor Herbert, book by Harry B. Smith, and lyrics by Robert B. Smith. The outstanding feature of the show is the catchy musical number, "I'll Be Your Once-in-a-While," which is impressed on the audience by frequent repetition. Another good number is a men's chorus, entitled "Sow Your Wild Oats Early," while a "Danse Eccentrique," done by Jack Donahue to a most melodious accompaniment, makes a tremendous hit. Other effective dancers are Emilie Lea, who kicks behind her ears; Mary Milburn, and May Thompson. A charming little lullaby is sung by John E. Young, and the entire score is delightful. The story is about a certain elixir which makes old people young, and causes young people to turn into babies.

## OUR NEWEST LADY MANAGER.

MISS DAISY MARKHAM.

On Jan. 26 Miss Daisy Markham will produce, at the Devonshire Park Theatre,

[Photo., Rita Martin.
MISS DAISY MARKHAM.

Eastbourne, the remarkable French play adapted from Gaston Leroux's "Le Mystère de la Chambre Jaune," by Hannaford Bennett. The cast will include Miss Margaret Halstan, Miss Daisy Markham, Mr. George Relph, Mr. Evan Thomas, Mr. Lawrence Anderson, and Mr. Arthur Cullin.

Before reaching her present responsible position Miss Daisy Markham had a very varied artistic career. Commencing with Ben Greet, and playing many Shakespearean characters, she subsequently joined the late Sir Charles Wyndham and Miss Mary Moore, with whom she appeared in "The Case of Rebellious Susan," "Mrs. Gorringe's Necklace," and "Leah Kleschna." Afterwards she played lead in "The Glad Eye" at the Globe Theatre, and latterly lead in "You Never Know, You Know," at the Criterion, and Sally Bishop at the Prince of Wales'. During the war Miss Markham nursed in France with the French Army at Crezancy, near Château Thierry, and also drove a car.

A feature will be made of the dresses in the French play. One of Miss Markham's creations may briefly be described as an artistic combination of tulle, with head-dress, sapphire-blue velvet leaves, and white crystal beads. Mr. Monckton Hoffe produces for Miss Daisy Markham, and Mr. Henry Tweedie is business manager.

### BIRTHDAYS OF THE WEEK.

**Happy Returns to**

Arthur Wontner—Wednesday, Jan. 21.
Constance Collier—Thursday, Jan. 22.
Maurice Hewlett—Thursday, Jan. 22.
Holbrook Blinn—Friday, Jan. 23.
Elsie Southgate—Friday, Jan. 23.
Suzanne Sheldon—Saturday, Jan. 24.
Lawrence Barclay—Saturday, Jan. 24.
Mary Glynne—Sunday, Jan. 25.
Marie Shields—Sunday, Jan. 25.
Albert Voyce—Monday, Jan. 26.
Harry Bedford—Monday, Jan. 26.
Jack Lorrimer—Monday, Jan. 26.
Iris Tree—Tuesday, Jan. 27.
Charles Bush—Tuesday, Jan. 27.
George Ralph—Tuesday, Jan. 27.

# THE PLAY IN PARIS.

## Anatole France's Novel "Lyricised"—Storm Unchained at the House of Moliere—Weak Piece at the Nouveau Theatre Libre.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Jan. 12.—"La Rotisserie de la Reine Pedaque," as a lyrical drama, by Georges Docquois, music by Charles Levadé, was presented at the Opera Comique on Tuesday with success. The adaptor has developed Anatole France's story in five tableaux, but much of its philosophical force is lost in the stage version. The character of Abbé Jerome Coignard, admirably sung and acted by Jean Perier, is a sympathetic one, in spite of his passion for the cup.

In the first act we are presented to the various principals, where M. d'Astarac, an alchemist, Jacques, son of the owner of the inn, and Abbé Coignard are assembled. Astarac sees a salamander in the chimney of the cook shop, philosophising thereon, and the chapter is probably included to give colour to the title. He prevails on these good fellows, including an hellenist, to adjourn to his castle, where the distraction seems to be the translating of mysterious documents accompanied by a few bottles of wine. Abbé Coignard is a gay dog, and ever ready to accept an invitation to reading and drinking parties. Moreover, he is anxious to be out of the way of an influential farmer-general of the district, M. de La Gueritande, whose ire he has aroused in defending the pretty Catherine, a lace maker. At the castle Jacques meets with Jahel, a gipsy girl, whom the gallant old alchemist is supporting, more by force than persuasion.

A supper party is given by Catherine, in the absence of the aforesaid La Gueritande, her official lover, and to this function Jacques, the Abbé, and Catherine's secret suitor, Chevalier d'Auquetil, are invited. Unfortunately the farmer-general appears on the scene, and would fain make a quarrel, so the Abbé during the scuffle breaks a bottle over his head, and the three intruders escape, Jacques eloping with Jahel. This causes the alchemist to pursue the Abbé, whom he overtakes on the Lyon road, and in his fury puts a sword through the unfortunate friar. Poor Jerome expires, hopeful that the gates of Heaven will be open to him, and that in Paradise he will continue to find what he loved best on earth—books and good wine.

The music of M. Levadé displays much imagination; it is brilliant, with ballads, sometimes merry, often melancholy. The scene of the death of poor Jerome Coignard is particularly sublime, but simple. The interpretation is also brilliant with Edmée Favart as the fickle Catherine, Mlle. Davilli as the gipsy Jahel, Jean Perier as the gay Abbé, one of this fine actor's best assumptions. André Messager conducted at the première, which can be recorded as a success. The Isola Brothers and Albert Carré, directors of the Opera Comique, have mounted the work in excellent style.

**"Les Chaînes."**

After being delayed by the Censor during the war, the long-expected topical theme, in one act, "Les Chaînes," by Georges Bourdon, was presented at the Comédie Française on Friday. At the private press show there was a big row, the audience taking sides as they individually appreciated the political opinions of the hero and his mistress. The subject deals with a Socialist, who before the late war was a true believer in internationalism. While a soldier he became a fervent patriot, and his Utopian ideas became stunted after passing a while in a German prison. He escaped and returned to France, to live with a Polish woman with whom he was madly in love, and who shared his pre-war political sentiments. She had not been changed, and still considered all mankind as brothers (and sisters), consequently opposing the ex-soldier's new doctrines. She argued her views so antagonistically that the man lost his temper and tried to strangle her, fleeing to seek a more congenial atmosphere and find light. At the latter desire the woman laughed sarcastically. It was the doctrines of the woman which brought some applause, and those who dared thus publicly express their approval were hissed by the remainder. Then the theatre became a political meeting.

At the première it was found that many lines had been cut, and the play is running smoothly. Mme. Segond Weber as the Internationaliste scored by her fine acting, and was even able to subdue the unbecoming manifestation by the so-called press representatives, though many present had never seen the inside of a newspaper office. M. Alexandre as the returned soldier with fresh ideas was cheered, both for his talent and the words put into his mouth by the author.

On the same bill the Comédie Française has revived Moliere's "L'Amour Médecin," a three-act farce in prose, with ballet, accompanied by the original music of Lulli.

**"Le Renoncement."**

The Nouveau Theatre Libre, founded by P. Veber and Arquilliere, is not to be congratulated on its latest attempt. Unfortunately it cannot be said to have merited unqualified praise up to the present, no production of the society having been particularly noteworthy. "Le Renoncement," by Theo. Bertrand, presented by this New Free Theatre at the Theatre Antoine matinée, is of the average novelette order: nicely written and romantic, but on the whole mediocre. Delaor, a prosperous factory owner, has two sons. Maurice has been studious when young and worked hard during the war turning out munitions. The success of the business is largely due to his labour. Michel is a good-for-nothing gentleman; spendthrift and pleasure-seeker, but everybody likes him. We have often seen the character in cheap books, and Michel has many cousins. He was in love with a café concert singer, whom he wanted to marry, and forged a cheque to raise the wind. He was turned out of the home as a scamp, until the war ended, when he was taken back as the prodigal son, having been a great hero at the front. Maurice did as well, but is still considered a slacker. Maurice sues for the hand of Jacqueline, a friend of the family since childhood, but she naturally prefers the happy-go-lucky Michel. The latter loves the girl, but offers to re-enlist that the field may be clear for his brother. Jacqueline protests, and their conversation is overheard by Maurice, who prevails on Michel remaining as a partner in the factory and marrying the girl they both want. This is the "Renoncement," which would look in its proper frame at a moving picture palace.

### ANSWERS TO CORRESPONDENTS

C. W. MARSHALL.—*G. H. Chirgwin was born on December 13, 1854.*

CITY THEATRES. — *The Dorset-gardens Theatre, built about 1670, on the site of the Carmelite Priory between Fleet-street and the Thames, was the last theatre in the City of London.*

INTELLECTUAL.—*The Vedrenne and Barker occupancy of the Court Theatre extended during the three years from 1904 to 1907. Its productions included Euripides' "Electra" and "Trojan Women," plays of Galsworthy and St. John Hankin, and numerous comedies by Bernard Shaw.*

VIOLINIST.—*The Musical Association was founded in 1874 "for the investigation and discussion of subjects connected with the art, science, and history of music." It is similar in its organisation to the other learned societies.*

### THE LATE WEEDON GROSSMITH.

**SALE OF THEATRICAL PROPERTIES.**

The proceeds of the sale by auction of Mr. Weedon Grossmith's theatrical and other properties at King-street, Covent Garden, on Friday, were in aid of the Actors' Benevolent Fund. A Chippendale armchair with back designed as circles carved with rosettes and foliage, was purchased for 230 guineas by Mr. Lenygon, who remarked: "I was acting for an old chum." A Sheraton mahogany cabinet, with glazed doors and drawers and cupboard below, was bought by Mr. Mallett, of Bath, for 250 guineas. A pair of Chippendale chairs made 95 guineas (Collings); a single armchair, 100 guineas (Kent Gallery); and another, 95 guineas. For an oak court-cupboard enclosed by three doors and dated 1694, Mr. M. Harris paid 58 guineas, and a spacious oak dresser, 9ft. wide, realised 62 guineas (Davis). Mr. Sampson purchased a Queen Anne knee-hole table and a Jacobean oak chest for 49 guineas. A porter's chair, entirely covered with green leather, brought 34 guineas. Acting for Mr. Allen, M.P., Mr. Edward Smith gave 20 guineas for an old table piano, and the pewter tankard from the Glove Tavern at Wapping fetched 24 guineas (Dare). The thirty-one lots totalled a sum of over 1,400 guineas.


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GRIMSBY. — PRINCE OF WALES THEATRE.

Visited by most of the Principal Companies touring, including:— "Bing Boys" (second visit), "Arcadians" (6th visit), "Daddy Long-Legs" (3rd visit), "Maid of the Mountains" (2nd visit), "Razzle Dazzle," "La Poupée" (8th visit), "Eliza Comes to Stay" (3rd visit), "Toto" (3rd visit), "High Jinks" (2nd visit), "Luck of the Navy" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit), "To-night's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys" (2nd visit), "General Post" (2nd visit), "Yes, Uncle" (2nd visit), "Man from Toronto" (2nd visit), "The Passing Show," "Scandal," "Oh, Joy!" (2nd visit), "Fair and Warmer," "In the Night Watch," "Going Up," "The Soldier Boy," "The Maid of the East," "The Law Divine," "Eyes of Youth," "Telling the Tale" (2nd visit), "The Naughty Wife," "Temporary Gentleman," "Tails Up" (2nd visit), "Tilly of Bloomsbury," The Geo. Edwardes Co.'s, "Gipsy Love," "Merry Widow," "Peg o' My Heart" (3rd visit), "As You Were," "Afgar," The O'Mara Opera Co. (4th visit), "Kissing Time," "Baby Bunting," "Buzz-Buzz," "Any Lady," "Lilac Domino," "Cinderella Man," "Cash on Delivery" (2nd visit), The D'Oyly Carte Opera Co. (many visits), Harry Russell's Pantomime, 1921 (fourth season).
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Agenda.
Secretary to read notice of the annual report and balance sheet.
Election of scrutineers.
Legal report.
The Valentine Pension Fund.
Future policy of the Association.

### FUNDS, Etc.

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, JANUARY 21, 1920.

# MUSIC AND FEMININITY.

THE Musical Association is an old and highly reputable society, which has done distinguished service in the cause of music. Its prestige, however, will hardly be increased by the perpetration under its auspices of what can scarcely be regarded as anything but a practical joke. Under the title, "Women and Music," a paper was presented to the members of the Association last week by Mr. J. SWINBURNE, who delivered himself of some extraordinary statements. In the course of an essay embracing something like 6,000 words, Mr. SWINBURNE, who is a consulting engineer by profession, with music as a hobby, could find nothing commendable to say about the opposite sex. He began by asserting that women are considered to be the "musical sex," and then proceeded to demolish their claims to such a distinction, arriving at the conclusion that "women have never done anything of the smallest importance in the art."

**A Musical Joke.**

The object of his paper was "to point out that the whole art suffers from the idea that women are musical, and that no country can be musical in which women take much active part in what ought to be the art of music."

Some foundation for Mr. SWINBURNE's indictment exists in the fact that among the giants of music women's names are conspicuous by their absence, but to say that they have never done anything of the smallest importance to the art is to state what is ridiculous. Many feminine names are to be found in the "Musical Dictionary," and within recent date Dr. ETHEL SMYTH's opera, "Bo'sun's Mate," made quite a success when produced by the Beecham Company at Covent Garden. Some of the most popular ballads, moreover, are the work of women composers. On the executive side of the art women have distinguished themselves conspicuously. Sir Oswald STOLL had such confidence in them that he staffed his orchestra at the London Coliseum with women, excepting only the conductor and the big drummer.

Mr. SWINBURNE has some caustic remarks on the general disability displayed by women. "The war for them was a huge sex advertisement. A woman cannot cut a pencil. She dabs her pen to the bottom of the inkpot, and then when one nib retires into the holder she puts another in on top of it." And much more of the same sort, which seems to deny women any eminence in any calling. Unfortunately for his contentions, at the very moment that Mr. SWINBURNE was delivering himself of his scathing indictments, the three "tops of the bill" at the Palladium, the typical music-hall of the metropolis, were occupied by lady artists—MARIE LLOYD, HETTY KING, and LORNA and TOOTS POUNDS. The point of perfection to which these ladies have brought the practice of their art is a striking refutation to the ruthless statements to which the lecturer committed himself. Instances innumerable could be given in which women have excelled in the professions, but sufficient has, we think, been said to show that in discouraging the practice of music among the gentler sex, Mr. SWINBURNE is himself working against the best interests of the art.

**Disabilities of the Fairer Sex.**

# MUSICAL COMEDY PAST & PRESENT.

## PLEA FOR A GEORGE EDWARDES SCHOOL.

By SEYMOUR HICKS. *(In an Interview.)*

For the first time for fully eight years I have seen all the new productions in London, and I cannot help saying that from many points of view great changes have been brought about theatrically—changes in some instances that are not altogether to the advantage of the profession as a whole. I must say, however, that for the most part we are beginning to have better entertainments than we had before the war—at any rate during the war.

**Unlike the "Favourites."**

I have also seen people of the profession I had never seen before. I must confess—though I hope my criticism will not be misunderstood—that I do not think the younger element in musical comedy, at any rate, who are getting far bigger salaries than the older actors and actresses did in their earlier days, can be compared with the favourites of yore.

A serious state of affairs exists. Musical comedy artists are making, shall I say, fifty million pounds a month in salaries—not because they are worth it, but owing to the fact that producers have to grab hold of anybody they can get. Of course, fifty million pounds a month is a gross exaggeration of their earnings, but I mention this figure simply by way of emphasis to my view that many of them are not worth the money they are receiving in comparison with their predecessors. Artists who are drawing £200 or £300 a week are worth their weight in gold.

**The Outcome.**

The payment of large salaries out of proportion to the worth of an artist is all very well for the artists concerned. But it must be remembered that plays are not running so long as they used to do. This may be because of the higher salaries, or because of changing tastes of the public. None the less, the outcome of the whole matter is that not only are the runs shorter, but the public gets inferior entertainments.

I know, of course, that there is a great dearth of musical comedy artists. In the old days, when only about four theatres presented musical comedy, there were plenty of artists. Nowadays every theatre manager wants to produce musical comedy—or revue—and, as a consequence, there are not sufficient artists to go round; and many artists are jumping into positions without having been previously trained for their job.

It is a great pity that this is the case.

**No Remedy, But—**

What is the remedy? Well, there is no remedy, except that people must stop cutting one another's throats, so to speak. I do not object in the least to the payment of big salaries to really first-class artists. That is as it should be. The market value of an artist should always be estimated by his or her "drawing" capacity.

It is regrettable that no "school" exists for musical comedy artists like there was in the days of George Edwardes, when people who made successes had previously been through the mill in comedy and drama. Many present-day artists have not done this—they make one success, and immediately get £50 or more a week! George Edwardes' hand has gone. The standard he established is not apparent in many present-day productions. Some managers think that if they get a French farce and put in a few new numbers they have got musical comedy. After all, musical comedy surely is a farce or comedy with an equal amount of music—that is to say, a full score of twenty-four numbers. But, alas! to-day somebody gets hold of a French farce, dabs in a number where he thinks it does not interfere with the plot, and calls it musical comedy. It is no more musical comedy than Hamlet is Othello.

**George Edwardes' Standard.**

I, personally, do not think that musical comedy is the easiest thing to work in—probably one cannot do it himself properly—but it cannot be denied that the standard of musical comedy to-day is nowhere near that fixed by George Edwardes.

We have got just as good actors and

SEYMOUR HICKS.

actresses as have been sent us from America, and if there was a "school" for them they would be successful in musical comedy. When George Edwardes was rehearsing he never allowed one thing to be in the wrong place. But at the present time there are producers who call anything they put on the stage a great production if they can spend £20,000 on dresses. That is not producing as George Edwardes was wont to produce.

What, therefore, is lacking in the musical comedy world is a George Edwardes "school." I hope one will soon be established.

We must all try to remember what George Edwardes taught us, and live up to his standard as well as we can. If this were done I am convinced we should see better productions of musical comedy. And they would have far longer runs.

# PARIS OPERA STRIKE TO END.

(FROM OUR CORRESPONDENT.)

PARIS, Monday.—The musicians, chorus, dancers, and staff of the Academie Nationale de Musique having accepted the propositions of M. Rouché, director, in the presence of M. Paul Leon, representing the Ministry of Fine Arts, the present strike is to be terminated.

The concessions of the management are stated as "pretty generous," but many of the strikers are not of that opinion, and it is claimed M. Rouché is getting the best of the bargain, as he is increasing the salaries but getting much more work out of his people by extra performances. However, when the threat of indefinitely closing the Opera for some necessary alterations on the stage was realised the Intersyndical Committee advised acceptance, and a large majority voted for a resumption of work—or play. The Opera will open this evening (Monday), and the Russian Ballets will be resumed to-morrow, appearing alternatively hereafter.

# FIRST NIGHTS OF THE WEEK.

## Eastern Idyll at Brighton—Complex Comedy of the Coaching Days.

### "SUNSHINE OF THE WORLD."

Operetta, in Three Acts, by Gladys Unger and K. K. Ardashir. Music by Charles Cuvillier. Produced at the Theatre Royal, Brighton, on Monday, Jan. 19.

| | |
|---|---|
| Nadir | Shayle Gardner |
| Mohammed | Randle Ayrton |
| Prince Gulah-I-Mulk | George Bishop |
| Rajah of Parsingarh | Guy Saunders |
| Colonel Clavenger | Martin Iredale |
| Josiah Hathaway | Alfred Clark |
| Rustom Kahn | A. B. Johnson |
| Hadji-Ibrahim | Philip Williams |
| Zulfikar Kahn | Kendrew Milson |
| Daoud | Bert Randall |
| Jamshyd | Albert Dudley |
| Fu Chow | C. Harcourt Brooke |
| Refia | Joan Byford |
| Banoo | Barbara Hannay |
| Pretiva | Verita Vivien-Vivien |
| Zuleika | Lolita Hamilton |
| Sarojini | Rita Moore |
| Djenane | F. Courtnay |
| Shireen | Clara Simons |

The curtain had to be raised several times at the conclusion of Monday's production of this new operetta, and the audience called for and rewarded the authors and composer with prolonged cheers. The success is well deserved. "Sunshine of the World" presents many claims to public favour. The setting in India and Persia permits of gorgeous mounting, which is always in good taste, and the introduction of the most beautiful Oriental costumes and stage pictures. Then the piece itself grips the attention all through by reason of its dramatic plot and the telling situations developed. Mr. Cuvillier has composed some most charming music, and the new production is brilliantly acted and sung by an admirably selected company.

The period is the 18th century, when Eastern potentates were still powerful rulers. Nadir has usurped the throne of Persia, and the Princess Shireen, the Sunshine of the World, has reason to seek refuge in the palace of Mohammed, Emperor of India, at Delhi. This brings about the downfall and burning of Delhi and the signing of peace between the victorious Shah and vanquished Emperor.

One of the terms of the peace is the delivery as hostages of six high-born ladies. Among these Shireen volunteers to take her place, thereby hoping to kill the usurping Shah with her own hand when she enters his harem. But she is already concerned in a love affair with young Colonel Clavenger, who saves her from many perils in the Persian Court, until finally, instead of killing Nadir, she is the means of saving his life, and she and her lover are united with his consent.

The part of the Princess Shireen is entrusted to Miss Clara Simons, who is not only a gifted soprano, but displays real ability as an actress. One of the Princess's songs, "Tokens," she renders in such captivating style as to call forth the most rapturous tokens of approval. She also has several duets with Mr. Martin Iredale, whose frank and convincing methods give his part as the lover marked prominence. One of these is "Sunshine of the World," which makes an immediate hit, and is encored. Others are "True Love" and "When Your Arms Enfold Me." Each of these are rendered with true feeling, and are enthusiastically re-demanded. Mr. Iredale also renders "Little Maid of the Skies," a pleasing ballad, with great fervour. A haunting melody accompanies the song, "Camel Bells," which is bound to be widely popular. It is sung in excellent style by Mr. George Bishop, who, as an indolent Eastern Prince, presents a consistent character sketch admirably carried out. A strain of unforced comedy is supplied by Mr. Alfred Clark, who, as Josiah, also sings a very merry ditty, "An Eastern King." Mr. Randle Ayrton gives a telling picture of the opium-soaked Mohammed; Mr. Philip Williams effectively limns the Priest; Miss Verita Vivien-Vivien is a striking Pretiva; and good performances, an excellent chorus and dances contribute to an assured success.

### STAGE SOCIETY PRODUCTIONS

Two oddly vague plays, both by Mr. Willson Disher, formed the third production of this, the twenty-third season of the Incorporated Stage Society. They were to be seen at the Shaftesbury Theatre on Sunday evening and Monday afternoon, and can scarcely be reckoned among the successes of the Society.

The first,

"THERE REMAINS A GESTURE,"

is presumably a satire on the preciosity of the Watteau period. In it we meet an ultra-magnificent flunkey (a little underplayed by Mr. Edwin Greenwood), an ultra-fastidious Marquis (excellently played by Mr. Leon M. Lion), and an ultra-Sganarelle aping superbly the manners of his superiors (beautifully done by Mr. Brember Wills). In addition, there were a bourgeois (Mr. Herbert Bunston) and his exquisitely artificial daughter Pervenche (Mlle. Rambert), betrothed to the Marquis, but married secretly to Paul the Pierrot (Mr. Nicholas Hannen). Excessive is the imperturbability of the Marquis. Nothing can disturb it, the faithlessness of Pervenche, the bluntness of the father of Pervenche, the loss of his fortune, even the death of Sganarelle, do but lend themselves to a new gesture, a gesture that dismisses them as trivialities. But it is the gesture of the dying Sganarelle, the rude finger-to-the-nose gesture of the street urchin, that survives at the end of this queer little play, that, in spite of its vagueness, is not without a certain charm.

"JOAN OF MEMORIES."

A Comedy in Three Acts.

The second item on the programme became wearisomely complex. Frankly, we entirely failed to grasp the author's meaning; it was too subtle or too "soulful" for our understanding. The Joan of the title changed her mind more often than her dresses (she wore three, and her impersonator, Miss Joan Vivian Rees, was a joy to the eye in each of them). She seemed as avid of "experiences" as the pre-war girl, and engaged herself to marry one after the other of three men, apparently to test their capacities in the rôle of lover. The three men were also quaint creatures. Timothy Tirrell, a maker of epigrams and phrases (Mr. William Armstrong was clever enough to make him almost interesting), his brother Richard, an idealist (it was not Mr. Murray Kinnell's fault that he remained a bore), and Geoffrey Sheaf, a man about town (dashingly played by Mr. Nicholas Hannen); but one did not know what to make of them, so irrational were they. The one clearly-cut character was Biddy, the barmaid, who wanted "life," and, bereft in turn of Geoffrey and Richard, flew to London by stage coach (the period is "a hundred years ago"), in company with the strangest creation of all, Mr. Parker, a person who was born to play the "heavy" in a company of strolling players, but had apparently missed his vocation. Then there was a placid little person, Anne (Miss Marjory Holman), with whom we sympathised in her lack of comprehension of the actions and words of her companions. Miss Helena Millais was quite refreshingly downright as Biddy.

**An All-Women "Hamlet."**

The first two evening performances of "Hamlet," under the direction of Mr. Acton Bond, with a cast consisting of all ladies, members of the British Empire Shakespeare Society, will take place on Friday, Jan. 30, at the Gables Theatre, Surbiton (in aid of the Church Army Girls' Boarding and Lodging Homes), and on Saturday, the 31st, at Passmore Edwards' Settlement.

Miss Eve M. Donne, who played lead with the Acton Bond Shakespearean Players during the past year, will be the Hamlet; Miss Winifred McCarthy, who was the heroine in "The Luck of the Navy," Ophelia; Miss Elisabeth Drury, of the French Players, Laertes; Miss Gwladys Mawr, King; Miss Constance Newell, Ghost; and Miss M. Clarke-Jervoise, Queen.

# AS YOU LIKE IT.

Vesta's hope—That de Frece won't prove a frost.

* * *

Marriage may be a speculation, but Sir Walter has proved a good wife investa.

* * *

Song of the Weather Clerk: "Me and My Gale."

* * *

Of all unpopular rôles, is there any to equal the roll of the sea?

* * *

Fred Godwin tells us that there are dozens of stage actors who fail to make a good impression on the screen. Do they always make a successful impression on the stage?

* * *

He also mentions that 80 per cent. of the world is screen-struck. And it's pretty safe to say that the other 20 per cent. are striking about something else.

* * *

Still, it's good to learn that we are to have no more lightning strikes. The only danger to stage storms now is the man who makes the thunder.

* * *

Clouds seem to be gathering outside the profession, though, and it looks as though we shall soon be crying, "All the world's a-rage!"

* * *

But not again, I hope, "And all the men and women merely slayers!"

* * *

Things you never hear:—
Her Adorer: "May I take your picture?"
Cinema Star: "Oh, *please*, no! I simply *hate* being photographed!"

* * *

It has just dawned on me why Little Tich is described as a low comedian. He's only about four feet off the floor.

* * *

Everyone knows, of course, why Ernie Mayne is spoken of as a "huge" success.

TOUCHSTONE.

# WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2645.
ALDWYCH (Strand, W.C.).—"Sacred and Profane Love," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.
ALHAMBRA (Leicester-sq., W.C.).—"Medorah," 8.30. Wed., Thurs., Sat., 2.30.
AMBASSADORS (Cambridge Circus, W.C.).—"Sylvia's Lovers," 8.15. Tues., Sat., 2.30. Gerr. 4460.
APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr 3243.
COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Sat., 2.45. Gerr. 3724.
COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2. Gerr. 848.
COVENT GARDEN (Covent Garden, W.C.).—"Hamlet," 8. Wed., Sat., 2.30. Gerr. 640-641.
CRITERION (Coventry-st.).—"Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Drury-lane, W.C.).—"Cinderella," 1.30 and 7.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Arms and the Man," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.).—"The Red Mill," 8.30, Thurs., Sat., 2.30. Gerr. 3527.
GAIETY (Strand, W.C.).—"The Kiss Call," 8. Wed., Sat., 2.15. Gerr. 2780.
GARRICK (St. Martin's-lane, W.C.).—"The Eclipse," 8.15. Wed., Sat., 2.30. Gerr. 9513.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"Daddies," 8.30. Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (St. Queen-st., W.C. 2).—"In the Night," 8.30. Mon., Tues., Fri., 2.30. Gerr. 4032.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.
LYCEUM (Wellington-st., W.C.).—"Dick Whittington," 2 and 7. Gerr. 7617.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.
NEW (St. Martin's-lane).—"Peter Pan" 2. "Mr. Pim Passes By," 8.15. Reg. 4456.
OXFORD (Oxford-st., W.).—"Maggie," 8.15. Thurs., Sat., 2.30. Museum 1740.
PALACE (Shaftesbury-avenue).—"The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.
PRINCES (Shaftesbury-avenue). Gilbert and Sullivan Rep. Season, 8.15. Wed., Sat., 2.30. Gerr. 3400-1.
QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-st., W. 1).—"Charley's Aunt," 2.30 and 8. Gerr. 3255.
ST. JAMES'S (King street, S.W.).—"Julius Cæsar," 8. Wed., Sat., 2. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"Pompey the Great," 8.30. Sat., 2.30. Gerr. 1243.
SAVOY (Strand, W.C.).—"Tiger Rose" 8.15. Mon., Wed., Sat., 2.15. Gerr. 3366-7.
SCALA (Tottenham Court-road).—"Fifinella," Thurs., Sat., 8. Daily, 2. Museum 6010-11.
SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15. Gerr. 6666.
STRAND (Strand, W.C.).—"The Crimson Alibi," 8.15. Wed., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15. Gerr. 416.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

**VARIETY THEATRES.**

COLISEUM (Charing Cross).—Lois Fuller, Augustus Yorke and Robert Leonard, Mark Hambourg, Seymour Hicks and Isobel Elsom, Nixon Grey, Matsuyama, 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Hetty King, Fred Barnes, Geo. Carney, Albert Whelan, Gresham Singers, Johnson Clark, Hilda Glyder, Daley and Healey, Mafuxiang Manchu Troupe, The Mandos, L. Y. Moore, Bert Elliott, 2.30, 6, 8.45. Gerr. 7004.
VICTORIA PALACE (Victoria Station, S.W.).—"Where the Rainbow Ends," daily, 2. The Two Bobs, Femina Quartette, Sinclair's Irish Players, Four Swifts, 6.15 and 8.50.

# THEY SAY——

That Lloyd George prefers comedies to tragedies.

* * *

That Huntley Wright believes in luck.

* * *

That Mary Glynne has no use for the girl with "swank."

* * *

That Arthur Croxton used to be an enthusiastic "ragger" in his young days.

* * *

That, according to Marie Blanche, it is easier for short girls than tall girls to get theatrical engagements to-day.

* * *

That Sir Oswald Stoll's scheme to encourage young British composers is booming, and attracted 200 compositions during its first week.

* * *

That what Little Tich doesn't know about Holland isn't worth troubling about.

* * *

That Betty Chester's one and only hobby is horse-racing.

* * *

That Milton Rosmer undertook the rôle of Cassius at four days' notice.

* * *

That "Aphrodite" cost £50,000 to produce in New York, and contains 70 parts.

* * *

That there is no truth in the rumour that Violet Hopson is retiring from the screen.

* * *

That the Nathano Brothers did aerial and mine-sweeping work during the war, and consider roller-skating a rest cure.

# THE VARIETY WORLD.

## *The Services' Tribute to Variety—A Comedian's Busy Sunday—The Topical "Whirligig."*

**Benevolent Fund Dinner.**

The Variety Artists' Benevolent Fund dinner at the Savoy Hotel on Sunday week gives every promise to being even more successful than its predecessors. Twenty tables, holding nine each, have been arranged for, and of these fifteen have already been disposed of. Viscount Burnham, C.H., will preside; General Lord Byng of Vimy will respond for the Army; Admiral Sturdee, of Falklands fame, has consented to reply for the Navy; and Sir Walter de Frece, who will be present with Lady de Frece, will respond to the toast of "The Proprietors and Managers," which will be proposed by Mr. Albert Voyce.

Tables have been specially reserved for parties from the pantomimes at Drury Lane, the Lyceum, and Kennington Theatres. George Robey, the president, is bringing a party; as also are George Graves, past president, and Bransby Williams, president of the M.H.A.R.A.; and other tables have been secured for the Grand Order of Water Rats, Beneficent Order of Terriers, and the Vaudeville Club. Early application for the remaining seats (price £2 2s., inclusive of wine) should be made to C. Douglas-Stuart (Secretary), 18, Charing Cross-road, W.C. 2.

**The Navy and Variety.**

Admiral Sturdee, in replying to the invitation to be present at the dinner, writes: "Admiralty House, Chatham. Dear Sir,—I thank you for your letter, and I feel that I am privileged in being asked to support such a good cause. Both Services owe the variety artists a great deal of gratitude for what they did during the long war to keep everyone cheery, and last, but not least, to raise such large funds for the war charities. I should be honoured to reply for the Navy, unless you find some officer better suited to do so. Trusting you will receive good support.—Yours truly, F. C. D. Sturdee, Admiral."

**Chirgwin Indisposed.**

G. H. Chirgwin, the popular White-Eyed Kaffir, has been absent from the halls, where he is so great a favourite, the last few weeks owing to an attack of laryngitis. His many friends will be pleased to hear that the genial George hopes to resume his engagements after a few weeks' rest. He has just purchased a charming freehold residence near Streatham Common, which he has presented to his wife.

**A Comedian's Sunday.**

Mr. Charles Coburn is becoming very much in demand for his Sunday afternoon addresses. Next Sunday he is talking to the Brixton Brotherhood, established in connection with the parish church, at the Pavilion Cinema next door to the theatre. The following Sunday he goes to Thames Ditton, and after that to St. Mark's, Camberwell, and West Dulwich in succession.

The ever-young Charles does his Sunday-school work in addition, starting at 10 o'clock in the morning, and he usually attends a dinner or some other function in the evening. He thus does a pretty full day, but after midnight he says he has his time to himself.

**"The Whirligig."**

It is Mr. de Courville's intention to keep the topical element in "The Whirligig" at the Palace as up-to-date as possible, by the occasional addition of short scenes. He has just introduced a skit on the present day house famine, entitled "The Problem Solved," which occupies the stage for two minutes only, and which, we hear, was conceived, written and rehearsed between luncheon and dinner on the day of its introduction in the revue. In future the evening performances of "The Whirligig" will commence at 8.15, and the matinées (Wednesday, Thursday and Saturday) at 2.15.

**"Medorah" on Thursday.**

The production at the Alhambra of "Medorah," the new Eastern-American musical romance, in which Miss Ada Reeve will be the leading lady, has now been fixed for Thursday evening.

**The O'Gorman Bros.**

That clever and popular couple, the O'Gorman Brothers, are making a big success at the Kilburn Empire this week. It is over fourteen years since the boys returned from Africa, where their present act was produced, and which is now booked for all the leading tours until 1930. Dave and Joe made their stage début at a very early age, when they appeared in panto. with Miss Vesta Tilley at the Prince of Wales' Theatre, Birmingham.

**Dale and O'Malley.**

Another famous double act, that of Dale and O'Malley, was first presented about 21 years ago, and it has played at almost every important hall in the country. Managers evidently realise that this act is one that will make good in any position on the programme, as we have seen these boys many times in the provincial and London halls follow many prominent artists and always succeed with their entertaining act, the material for which, including the clever songs, is written by Augustus Dale.

**Felicitations.**

Mr. R. J. Hodgkinson, assistant manager of the Ardwick Empire, joined the happy band of Benedicts last week, his bride being Miss Jessie Ross, daughter of Mr. and Mrs. David Ross, of Cheetham Hill, Manchester. The wedding took place at St. Luke's Church in that locality. After only a few days' honeymooning on the Cumberland coast, Mr. Hodgkinson returned to duty on Monday, and at the final fall of the curtain that evening there was a full muster of the theatre staff in the circle crush room, when the manager, Mr. Albert C. Duncan, in a brief but appropriate speech wished the bride and bridegroom every possible happiness, and, also on behalf of the staff, presented them with a massive and handsome canteen set. Mr. Hodgkinson returned thanks on behalf of his wife and himself, and the pleasant little ceremony terminated with general expressions of good feeling to the newly-wedded pair.

**Zomah in New York.**

Cables from New York to the effect that Madame Zomah, the wonderful thought reader, and Mr. Zomah, have made a very big success have been received by F. and H. Reeves and Lamport and B. Montague.

**Jack Birchley.**

At the Hammersmith Palace last week, Jack Birchley commenced a five months' season in town after a long absence in the provinces and on the Continent. Jack was given a very hearty reception for his unique performance.

**Jack Warman.**

Jack Warman, "The Stick of Mirth," commenced a six weeks' season in town at the South London last week, and will next week be seen at the Bedford Palace. Jack tells us that he has been secured by the Syndicate tour until 1929, but we understand that owing to the postponement of some northern dates, he has a few weeks open in March and April.

**The Two Boyds.**

Making their first appearance since they were demobbed, Geo. Lawrie and Syd. Boyd, the Two Boyds, had a very successful opening last week at the South London. Their bright show should soon be in great demand.

**Jean Andrews, L.R.A.M.**

The golden-voiced soprano, Jean Andrews, will be seen in town again next week, and will open on the L.T.V. circuit at Lewisham. When appearing in Manchester the other week, the Press commented on her performance in very high terms. Miss Andrews has only appeared on the variety stage a little more than six months, and her bookings extend well into 1921 for the leading circuits. She will be seen at the London Coliseum next month. Mr. Nat Day is now looking after her business arrangements.

**The Victoria Palace.**

An extraordinary general meeting of the Victoria Palace, Ltd., will be held at the Victoria Palace on Thursday at 12 o'clock noon, for the purpose of considering the resolutions to alter the Articles of Association of the Company, and that the capital be increased to £120,000 by the creation and issue of 80,000 ordinary shares of 10s. each, ranking in all respects pari passu with the existing 160 000 ordinary shares of 10s. each. At a second extraordinary general meeting to be held on Feb. 6, should the foregoing resolutions be confirmed, a further resolution will be proposed, to capitalise the sum of £40,000, being part of the undivided profits of the company standing to the credit of the company from the reserve fund, and distribute the same by way of bonus amongst the holders registered on Feb. 7, 1920, of the issued ordinary shares of the company, free from any deductions for income-tax, at the rate of one new fully-paid ordinary share for every two ordinary shares. Fractions of a new ordinary share will be paid at the par value.

**Fred. Sylvester.**

At the Palace, Huddersfield, this week, Fred Sylvester concludes the Macnaghten Tour, on which he has been the top line feature, and the talk of every town. It was arranged that Fred should play a four weeks' season in Belgium next month, but we hear that he has postponed this trip until the summer, so that he will be available here for the four weeks commencing Feb. 2. The following month Fred will again be seen at the Victoria Palace, when he will introduce some more new features.

**For South Africa.**

The following artists sailed from Tilbury on Jan. 15 per the s.s. Grantully Castle to fulfil engagements with the African Theatres Trust, Ltd., booked by the International Variety and Theatrical Agency, Ltd.:—Spence and Jocelyn and Derry and Sloan. From Southampton on Jan. 16 per the R.M.S. Balmoral Castle: Michel E. Fitzgerald and his Club-juggling Girls and Roy Mex; and to play in drama, Miss Phyllis Sinclair and Herbert Forbes Dawson.

**Miss May Levey.**

Miss May Levey, the Adonis of Vaudeville, is making a great success on tour in her male character and comedy impersonations, and new songs, and is, we hear, well booked up till 1923.

**"Miss 1920."**

"Miss 1920" is the title of Mr. and Mrs. Jack Williams' new revue production, which will, we hear, be entirely away from anything yet touring. A first-class cast has been secured, including Miss Olive Williams, Mr. Frank Melvin, and Harry Wy's Troupe of pantomimists. A beautiful scena will be introduced, entitled "Love in Lilac Time." Mr. Jack Williams has already many successful revues and pantomimes to his credit.

**Dr. Walford Bodie.**

Dr. Walford Bodie will finish a five months' record run in Scotland at the Olympia, Glasgow, next week. He has broken records for nearly every hall and theatre he has played, last week, at the Olympia, Dunfermline, beating his own previous records, and also the record for the theatre, playing to £540 17s. 4d. His two big new acts are creating great enthusiasm everywhere he visits.

**The Music Hall Ladies' Guild.**

The committee of the Music Hall Ladies' Guild wish to thank the following for their donations to the annual matinée:—Viscount Burnham, £5 5s.; Lady Boot, £1 1s.; Mrs. Lloyd George, £2 2s.; W. H. Broadhead, Esq. (Hippodrome, Manchester), £2 2s. Miss E. Wolfe is also thanked for a very useful box of ladies' clothing.


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**"BABES IN THE WOOD" AT PUTNEY.**

Mr. Joe Collins' production of "Babes in the Wood" was given a most enthusiastic reception at Putney on Monday. The entire show has been produced and staged under the personal supervision of Mr. Collins himself, and it is a most bright and amusing entertainment. The Dame and Baron have a couple of resourceful and genuinely amusing comedians in Mr. Bert Dale and Mr. Fred Holt respectively; whilst two other mirth-provoking gentlemen, Messrs. Woodhouse and Wells, are exceedingly well placed as Will and Bill (the Robbers).

Maid Marion has a charming and sweet-voiced impersonator in Miss Doff Dee, and Miss Rosie Travers makes a very attractive Will Scarlet. The two Babes (Rosie and Reggie) are very well played by Baby Grand and Little Ivy, a couple of clever children. Their singing, as a duet, of that exceedingly pretty number, "Fairy Bells are Ringing To-night," and the dance that follows it, are both delightful.

High praise must be given to Miss Gladys Carlton, the Robin Hood of the show. Miss Carlton is certainly one of the most charming principal boys we have ever seen. Possessing the requisite fine stage presence for rôles of this type, she is, moreover, a beautiful girl, with a pleasingly natural manner and a delightful personality. Her singing, too, is admirable, her fine voice being heard to splendid effect in "If You're Irish, Come into the Parlour," "Mickie," and, particularly, "Mother o' Mine." With the last number Miss Carlton was compelled to give two encores, and even then the audience was far from satisfied.

**Fisher and Lea.**

Fisher and Lea, Britain's premier ballroom dancers, are making a very big success in "Sinbad" at the Opera House, Belfast, audiences waiting until the finish of the show to witness their clever and graceful exhibition of the terpsichorean art. They open with "Fuzzy Wuzzy Woo," which is greatly enjoyed, despite the many songs sung previously in the pantomime, and their attractive act has won golden opinions from the public, the Press, and the management.

**The Terriers.**

At the meeting on Sunday last Stanley J. Damerell officiated as W.T., Jimmy Halma as V.T., Albert Voyce G.C., Walter Norman W.I., Joe Adkin W.D., Harry Bent Y.B., and Ted Karno organist.

A hearty welcome was extended to Albert Voyce and Ted Karno upon their reappearance in the Kennel.

Owing to the V.A.F. meeting on Sunday evening next the Lodge will be closed on that night.

A table will be reserved for Terriers at the V.A.B. Fund dinner, to be held on Sunday, Feb. 1. Members who intend being present are requested to inform the secretary of the Order as soon as possible.

"My Music Hall Tour" is omitted this week owing to extreme pressure on our space.


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| Elsie Baskerville | Southport. |
| Gertie Hall | Touring. |
| Mabel Medrow | Wolverhampton. |
| Christine Roy | Belfast. |
| Anita Hayes, Dora Dare (Duet) | Touring. |
| Molly Milne, Betty Hay (Duet) | Touring. |
| Mabel Kempton | Touring. |
| Diana Morrow | Touring. |
| Mona Vivian, Aimee Stewart (Duet) | Touring. |
| Jennie La Monte | Croydon. |
| Josie Delaine | Sheffield. |
| Mabel Costello | Touring. |
| Ivy Pole | Bath. |
| May Browniee | Touring. |
| Mary Argyle | Touring. |
| May Ralph | Leicester. |
| Betty Charna | Touring. |

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| | |
|---|---|
| Florrie Forde | Touring. |
| Dorothy Miller | Stratford. |
| Violet Levey | Touring. |
| Lily Miller | Touring. |
| Flo Harrington | Touring. |
| Ena Cairns | Touring. |
| Mabel Hind | Touring. |
| Susie Le Clare | Touring. |
| Marie Santoi | Touring. |
| Jenny Reeve | Touring. |
| Evelyn Major | Touring. |
| Midge Wood | Touring. |
| Norah Delany | Touring. |
| Lily Langtry | Touring. |
| Marion Scott | Touring. |
| J. H. Wakefield | Bristol. |
| Lloyd Morgan | Hammersmith. |
| Gertie Hall | Touring. |
| Mabel Lait | Lyceum. |
| Lily Morris | Glasgow. |
| Grace Collins | Touring. |
| Mollie Milne | Touring. |
| Rosa Childs | Touring. |
| Diana Morton | Huddersfield. |
| Daphne Jay | Touring. |
| Olive Kay | Touring. |
| Prue Perl | Touring. |
| Mabel Evelyn | Touring. |
| Ivy Pole | Bath. |
| Tommie Butler | Wimbledon. |
| Vera Rejane | Elephant. |
| Christine Roy | Belfast. |
| Lena Stanton | Colne. |
| Violet Parry | Hull. |
| Evelyn Vernham | Touring. |

## WHERE THE BLUE-EYED MARYS GROW.

| | |
|---|---|
| Mona Vivian | Leeds. |
| Lillie Ansell | Hammersmith. |
| Nora Greene | Touring. |
| Jean Anderson | Touring. |
| Mabel Evelyn | Touring. |
| Tommie Butler | Wimbledon. |
| Grace Collins, Jennie Hylton (Duet) | Touring. |
| Eva & Mimi Le Claire | Touring. |
| Madge Allan | Touring. |
| Rose Tyrrell's Juveniles | Birmingham. |
| Nancy Hamley | Bristol. |
| Doris Cloud | Touring. |
| Sydney Bray & John Rorke | Touring. |
| Dorothy Miller | Stratford. |
| Vera Moore | Stratford. |
| Kitty Curtis | Hanley. |
| Esme Walters, Pauline Belmore (Duet) | Plymouth. |
| Billie Graham | Southsea. |
| Prue Perl | Touring. |
| The Sunbeams | Bradford. |
| May Browniee | Touring. |
| Mary Argyle | Touring. |
| Marie Terry | Touring. |
| Connie Browning | Touring. |
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| Faydy Bono | Evelyn Major | Harry Niblock | Ivy & Baby |
| Ivy Desmond | Jessie Moore | Adam Bentley | Beatrice Hunt |
| Florence Jones | S. Gardiner | Fred Wright | Olive Melba |
| Florence Chance | Doris Merrett | Freddie Ross | Milly Grey |
| Joan Selfridge | Peggy Shannon | William Stephens | Broughton & Creed |
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| Rae Gladwin | Josie Delaine | George Burnley | Tom Finglass |
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# THE LONDON MUSIC HALLS.

### THE COLISEUM.

Only a few weeks ago there was a Japanese prima donna with a European voice and repertoire at the Coliseum, and now we have a Japanese primo tenore, named Matsuyama. His light voice is sweet and sound, and he is a sympathetic singer. His three well-known numbers, "Just a Little Love," "I Hear You Calling Me," and "La Donna è Mobile"—sung in Italian—are well received.

Mr. Mark Hambourg, the famous pianist, is paying one of his frequent visits. On Monday afternoon he selected from a huge repertoire of over a hundred pieces a Chopin nocturne and the Bach-Tausig Toccata and Fugue. The latter, of course, was magnificently played, and equally of course, the audience asked for more. Thereupon Mr. Hambourg added, first, Grainger's "Shepherd's Hey," and that ever-popular C sharp minor Prelude of Rachmaninoff.

Finlay Dunn's name is also coupled "with a piano," but his performance is in the nature of a burlesque, and a most amusing affair it is. Better still, from the laughter-making point of view, is his take-off of the amateur reciter of a tragic poem.

The programme is rich in gaiety. There are two other comedians: Nixon Grey and Manuel Vega. Nixon Grey appears in the character of "Flat-footed Joe of the G.P.O.," with a good song packed full of humorous postman's philosophy and advice. Manuel Vega calls himself "the funny man with new ideas." Certainly his knockabout acrobatic work is excellently comical, so comical that its other quality—its cleverness—is perhaps rather overlooked by the unthinking.

Messrs. Yorke and Leonard are still playing "In Hosiery," and Mr. Seymour Hicks and Miss Isobel Elsom are back again with "The Bridal Suite," which once more goes to an accompaniment of roars of laughter.

The "something different" makes Holden and Graham's turn attractive. They give a sort of ten minutes varieties revue, made up of lightning black-and-white sketches, high-kick dancing, a handkerchief trick or so, and a clever shadowgraph display to finish with.

In the interval another "young British composer's" work is being played—a lively Scherzo, skilfully and tastefully scored, and showing considerable fertility of invention, from a Symphony in C minor written by Miss Elsie Hamilton.

Miss Lois Fuller's dancers still remain in the bill.

### CHELSEA PALACE.

The programme here this week is a strong and varied one. A great favourite with the audience is George French. In his clever character sketches, especially as the "old pro." and "What Will the Wife Say," George caused much amusement. Another turn to win high approval was that of Hinsle, in his clever and novel comedy illusion. He was supported by Gertie Rees. Chris Van Bern was delightfully loquacious in his "conversational mysteries," and the turn was prettily staged.

A new act was featured by those two clever entertainers, Jack Hayman and Jimmy Lowe. In their smart, humorous, musical burlesque on grand opera they sang excerpts of the most popular numbers from "Faust," and received warm and deserved applause at the end. The struggle over the fair Marguerite (a doll) provoked loud laughter. Hayman and Lowe were also successful in the tuneful "Love, and How to Spell It."

Dolly Elsworthy, in her latest successes, especially the song about the winkle, and the ditty descriptive of the behaviour of her "old Bill" on his return from the war, aroused much merriment.

A turn that merited the applause received was the Famous Junes, in their Mexican speciality dances. Joe and Betty Binns were entertaining with musical instruments and patter, and Alcide Capitaine's ("the perfect gymnast") studies of grace and physical culture were appreciated. Olga Marselli, the marvellous violinist, gave several selections from her repertoire.

### THE BEDFORD.

"Stunts," as presented by Mr. Harry Day's excellent company, fills the bill here this week, and by its reception on Monday night it is evident that it will add to the reputation it has already achieved in London and the provinces of being one of the best of its kind on tour. It contains a number of very diverting scenes, and is beautifully dressed and mounted, while there are plenty of good numbers and an abundance of humour. At the head of the cast is Miss Kitty Colyer, as vivacious as ever, who sings and dances delightfully. She is a great favourite here, and had a very warm welcome. Jimmie Leslie, the chief funmaker, of course makes full use of his opportunities, especially in the Tribunal and Fire Station scenes. There is capital support in the various scenes by Sydney Bray, who has a good number in "I'm So Unfortunate," and Howard Crofton, who lends much assistance, while Harry Gould puts in some good work, notably in the Tribunal scene

Among the many musical numbers, one of the best was Miss Kitty Colyer's "California," which she finishes off with a bright dance, and "Peaches in Georgia," which Messrs. Church and Davey got well home with. A musical treat is the "interruption" by John Rorke and Sydney Bray, who, after giving a ragtime number, sing a medley of old English and Scotch songs in a most artistic way which entirely captivated their audience.

### COLLINS'S, ISLINGTON.

An excellent programme is that presented here this week. The Ketos, who open the show, are two comedy acrobats, with a maximum of sangfroid and skill. The comedy man's burlesque business adds to the attractiveness of the act, which was greatly enjoyed. Gus Harris is a Hebrew songster par excellence. He presents a wonderful cameo, "Solly from Petticoat Lane," and his chorus roar, "Sergeant Solomon Isaacstein," in which he was joined by the house. Will Van Allen gives an original musical entertainment which is very popular. His novelty is the playing on ordinary dinnertable utensils. He is adept, too, on saxophone and mandoline, and as a raconteur he makes every point. Jane Croft, a sweet-voiced soprano deputising for Edie Veno, won all hearts for her charming renderings of "God Will Reward Your Prayer" and "Il Bacio," both of which were well appreciated.

The Westbrooks, attired in charming costumes, are responsible for a series of clever, well-practised dances, including a tambourine dance and a toe dance, all of which received hearty applause. Marie Denriloe, as "the Romany Girl," played excellently on the violin, her selections ranging from opera to rag. Jack Lane, in his topical quips and piano eccentricities, proved a first-class entertainer. Ernie Mayne was, of course, a first favourite. First he has everybody lisping with him in "Thtop Your Thtuttering, Thammy," and after an amusing argument with an interrupter who insists on something classical, he presents a "cod" ballad, "Dear Old Mother," which draws shrieks of laughter. Halma, a skilful juggler who dances whilst performing his feats, and the Videos, in a speciality act, conclude a good programme.

### KILBURN EMPIRE.

Among the many popular turns in an excellent programme at this handsome Gulliver house, which is by way of being redecorated, Harry Tate in his well-known sketch, "Selling a Car," of course takes a prominent part. Jack and Evelyn are a pair of thoroughly up-to-date lightning vaudeville revue artists, and it takes a quick ear and a keen eye to follow in its full subtlety the string of topical wheezes which they spring on the audience with startling comedy drollery, and which are so greatly enjoyed. The Quaint Q's give their well-known capital song-scena. Phil Bransby, the popular Cockney comedian, in his clever coster carols, is a prime favourite with his droll characterisation. Larry Lewis is another comedian who scores greatly in "A Silly Remark to Make."

Elsie Roby, in her diverting and original act, "The Slavey at the Piano," with her quaint patter and her droll ditties, is another favourite. She has conceived the idea of playing the piano with a feather duster and as a pianist at a moving picture show, and in characteristic Italian and Dutch ditties and dances she is full of fun, vivacity, and resource. The O'Gormans, comedians and dancers, are a first-class pair of duettists, full of humour, originality and comic capability, and the audience is not slow to approve their talent. The spontaneity of their entertainment is quite remarkable, and a continuous ripple of laughter greets their witticisms. The Four Madcaps are a quartette of excellent terpsichorean exponents and expert step-dancers. Valazzi, the Canadian pedipulator, gives some wonderful exhibitions of balancing skill with coins and bicycles and things. His descent of the staircase on a metal globe is a marvellous feat, only equalled by his equally wonderful ascent. Violet Trevenyon in her latest successes, "Oh! Adam!" and "Wonderful Mother o' Mine," gains golden opinions, and the moral of her "A Good Man is Hard to Find" is unexceptionable. Will Collinson and company in the side-splitting burlesque, "Papering a House," and how poor Bill spent his holiday in the domestic circle instead of at Southend, creates the heartiest laughter. As a mirth-provoking entertainment it would be very hard to beat.


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# "THE ERA" FILM SECTION

## TOPICS OF THE TRADE.

### THE MODE OF THE "MOVIES."

A RIVAL TO THEATRICALS.

The study of film-acting and production seems to be usurping the place of amateur theatricals, and quite a number of titled folk are taking it up. To be in the movement now one must be in the "movies."

In the days before the majority of big country houses had developed a taste for changing hands, house-parties for theatricals were a regular thing. One remembers those at Chatsworth and Ugbrooke Park, and elsewhere, often graced by Royal presence, thereby recalling those earlier society entertainments, the "Masques" of Elizabeth's and James's days, and, again, the Court plays and ballets of Louis Quatorze. Now it is no unusual thing for a country house to be lent for the purposes of a film play, the cast for which often includes society people who are, naturally, the most suitable players in some dramatic "movie" play depicting life in such surroundings.

Among society folk who have taken up film work is Lady Angela Forbes' clever daughter, Miss Flavia Forbes, who already displays marked talent as a dramatically expressive film actress. Miss Poppy Wyndham is another girl in society who is studying for the films. Sir Simeon Stuart, who used to take an active part in the O.U.D.S., is developing into a keen and able film-actor, and has appeared in several productions, among the more recent parts he has played being that of a baronet in "Snow in the Desert," one which, needless to say, he found no difficulty in playing; and he also plays a leading part in a thrilling new film, "The Lady Clare." Among other enthusiastic students of cinema acting are Mrs. Arthur Hamilton, Sir Charles and Lady Fairlie Cunningham's daughter; and Lord Claude Hamilton's daughter, Mrs. Hugh Flower.

QUALIFICATIONS FOR THE SCREEN.

There is much to be said for the invasion of Filmland by people of birth and position, since the work of players for the screen often calls for just such special qualifications as they are likely to possess, and at all times needs considerable knowledge of the world, and of the various accomplishments, pastimes, and the customary life of good society in the different capitals of the world.

Especially are such qualifications requisite in stories, or in the dramatisation of novels dealing with modern life; and realism in representation is only attainable by the producer who engages the most suitable personalities for his cast. The work of British producers is likely to be made all the easier—though it is never easy—by the fact that acting for the "movies" has now become the mode.

### CINEMA MUSICIANS' WAGES.

INDUSTRIAL COURT MINIMUM.

The Industrial Court have issued the award on the claim by the Amalgamated Musicians' Union for minimum rates for the musicians engaged at cinematograph exhibitions at Sheffield. Agreements fixing minimum rates have been made in Bristol and Scotland. The decision of the Court was as follows:—

The musicians concerned shall be paid a minimum wage of £3 a week of six nightly performances of three and three-quarter hours each, including an interval of 15 minutes between the performances in respect of twice-nightly halls.

With regard to halls in which continuous performances take place, the minimum wages shall be as follows:—

| | Per week. |
|---|---|
| Two hours a day for six days .... | 34s. |
| Three " " " .... | 51s. |
| Four " " " .... | 62s. |
| Five " " " .... | 85s. |

Sixpence shall be paid to each musician for every complete 10 minutes' overtime, and for this purpose each week shall stand by itself.

### CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SHEFFIELD BRANCH.

A meeting of the committee of the Sheffield branch of the C.E.A. was held at Wiley's, Hartshead, on Tuesday, the 13th.

A deputation from the Electrical Trades Union asked that their proposals with regard to wages and hours which it was admitted were only tentative, should receive the consideration of the branch, but it was felt such permission could only be granted by a general meeting, and a decision was arrived at to consider the advisability of acceding to the request of a general meeting to be held during the present month.

On behalf of the sub-committee appointed to consider the suggested new rules and amendments, A. R. Favell reported that that committee are of the opinion that special attention should be paid to the question of the membership fee. The increase was a substantial one, and if it became effective there should be an entire regrading of the halls in which the branch should have considerable latitude. At present most of the city halls were classed "A," and those of the surrounding villages "C." With only one guinea dividing the classification in the past exhibitors did not mind, but if the new fees came into operation, the position would be quite different. The sub-committee (continued Mr. Favell) were agreed that there should be some advance in the amount of the subscription. To ensure the necessary work being accomplished new branches should have wide powers of discretion, if the suggested fees were adopted. The committee also viewed with satisfaction the suggestion that a larger proportion was suggested for branch work, which was a very necessary alteration.

The meeting approved of the sub-committee's report, and it was decided to instruct the representatives on the general council to act accordingly.

A letter from headquarters asked for particulars of any local renters, who were also exhibitors, in view of the recent agreement.

During the discussion on this question the opinion was expressed that the agreement would not provide much safeguard; for renters who desired to give one of their own halls the preference with a picture could still do so by prior offering it at a prohibitive price to other exhibitors.

## ROUND ABOUT FILMLAND.

### Fifth Broadwest Racing Film—Famous Russian Dancer on the Screen—Liverpool's New Cinema.

**Another Nat Gould Film.**

Mr. Walter West, whose fine racing films have proved so exceedingly popular the world over, is now hard at work directing the "interior" scenes for the fifth Broadwest racing production. "A Dead Certainty" will feature Gregory Scott as the hero, Poppy Wyndham as the heroine, and Cameron Carr as the villain of the piece. Although usually associated with villainous parts on the screen, Mr. Gregory Scott shines even more brightly in the rôle of a hero, and he expresses a preference for a "likeable" part. "I never feel really villainous," he says, "but I always feel heroic, except perhaps after a life-saving stunt in the Thames in winter. Then I wish I were the villain, who stood on the bridge and pushed the heroine into the water."

**Rome Lives Again.**

The pomp and glory of a bygone age are vividly illustrated in "Fabiola," a wonderful Italian film of life in Ancient Rome, which has just been released for public exhibition by the London Independent Film Co. "Fabiola" is based on Cardinal Wiseman's novel, and depicts the persecution of the early Christians, and the brutality and luxury of the world's ancient capital, when its glory was already on the wane. This is the most elaborate picture of its kind ever shown. Produced by the same Italian studio which was responsible for "Quo Vadis," it benefits by all that has been learnt of photoplay production since the filming of that famous classic of the screen.

**"The Black Spider."**

The B. & C. have embarked on yet another ambitious venture. This time "The Black Spider," by Carlton Dawe—a thrilling mystery film with a strong love interest. The cast will include Lydia Kyasht, the famous Russian dancer, Sam Livesey, Christine Maitland, Hayden Coffin, Bertram Burleigh, and many other well-known actors and actresses. They all left for Monte Carlo under the direction of Geo. Edwardes Hall last week, to do the exterior scenes. "Desire," the previous B. & C. production under Geo. Edwardes Hall's direction, will be shown to the trade at the London Pavilion on January 26.

**New Liverpool Cinema.**

The Liverpool magistrates have approved the plans of Sir Oswald Stoll's big cinema which he proposes to erect in St. John's-lane, opposite St. George's Hall. The edifice will, it is stated, be an architectural feature in Liverpool. It will occupy the site of the well-known theatrical resorts, the Bee and Victoria hotels, and adjoining premises. It is not intended to commence demolition, or rebuilding, for at least twelve months, because there is a scarcity of hotels in the city, and labour and materials are difficult to obtain. The area to be occupied is a vast one, with thoroughfares all round it, and, in addition to the immense cinema, there will be four restaurants, where drink will only be sold with food.

**Buxton Picture House.**

Mr. Allan Milton, the lessee and proprietor of the Buxton Hippodrome, has purchased the Buxton Picture House, Spring Gardens, and will take possession on February 1. Mr. Milton's intention is to feature films of well-known books and high-class music by a selected orchestra, and dainty teas will be added attractions.

**"A Temporary Gentleman."**

To the large number of successful plays that Samuelson's are adding to their list of photo-dramas must be added "A Temporary Gentleman," by H. F. Maltby. The play when finished will be added to the Granger programme. It is said of "A Temporary Gentleman" that the exact spirit and atmosphere of the stage success has been transferred to the screen. The cast includes Owen Nares, Sydney Farebrother, and Madge Titheradge.

**Flourishing Film Agency.**

The agency being conducted by Sidney Jay at 205, Oxford-street, W., is now firmly established, and artists are, we hear, supplied almost daily for the leading firms, including Samuelson's, "R. W.," Foxwell, Pollock Daring, Torquay and Paignton Productions, and the Anglo-Hollandia Film Co., of Holland. During the past few days Mr. Jay has booked the following well-known artists: Edmund Gwenn, Mary Glynne, Bruce Gordon, Constance Worth, Hayford Hobbs, Garrick Allen, Vivien Palmer, and Sadie Bennett for important British productions.

**Violet Hopson.**

It is not often the public has an opportunity of seeing their film favourite in the flesh, but on Jan. 22 Miss Violet Hopson is to be a guest of honour in the Pottery district. She will stay at Blythe Castle, and on the evening of her arrival will attend a big dance at Longton. On the following day she will make a tour of the potteries, when she will be asked to make a cup, which will be added to the already vast number which have all been made by famous people, collected by Mr. W. J. Wright.

**East and West Films.**

East and West Films, Ltd., of Anglo House, Litchfield-street, purpose presenting films dealing with the lives and the history of the great leaders of religious thought. The films are to be historical and not doctrinal, and the initial one will be founded on the life of Buddha. The scenario has been carefully and reverently prepared, and has, we hear, been submitted to, and approved by, Professor Rhys Davids, and Lord Sinha has shown his willingness to help by coming on to the advisory committee. Although well known English artists will fill some of the important rôles, the whole story will be filmed in the East and enacted by Eastern artists.

**"Are Passions Inherited?"**

United Kingdom Photoplays, Ltd., announce a trade show of the film, "Are Passions Inherited?" which is in six acts, at their own theatre, 29a, Charing Cross-road, on Wednesday, Jan. 28, at 3 p.m. "Are Passions Inherited?" which is a Warner production, deals, we hear, in an artistic and thrilling manner with the question of inherited tendencies, both for good and evil, which has so long puzzled and perplexed scientists. Around this absorbing problem a powerful drama has been built; a strong, wholesome story, set in magnificent scenery. The cast is an all-star one, and though "Are Passions Inherited?" provokes thought, it is not a propaganda film, but a drama that ends happily for all concerned.

**Western Import.**

The Western Import Co. are screening an "Every-week" drama, "Keith of the Border," and a World's Star Series drama, "Manhattan Madness," at their trade shows next Thursday and Friday. "Keith of the Border" is, we hear, an original, rousing Western drama, full of rapid action and with a strong climax. It stars Roy Stewart, the popular cowboy hero, and the pretty Western heroine, Josie Sedgwick. Pete Morrison, Herbert Gills and Wilbur Higbee also appear in the cast.

"Manhattan Madness," with Douglas Fairbanks as the dashing hero, is a full-of-vim play with big thrills, wonderful stunts and startling surprises, all leading up to a climax which leaves the spectator in a state of breathless astonishment. Jewel Carmen appears as the heroine.

**More Granger-Samuelsons.**

There are a number of Granger-Samuelsons down for immediate trade showing, including some that in story or book form are already popular favourites. "Love in the Wilderness" is Gertrude Page's famous book, and it is the first Samuelson to be produced in America. "Aunt Rachel" is another favourite from David Christie Murray's pen. Among others are "Her Own People," by B. M. Croker, "The Last Rose of Summer," and "A Temporary Gentleman," H. F. Maltby's stage success.

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## TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

### "HIS FRIEND'S WIFE."

DRAMA OF AN UNHAPPY MARRIAGE.

Production ..... Cæsar Films
Type ..... Melodrama
Length ..... Five Reels
Star ..... Francesca Bertini
Distributors ..... L.I.F.T. Co.

A strong dramatic plot is revealed in the latest of the Francesca Bertini films now being put forth by the L.I.F.T. Co. It is entitled "His Friend's Wife," and was recently shown at the Shaftesbury Pavilion. The beauty of setting and photography and the art of Mlle. Bertini will make it an assured success. Daria Moreau, a young girl, has married Maurice Conway, a reckless frequenter of society, still wedded to the gay companions of his former life. He openly neglects his wife, but her beauty attracting his companions, his jealousy is awakened. His suspicions fall on Julian Roundal, whom he knows was in love with Daria before her marriage, and a companion known as Petrovic, who has himself set his heart on Daria, fosters Maurice's jealousy, until he shoots at Roundal, and later applies for a divorce. Stricken with illness at the death of her child, Daria make no defence, and when she realises this last blow flies from the scene of her life's tragedy. Petrovic traps her to one of his houses, but when she realises the situation she escapes to Rome, where she meets again an old friend and lover in George Morel. Petrovic appears on the scene, and in a struggle Daria shoots him. Finally she finds happiness with Morel.

* * *

### "SNOWS OF DESIRE."

GREED OF GOLD BRINGS DISASTER IN ITS WAKE.

Production ..... Norwegian
Type ..... Drama
Length ..... Five Reels
Distributors ..... Western Import

"Snows of Desire" is pictured amid the beauties of the frozen North, and is finely played by the principals. The opening scene introduces three soldiers of fortune, who, while under the influence of drink, murder the town's wealthiest man and his family, with the exception of little Elsa, who bitterly laments the death of her loved sister. Fate brings the assassin and mourner together, and the former becomes her lover, but Elsa, learning the truth, betrays her lover to the authorities. Too late she warns him of the soldiers' approach, and, mad with fear, the murderer attempts to shield himself with the girl's body. Thus Elsa gives her life for her lover, who eventually pays the price of his wrongdoing.

* * *

### "CHECKERS."

SENSATIONAL RACING DRAMA FOUNDED ON HENRY M. BLOSSOM'S STAGE SUCCESS.

Production ..... William Fox
Type ..... Drama
Stars ..... Thomas J. Carrigan and Jean Acker
Length ..... 7,000 Feet

The trade show of this big Fox production was largely attended at the Pavilion Theatre. This story of a race for love and fortune is exciting in the extreme. Pert has been engaged by her father, Judge Barlow, to a dissipated young scoundrel, Arthur Kendall, who plays high in the game of life when the stakes are pleasure or easy money. In order to marry Pert he has perforce to break with his light o' love, Alva Romaine, and thus drives her to seek solace at an opium den, whither, in the course of the story, the heroine is dragged. Now Pert has a horse called "Remorse," a real flyer, and the story is principally concerned with the efforts of Kendall to destroy its chance in a big race, and thus amass wealth with the aid of his horse, "Silver Dollar." Pert runs away with a race-track tout known as "Checkers," with whom she has fallen in love, and takes her equine treasure with her. The efforts of Kendall's gang to capture them lead to a struggle on the railway train, and the eventual uncoupling of the car and its headlong rush to destruction in the river, whence, however, all escape. A last futile effort is made to secure the flyer's exclusion, first by luring Pert to the opium den, and endeavouring to extract information as to "Remorse's" whereabouts, and lastly by blinding his jockey. Pert herself rides "Remorse" to victory, and, with poppa's forgiveness, all ends happily for Pert and Checkers. Thomas J. Carrigan is a broth of a boy as the daring adventurer of the title rôle; Jean Acker is charmingly alert as Pert Barlow; and other rôles are well filled by Ellen Cassity (Alva Romaine), Robert Elliott (Kendall), Ed. Sedgwick (Pete).

* * *

### "PIRATES OF THE AIR."

A FILM WITH MANY FLYING STUNTS

Type ..... Drama
Length ..... Five Reels
Distributors ..... Moss' Empires

"Pirates of the Air," which is mainly concerned with flying, and has many thrilling "stunts," should prove very popular. The plot deals with the attempt of an oil king to prevent a rival from fulfilling an important Government contract. The evil plans of the villain are carried out in the air, but after many exciting happenings virtue triumphs, and the principals find their reward in the love of their respective sweethearts.

* * *

### "KATHLEEN MAVOURNEEN."

NEW RENDERING OF AN OLD STORY.

Production ..... Wm. Fox
Stars .. Theda Bara and Mare MacDermott
Type ..... Drama
Length ..... Six parts

A charming story of Irish village life, with Theda Bara as a sympathetic and lovable little Irish colleen, and a wealth of delightful rural scenery—such are the main attractions of "Kathleen Mavourneen," shown on Wednesday last at the New Gallery. The story concerns the love of Kathleen for young Terence O'Moore, a lad of the village, but the romance is nipped in the bud owing to the Squire of Tralee, who is infatuated with the beauty of Kathleen, being determined to wed her. This he does under threat of evicting her aged parents from their home. How the faithful Terence eventually comes into his own, and the supposedly wicked Squire proves to be a magnanimous gentleman, is told with just that touch of Fox originality that always finds ready acceptance at the hands of the public and the exhibitors. Theda Bara in an unusual rôle was good, the support being quite satisfactory.

* * *

### "A TEMPERAMENTAL WIFE."

HOW A WILFUL AND JEALOUS WOMAN IS BROUGHT TO REASON.

Production ..... Irish National
Star ..... Constance Talmadge
Type ..... Comedy Drama
Length ..... Five Parts
Controllers ..... Walturdaw

This is a story of a piquantly pretty young woman, named Billie, who, by the aid of every wile she is capable of, succeeds after a time in capturing the handsome and gifted young Senator Newton, who is awkward and self-conscious in the presence of the other sex. Being of a jealous nature, Billie, however, does not mind this, as she thinks that he neither speaks nor looks at women in general. When she learns that her husband's secretary, Smith, is a woman, the hot-headed girl angrily demands that she be dismissed, and on her husband refusing, she goes away with a fashionable lounger, in order, as she imagines, to bring Newton to his senses. A number of delightful scenes occur before Billie, instead of her husband, is brought to reason, Smith herself turning up with her husband and twins, and soundly rating the impetuous young wife for daring to bring her good name into jeopardy. Miss Constance Talmadge gives a brilliant and sparkling impersonation of the rôle of the wife, and is finely supported. Many beautiful scenes are screened during the progress of the story.

[See our Film Markings.]

* * *

### "EYES OF YOUTH."

FILM VERSION OF FAMOUS PLAY.

Distributors ..... F.B.O.
Star ..... Clara Kimball Young
Type ..... Drama
Length ..... Five Reels

"Eyes of Youth," the first of the four super-productions of the F.B.O., featuring Miss Clara Kimball Young, was shown at a private view held at the Marble Arch Pavilion on Wednesday last. The picture version follows the well-known version of the play, in which the heroine, Gina Ashling, by gazing into a crystal, sees her future in whichever course of life she decides to follow. The screen version gives a fine opportunity to Miss Clara Kimball Young for some magnificent acting in the characters of schoolmistress, prima-donna, and drug victim. The settings are sumptuous and artistic, whilst clever lighting effects and first-class photography contribute to the undoubted attractiveness and success of this fine production.

[See our Film Markings.]

* * *

### "JOAN, THE WOMAN."

LIFE STORY OF THE MAID OF ORLEANS.

Production ..... Paramount Artcraft
Star ..... Geraldine Farrar
Type ..... Drama
Length ..... 8,000 feet
Distributors ..... Famous Lasky

A striking and impressive film version of the life of Joan of Arc was shown at the Shaftesbury Pavilion on Tuesday of last week. Miss Jeanne Macpherson, who is responsible for the scenario, has given a romantic modernity to the story, whilst retaining the historical incidents, by introducing Eric Trent, a British officer in Flanders, as the descendant of the English Commander who was instrumental in Joan of Arc's martyrdom, and expiates his forefather's crime by giving his life to save France. The settings of the film are elaborate and artistic, the crowning of Charles VII., the siege and battle of Orleans, the trial and martyrdom of Joan of Arc, are all carried out with a fine sense of dignity, impressiveness, and reality, the management of the large crowds engaged in the production being another striking feature. Miss Geraldine Farrer gives a very impressive and finished portrayal in the name-part, and the lighting and photography are of the highest order.

**Cinema's Present to Renters.**

Reversing the usual order of things, the proprietors of the Gaiety Theatre, Wallington, are presenting a beautiful calendar to the renters they deal with. They are also supplying these to many of their chief patrons. The calendar is artistically printed in several colours.

# "THE ERA" FILM SECTION

## FORTHCOMING TRADE SHOWS.

LONDON.

The Street of Seven Stars (Ward), Shaftesbury, 11.30, Jan. 21.
The Arlington Mystery (F.B.O.), 22, Soho-square, 3, Jan. 21.
The Sleeping Lion (Phillips), New Gallery, 11.30, Jan. 21.
Hour of Trial (Ruffell's), West End, 11.30, Jan. 21.
Arlington Mystery (F.B.O.), 22, Soho-square, 3, Jan. 22.
The Lure of Crooning Water (Geo. Clark), West End, 11.15, Jan. 22.
The Tong Man (Jury), Own Theatre, 11 and 3, Jan. 22.
Bustling a Bride (Renter's), Shaftesbury, 11.15, Jan. 22.
Keith of the Border and Manhattan Madness (West. Imp.), Own T., 2.30, Jan. 22; Own T., 11 and 2.30, Jan. 23.
The Better Wife (Walturdaw), Shaftesbury Pav., 11.15, Jan. 23.
The Wolf and Tobin's Palm (Vitagraph), West End, 11, Jan. 23.
The Outcasts of Poker Flat (Neville Bruce), Super, 11, Jan 23.
The Tong Man (Jury), Own Theatre, 10 and 3, Jan. 23.
Fall of a Saint (Gaumont), Alhambra, 3, Jan. 27.

BIRMINGHAM.

Checkers (Fox), New-street P.H., 11, Jan. 21.
Cassidy—Americano (West. Imp.), Scala, 11, Jan. 21.
Eyes of Youth (F.B.O.), Futurist, 11, Jan. 22.
Told in the Hills and Witness for the Defence (F.-Lasky), Scala, 11, Jan. 23.
Through the Wrong Door (Stoll), Futurist, 11, Jan. 23.
The House of Intrigue (Jury), Own Theatre, 2.30, Jan. 23.
Fall of a Saint (Gaumont), Futurist, 11, Jan. 26.
Mind the Paint Girl (Jury), Own Theatre, 2.30, Jan. 27.

GLASGOW.

Life (L.I.F.T.), Own Theatre, 2.30, Jan. 21.
Joan, the Woman, and The Dentist (F.-Lasky), Cinema House, 11, Jan. 21.
The Illustrious Prince (Jury), 16, Dixon-street, 2.30, Jan. 21.
The Fall of a Saint (Gaumont), Own Theatre, 11 and 2.30, Jan. 21.
The Ragamuffin (Argosy), La Scala, 11, Jan. 21.
The Fall of a Saint (Gaumont), Own Theatre, 11 and 2.30, Jan. 22.
The Conqueror and Stainless Barrier (West. Imp.), 182, Trongate, 2.30, Jan. 23.
The Veiled Adventure (Argosy), Own Theatre, 2.30, Jan. 23.
City of Purple Dreams (Gaumont), Jan. 27.

LIVERPOOL.

Cactus Grandall and Half Breed (West. Imp.), City P.H., 11, Jan. 21.
A Day's Pleasure and Snows of Destiny (West. Imp.), City P.H., 11, Jan. 21.
The Husband Hunter (Granger), Cinema Ex., 11, Jan. 21.
A Successful Failure (Ellesmere), Scala, 11, Jan. 22.
Impossible Catherine (Pathé), 14, Paradise-street, 11 and 2.30, Jan. 23.
Happiness à la Mode (Walturdaw), Scala, 11, Jan. 23.
Happiness à la Mode (Walturdaw), Own Theatre, 3, Jan. 23.
Told in the Hills and Witness for the Defence (F.-Lasky), Scala, 11, Jan 23.
The Duchess of Seven Dials (Jury), Cinema Ex., 2.30, Jan. 27.

MANCHESTER.

Impossible Catherine (Pathé), 15, Deansgate, 11 and 2.30, Jan. 21.
His Friend's Wife (L.I.F.T.), Deansgate P.H., 11, Jan. 21.
Happiness à la Mode (Walturdaw), Cinema Ex., 11, Jan. 21.
Open Market (Palatine), Own Theatre, 11, Jan. 21.
His Temporary Wife and Back to Nature (Gaumont), Own Theatre, 11 and 2.30, Jan. 21.
Mind the Paint Girl (Jury), Cinema Ex., 2.30, Jan. 21.
Impossible Catherine (Pathé), 15, Deansgate, 11 and 2.30, Jan. 22.
Cactus Crandall and Half Breed (West. Imp.), Own Theatre, 2.30, Jan. 22 and 23.
The Grip of Iron (General), Oxford-street P.H., 11.15, Jan. 22.
The Elusive Pimpernel (Stoll), Oxford-street P.H., 11, Own T., 3, Jan. 23.
Those Irish Eyes (Fuller), Deansgate, 11, Jan. 23.
Duchess of Seven Dials (Jury), Cinema Ex., 2.30, Jan. 23.
Cassidy—Americano (West. Imp.), Deansgate, 11 and 2.30, Jan. 27.

NEWCASTLE.

Eyes of Youth (F.B.O.), Queen's Hall, 11.15, Jan. 21.
The Conqueror and Stainless Barrier (West. Imp.), 26, Northumberland-street, 11, Jan. 21.
Sweet and Twenty (Butcher), Queen's Hall, 11.15, Jan. 22.
The Ragamuffin (Walturdaw), Queen's Hall, 11.15, Jan. 23.
Joan, the Woman, and The Dentist (F.-Lasky), Granger P.T., 11, Jan. 23.
Fool's Gold (Stoll), Own Theatre, 11, Jan. 23.
The Dragon Painter (Jury), Own Theatre, 2.30, Jan. 23.
A Girl of To-Day and Lost on Dress Parade (Vitagraph), Queen's Hall, 11, Jan. 23.

NOTTINGHAM.

Told in the Hills and Witness for the Defence (F.-Lasky), Parliament P.H., 11, Jan. 21.
Fall of a Saint (Gaumont), Scala, 11, Jan. 27.

SHEFFIELD.

Eastward Ho! (Fox), Electra Palace, 11, Jan. 21.
The Tong Man (Jury), Own Theatre, 11 and 2.30, Jan. 22.
The Blue Bandanna (Jury), Own Theatre, 11 and 2.30, Jan. 23.
Told in the Hills and Witness for the Defence (F.-Lasky), 126, Norfolk-street, 11, Jan. 23.
Patricia Brent, Spinster (Phillips), Don P.P., 11, Jan. 23.
Snows of Destiny and A Day's Pleasure (West. Imp.), Electra Palace, 11, Jan. 27.
Cactus Grandall and Half Breed (West. Imp.), Clayton's Bio., 11, Jan. 27.


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## FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience ....C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Not known | Upstairs .. .. .. | Stoll-Goldwyn | Comedy-Drama | 6000 | 9¾ | D |
| Jan. 19 .. | Pathé Pictorial .. .. | Pathé | Interest | — | 10 | D |
| Jan. 19 .. | Pathé Gazette .. .. | Pathé | Interest | — | 8¾ | D |
| Jan. 19 .. | Gaumont Gazette .. .. | Gaumont | Interest | — | 8¾ | D |
| May 27 .. | The Wooing of Riley .. | Vitagraph | Comedy | 2000 | 8 | B |
| Aug. 9 .. | The Witness for the Defence | Paramount-Art. Zuhor | Drama | 5000 | 8¾ | B |
| Aug. 16 .. | Told on the Hills .. .. | Paramount-Art. Lasky | Drama | 5000 | 9 | B |
| Oct. 28 .. | In Honour's Web .. .. | Vitagraph | Drama | 5000 | 8¾ | B |
| Nov. 1 1921 .. | Cassidy .. .. .. | W'strn Imp'rt | Drama | 5000 | 9 | C B |
| Jan.— | The Duchess of Seven Dials | — | Drama | 6000 | 8¾ | B |
| Not known | Full of Fight .. .. | Artistic-Willard | Drama | 5000 | 9 | B |
| Not known | With All Her Heart .. .. | Ruffell's-British | Drama | 5000 | 8¾ | B |
| Not known | Canada's Wooden Ships .. | Jury's | Interest | — | 9½ | D |
| Not known | Too Many Bills .. . | Jury's | Comedy | 1000 | 8½ | B |
| Not known | Eyes of Youth .. . | F.B.O. Carson | Drama | 8000 | 10 | B D |
| Not known | His Temporary Wife .. | Gaumont-American | Drama | 5000 | 9¼ | B |
| Not known | Back to Nature .. .. | Gaumont-Novelty | Interest | 1000 | 8¾ | D |
| Not known | A Temperamental Wife .. | Walturdaw-Select | Comedy | 6000 | 8¾ | B |
| Not known | The Husband Hunter .. | Granger-Samuelson | Drama | 6000 | 8¾ | B |
| Not known | My Benny .. .. .. | Granger-Diamond | Drama | 5000 | 9 | B D |
| Not known | Evangeline .. .. .. | Fox | Drama | 6000 | 9 | A B |
| Not known | The Last of the Duanes .. | Fox | Drama | 7000 | 9 | B |
| Not known | The Impossible Catherine .. | Pathé | Drama | 5000 | 8¾ | B |
| Not known | The Americano .. .. | Triangle-W'strn Imp'rt | Comedy-Drama | 5000 | 9 | B |
| Not known | Lady Noggs, Peeress .. | Butcher-Progress | Comedy-Drama | 5000 | 9 | D |
| Not known | The Grip of Iron .. .. | General-British | Melodr'ma | 5000 | 9 | B |

OPEN MARKET.

| | | | | | | |
|---|---|---|---|---|---|---|
| May 3 .. | Transatlantic Twinkle, Twinkle .. .. | P.C.C. | — | 580 | 6¾ | B |
| May 3 .. | The False Heiress .. .. | A.C. | — | 920 | 6½ | B |
| May 3 .. | Uncle's Little Ones .. .. | T.A.C. | — | 100 | 6½ | B |
| May 6 .. | Billy's Hat .. .. .. | T.A.C. | — | 930 | 8¾ | B |
| May 6 .. | Cousin Fluffy .. .. | C.C. | — | 950 | 6½ | B |
| May 6 .. | Screen Magazine .. .. | — | Interest | 700 | 7 | D |


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| "SWEET HAWAIIAN MOONLIGHT" Valse (Klickmann) | |
| "MOON MAGIC," Entr'acte (Wilfred Arnold).. .. .. | " " Bosworth & Co., Ltd. |
| "ASHES OF ROSES" (Wilfred Arnold) .. .. .. | |
| "VALSE APPASSIONATA" (A. W. Ketelbey) .. .. | |
| "OH! PRETTY BIRD," Jazz Foxtrot (W. James) .. .. | |
| "ON THE RIVER" (E. Parlovitz) .. .. .. .. | " " J. & W. Chester. |
| Valse Vive "TUHKIMO" (Selim Palmgren) .. .. .. | |
| "SCHERZO AND VALSE" (W. G. Ross) .. .. .. | |
| "TAKE ME WITH YOU TO DREAMLAND" (Harold Costin) .. .. .. .. .. .. .. .. | " " J. B. Cramer & Co., Ltd. |
| "HATS OFF TO THE STOKER" (Claude Arundale) .. | |
| "VALSE BRUNETTE" (Norman Kennedy) .. .. .. | |
| "THE GREEN GRASS" (Claude Arundale) .. .. .. | |
| "RAPTURE," Waltz (H. Fraser-Simson) .. .. .. | " " Ascherberg, Hopwood & Crew, Ltd. |
| "PIERROT DANCE" (Howard Talbot) .. .. .. | |
| "AFGAR," Waltz (Charles Cuvillier) .. .. .. .. | |
| "MANANA," Intermezzo (Howard Talbot) .. .. .. | |
| "METZLER'S ORIGINAL CINEMA MUSIC BOOK 4." G. H. Clutsam .. .. .. .. .. .. .. | " " Metzler & Co. (1909), Ltd. |
| "GLIMPSES OF LONDON," Suite of four characteristic pieces (Herbert Ivey) .. .. .. .. .. .. | |
| "MOONLIGHT MYSTERIES," Waltz (Frank Tapp) .. | |
| DE GROOT AND THE PICCADILLY ORCHESTRA (Popular Song Repertoire) .. .. .. .. .. | |
| "PETITE SUITE DE CONCERT" (Coleridge Taylor) .. | " " Hawkes & Son. |
| "MERCHANT OF VENICE," Suite from the Incidental Music (Frederick Rosse) .. .. .. .. .. | |
| "MONSIEUR BEAUCAIRE," Suite from the Incidental Music (Frederick Rosse) .. .. .. .. .. | |
| "LOVE IN LILAC TIME," Waltz (Jean Lensen) Arr. by Chas. Woodhouse .. .. .. .. .. .. | " " Keith, Prowse & Co., Ltd. |
| "THE WORLD'S ALL RIGHT, KEEP SMILING," Song Transcription (Harry S. Pepper) .. .. .. .. | |
| "NYMPH," Minuetto; "PUCK," Scherzino; "HEATHERBLOOM" Song without words; "ELF," Mazurka — Four Trifles Suite. T. J. Hewitt | |
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| "TETE-A-TETE" (Percy Elliott) .. .. .. .. | " " Schott & Co. |
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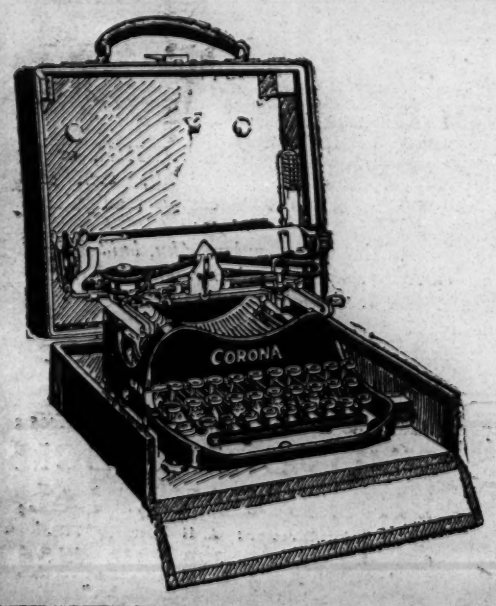


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## SONGS AND SINGERS.

**B. Feldman and Co.**

Gladys Carlton is making an exceptional success of "Mickey" and "If You're Irish Come into the Parlour." Encores are regular and enthusiastic.

Leslie Alleyn and Ralph Stanley have, we hear, entered into a contract with B. Feldman & Co. These popular writers have already scored successes for Lee White, Violet Vaughan Trio, Two Rascals, Two Bobs, Hetty King, Doris O'Neil, Pat Thayer and others, and will certainly prove an asset to the House of Feldman.

"I'll Say She Does" is a big hit with Smith and Johnson.

Dorothy Royal, singing "How Ya Gonna Keep 'Em Down on the Farm?" at the Palace Theatre, Brighton, last week drew hearty applause from all parts of the house.

Violet Carmen, featuring "That Wonderful Mother of Mine" in pantomime (principal boy), is scoring heavily all along the line with this attractive ballad.

**Star Music Co.**

This week, at the Empire, New Cross, G. H. Elliott leads the bill, and receives a big reception for his incomparable rendering of "Where the Blue-Eyed Marys Grow." Garadini, at the same hall, is also making a hit with "Wherever the Girls Are, You'll Find a Jack Tar." "Why Didn't You Tell Me?" is still as successful as ever in the hands of Gertie Gitana, who has the house with her at the Palace, Hull, this week. Doris Cloud, the brilliant violinist, who is playing at the Empress, Brixton, in Mrs. Bert Gilbert's ensemble, "Music at Home," received a big ovation on Monday night for "Where the Blue-Eyed Marys Grow." The Gresham Singers, at the Palladium this week, are featuring "Down in Virginia."

**Lawrence Wright Music Company.**

Week after week the audiences of the London music halls are well supplied with songs from the Lawrence Wright catalogue. "That Old-Fashioned Mother of Mine" still continues to be a great favourite. At the Hippodrome, Woolwich, the Breconia Singers are creating quite a sensation with their excellent rendering of this great number. The Lawrence Wright Ensemble, at the Grand Theatre, Clapham, also find this a strong finale to their show.

At the Euston Music Hall the Ilott Quartette are delighting audiences with their rendering of the firm's numbers, including the popular "For You a Rose, For Me a Memory," and a new number by Victor Ambroise, "Dance Along With a Song."

At the South London the Winston Players are meeting with big success. Miss Florence Jenkins, a soprano of excellent quality, is admirably suited with the big waltz song, "Egypt, I Am Calling You."

**Herman Darewski Co.**

"The funniest chorus song of the year" is the well-deserved designation applied by numerous artists to Sam Mayo and John P. Harrington's fine new comic song, "I Know Where the Flies Go (on a cold and frosty morning)," with which Edie Veno is going "great guns" at the Islington Empire this week, prior to her opening in a week or so at the Palladium with it.

The vogue of Irving Berlin's new songs in this country is phenomenal just now. You cannot go into any hotel, restaurant, or dance hall where music is played without hearing the haunting strains of such wonderful winners as "I've Got My Captain Working for Me Now," "You'd Be Surprised," "Nobody Knows (and nobody seems to care)," and a host of other compositions from the pen of this popular American writer. Tucker's success with "I've Got My Captain Working for Me Now" is little short of phenomenal.

**Keith, Prowse & Co.**

Keith, Prowse & Co.'s new publication, "Love in Lilac Time," is proving an instantaneous success, and is already in great demand. Miss Florence Smithson has been singing it at Drury-lane to the violin accompaniment of Miss Marie Blanche, and Miss Jane Andrews, L.R.A.M., is featuring it at all her music hall engagements (Stoll and Moss' tours, &c.). The firm had requests from all parts of the country for this delightful number a few days after its publication.

As a valse it has been played by Corelli Windeatts' famous orchestra at the Chelsea Arts Club ball, Albert Hall, the Pan ball, Covent Garden, and the British Empire ball, Albert Hall, and it will be played by Van Lier's orchestra at the Fleet-street revel and carnival, Covent Garden.

Within a few days Keith Prowse are publishing a new Argentine tango, "Sol de Primavera," by the gifted composer of "Love in Lilac Time," Jean Lensen.

**Parker-Charles Co., Ltd.**

Edward Clarke's "Be Prepared" was a special feature at Wigmore Hall yesterday. The song had an excellent reception. "I Just Want You" and "Light of My Soul" are being successfully featured at Grimeby by Reg. Oswin. Frederick Stock's excellent orchestra is scoring with A. W. Blockey's "Reveil d'Amour" and A. Scott-Shaw's "Jasmine." Florence Kendall is making a hit with "I Just Want You"—a charming song, sung by a charming songstress. Alfred Whittell sang "A Last Request" and "A Soldier of Fortune" with great success at Birmingham last week, the former being the "hit of the bill." "Daphne," featured at Liverpool by C. W. Perry last week, was well received, and H. Mason sends a similar report from Alloa regarding "Reveil d'Amour," which is also achieving success at the Embassy Club (Mus. Dir., Bertram Peyton) and in the orchestras under the control of Frank Sweet.

**Escott and Co.**

Escott & Co., have been very busy the last few weeks fixing up song items with established artists.

Lois, the "Italian Peasant Girl," is scoring with "My Little Home in Italy" (Art. E. Hayer), and is one of the hits of the programme this week at the Hippo., Gloucester. This number is still a feature of Roselle and Clifford's well-known act, and it will also be included in a new show by Arnold and Worth.

Harry Talbot and Clare (the novelty duo) have just arranged for "When I Met You" (Art. E. Hayer) and "Just for a Word from You" (Garadini).

Other numbers gaining increasing popularity are "The Glade of Memories" (D. Cameron-Forrester and Art. E. Hayer), "Dear Little Heart o' Mine" (Will J. Amphlett).

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These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, JANUARY 26, 1920.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

**THE LONDON HIPPODROME.**
Rehearsal at 11 a.m. for:—
"Joy-Bells."

**EMPIRE, FINSBURY PARK.**
Rehearsal at 1 p.m. for:—
Houdini, Laurie Devine, Frank O'Dell, Les Tumilot, Herbert Cave, Frank and Vesta, Harry Champion.

**EMPIRE, NEW CROSS.**
Rehearsal at 1 p.m. for:—
Fred Karno presents "Money To Burn," Madam Dalmere's Table Circus, Alec Main, Jack and Tommie, Russell Carr, Chas. Cohan.

**EMPIRE, STRATFORD.**
Rehearsal at 1 p.m. for:—
Pimple, Frank Van Hoven, Moss and Moachah, Alf. Thomas, Paris Trio, Garadini, Bert Terrell.

**ALEXANDRA THEATRE, STOKE NEWINGTON.**

**EMPIRE, CARDIFF.**
Rehearsal at 1 p.m. for:—
Neil Kenyon, Fred Duprez, Lyrical Players, Betty Washington, Mazus and Mazette, Takio, Sisters Vincent.

**EMPIRE, SWANSEA.**
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

**EMPIRE, NEWPORT.**
Rehearsal at 1 p.m. for:—
"Beauty," Joseph Cheetham, Lowenwirth and Cohan, Wyn and Ivy, Bert Elliott, Jock McPherson, Four Mackwells.

**OLYMPIA, CARDIFF.**
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

**EMPIRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Malcolm Scott, Osborne and Perryer, Violet King, Jock McKay, The Westwoods, Chas. Norton, De Guchi Troupe.

**EMPIRE, GLASGOW.**
Rehearsal at 11 a.m. for:—
Albert de Courville's "Same to You."

**COLISEUM, GLASGOW.**
Rehearsal at 1 p.m. for:—
Moss Empires, Ltd., present "Jack and Jill," Pantomime.

**EMPIRE PALACE, BIRMINGHAM.**
Rehearsal at 12.30 p.m. for:—
Beatie and Fabb, Rinaldo, Fred Russell, Nathano Bros., The Girtons, Sidney Black, Meteor Trio.
(Matinee Monday, at 2.30.)

**GRAND, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
W. H. Squire, Lily Fairney and Auriol Jones, Knapp and Cornalla, Tex McLeod, Walter O'Brien, Royal Merry Four, Ivor Vinter, Spalding and Vanguard.

**NEW PALACE, SUMMERHILL, BIRMINGHAM.**
Rehearsal at 12 noon for:—
Glyn Grafton, Cookson, Bert Albert.

**EMPIRE PALACE, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, Twelvetrees Trio, Les Nosselas, Sandy Powell, The Flemings, Bogart and Nellson, Hill and Ackerman.

**OLYMPIA, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
The Wylie-Tate Pantomime "Jack and the Beanstalk."

**EMPIRE PALACE, LEEDS.**
Rehearsal at 1 p.m. for:—
Gertie Gitana, Happy Tom Parker, Stan. Kavanagh and Co., The McNaughtons, David Poole, Hence and Godfrey, Sam Barton.

**PALACE THEATRE, HULL.**
Rehearsal at 1 p.m. for:—
Harry Day presents "Funbeams."

**EMPIRE PALACE, SHEFFIELD.**
Rehearsal at 1 p.m. for:—
Florrie Forde's Pantomime "Red Riding Hood."

**ALHAMBRA, BRADFORD.**
Rehearsal at 12.15 p.m. for:—
Albert de Courville's "Joy-Bells."

**EMPIRE, NEWCASTLE-ON-TYNE.**
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

**EMPIRE THEATRE, EDINBURGH.**
Rehearsal at 1 p.m. for:—
C. T. Pattman, Spessel Bros. and Mack, Duncan's Collies, Burr and Hope, Decima and Eddie McLean.

**EMPIRE CINEMA, NEWCASTLE.**
Picture entertainments.

**KING'S THEATRE, SOUTHSEA.**
Rehearsal at 1.30 p.m. for:—
Albert de Courville's "Box o' Tricks."

**EMPIRE, SUNDERLAND.**
Rehearsal at 1 p.m. for:—
Company as booked
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

**EMPIRE PALACE, S. SHIELDS.**
Rehearsal at 1 p.m. for:—
Company as booked.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

**EMPIRE, WEST HARTLEPOOL.**
Rehearsal at 12 noon for:—
Company as booked.
(Managing Director, Richard Thornton.)

**EMPIRE, GATESHEAD.**
Rehearsal at 12 noon for:—
Company as booked.
(Managing Director, Richard Thornton.)

**GRAND THEATRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Company as booked.

**PALACE THEATRE, SALFORD.**
(Late Regent Theatre.)
Rehearsal at 11 a.m. for:—
"Hullo, America."

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fire-proofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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This week, Resting.

JACK PATTERSON.
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Jan. 19, Empire, South Shields.
Jan. 26, Eden Theatre, Bishop Auckland.

# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]*

**PLAYS.**

Abbott Rep., Co., Ernest.—Jan. 19, W. H., Ogmore Dale.
Aladdin (Stephens).—Jan. 19, Darwen; 26, G., Pentre.
Babes in the Wood (Venom Swift).—Jan. 19, Hip., Accrington.
Baynton (Henry) Shakespearean Co.—Jan. 19, Lowestoft; 26, T.R., Norwich.
Betty.—Jan. 19, Torquay; 26, Torbay.
Betty at Bay.—Jan. 19, Pal., Ramsgate; 26, Lyc., Ipswich.
Boy, The.—Jan. 26, York.
Brewster's Millions.—Jan. 19, T.R., Aldershot.
Bubbly.—Jan. 26, G.O.H., Middlesboro'.
Camfield and Beaupaire Rep. Co.—Jan. 19, Institute, Madeley; 26, T.H., Whitchurch, Salop.
Cash on Delivery.—Jan. 19, Watford; 26, Chelsea.
Chu Chin Chow.—Jan. 19 and 26, Glasgow.
Chu Chin Chow (Red).—Jan. 19, O.H., Middlesbro'; 26, Emp., Sunderland.
Cinderella (Buxton).—Jan. 19, T.R., Stockport.
Cinderella (Jazon and Montgomery).—Jan. 19, Pav., Liverpool; 26, Hip., Preston.
Compton Comedy Co.—Jan. 19, T.R., Waterford; 26, Londonderry.
Curse of the Black Pearl.—Jan. 19, Abbey T., Ramsey.
Custody of the Child.—Jan. 19, King's, Oswestry.
Daddalums.—Jan. 19, W. Pier, Brighton; 26, T.R., Leamington.
Daddies.—Jan. 19, T.R., Blackburn; 26, Newport, Mon.
Discharged with Honour.—Jan. 19, T.R., Jarrow; 26, T.R., Crook.
Dobell (W. L.) Rep. Co.—Jan 19, T.H., Portarlington; 26, Shannon Cinema, Athlone.
D'Oyly Carte Opera Co.—Jan. 19, Royalty, Chester; 26, New, Crewe.
Eyes of Youth.—Jan. 19, T.R., Guildford; 26, O.H., Northampton.
Fair and Warmer (Macdonald and Young).—Jan. 19, Harrogate.
Female Hun.—Jan. 19, P.O.W., Grimsby; 26, T.R., Bedford.
Freedom of the Seas (Brasher).—Jan. 19, H.M.T., Carlisle; 26, O.H., Batley.
Friend o' Mine.—Jan. 19, Globe, Deal; 26, T.R., Canterbury.
Full Steam Ahead.—19, Imp., Canning Town; 26, Hip., Rotherhithe.
General Post.—Jan. 19, Boston (3), Spalding (3); 26, Grand, Luton.
Going Up (Macdonald and Young).—Jan. 19, Preston; 26, Wigan.
Heart of a Thief.—Jan. 19, Hip., Maidenhead.
Hill-Mitchelson, B., Rep. Co.—Jan. 19, Hip., Bolton; 26, Hip., Bolton.
His Little Widows (Macdonald & Young).—Jan. 19, York; 26, Oldham.
House That Jack Built (Levy and Cardwell).—Jan. 19, Hip., Huddersfield; 26, Pal., Rawtenstall.
Howitt (E. C.) Rep. Co.—Jan. 19, King's, Oswestry; 26, Gem, Macsteg.
Ignorance.—Jan. 26, Barnstaple (3), Yeovil (3).
Irish Players.—Jan. 19, Victoria Palace, S.W.; 26, King's, Sunderland.
Kiss Call (Butt).—Jan. 19 and 26, P.O.W., Birmingham.
La Poupée.—Jan. 19, T.R., Bury; 26, R.C., Warrington.
Lass of Dingley Moor.—Jan. 19, New, Salisbury; 26, Pav., Weymouth.
Lilac Domino (Macdonald and Young).—Jan. 19, Woolwich; 26, Windsor.
Luck of the Navy (South).—Jan. 19, Crayford; 26, Bedford.
Luck of the Navy (North).—Jan. 19, West Bromwich; 26, Darlington.
Maid of the Mountains (Macdonald and Young).—Jan. 19, Dunfermline; 26, Paisley.
Maid of the Mountains (Macdonald and Young, South).—Jan. 26, Long Eaton.
Maid of the South.—Jan. 19, Lowestoft.
Mill Girl's Wedding.—Jan. 19, New, Salisbury; 26, Pav., Weymouth.
Mother Goose (Venom Swift).—Jan. 19, Emp., Wakefield; 26, Met., Manchester.
My Aunt from New York.—Jan. 19, New, Salisbury; 26, Pav., Weymouth.
Mystery of the Yellow Room.—Jan. 26, D.P., Eastbourne.
Naughty Wife.—Jan. 29, New, Cambridge.
Oh! Joy (A Co.).—Jan. 19, Lyceum, Newport; 26, Palace, Gloucester.
O'Mara Opera Co.—Jan. 19, O.H., Cork.
One Law for Both.—Jan. 26, Emp., Aberdare.
Our Peg (George Edwardes).—Jan. 19 and 26, Prince's, Manchester.
Peg o' My Heart.—Jan. 19, Scarborough; 26, Huddersfield.
Punch and Judy.—Jan. 19, Pav., Torquay; 26, South Parade P., Southsea.
Purple Mask (King and Clark).—Jan. 19, T.R., Worthing; 26, New, Port Talbot.
Quaker Girl.—Jan. 19, Pal., Gloucester; 26, T.R., Merthyr Tydvil.
Ridding Opera Co.—Jan. 19, Vic., W. Stanley; 26, Pal., Durham.
Right to Live.—Jan. 19, Hip., Maidenhead.
Roses of Picardy.—Jan. 19, Globe, Deal; 26, T.R., Canterbury.
Scarlet Pimpernel.—Jan. 19, O.H., Cheltenham; 26, Emp., Coventry.
Seven Days' Leave.—Jan. 19, Emp., Swindon; 26, O.H., Cheltenham.
Sign of the Cross.—Jan. 19, T.R., Windsor; 26, New Palace, Westcliff.
Soldier Boy (Macdonald and Young).—Jan. 19, Bolton; 26, Rochdale.
Southern Maid.—Jan. 19, Pal., Burnley; 26, T.R., Birkenhead.
Stafford and Woodward Rep. Co.—Jan. 19, Garr., Bulford; 26, Garr., Larkhill.
Temporary Gentleman.—Jan. 19, Emp., Penge; 26, Hip., Golders Green.
That Little Old Mother of Mine.—Jan. 19, T.R., Leigh; 26, King's, Gainsboro'.
Three Weeks.—Jan. 19, R., N. Shields; 26, G., W. Hartlepool.
Toto.—Jan. 19, T.R., Leamington; 26, Royalty, Chester.
Uncle Sam (Macdonald and Young).—Jan. 19, County, Reading; 26, T.R., Bath.
Unseen Hand.—Jan. 19, New, Tredegar; 26, Playhouse, Llanhilleth.
Wagner and Scarden Rep. Co.—Jan. 26, O.H., Burnley.
Who's Hooper? (Butt).—Jan. 19, Lyc., Edinburgh; 26, Lyc., Edinburgh.
Woman's Victory.—Jan. 19, New, Salisbury; 26, Pav., Weymouth.
Woman Who Lied.—Jan. 19 and 26, Princes, Portsmouth.
Yellow Dwarf.—Jan. 19, Hip., Ashton-under-Lyne; 26, King's, Longsight.
Yellow Ticket.—Jan. 26, O.H., Blackpool.

**REVUES.**

Ching Ching.—Jan. 19, Pal., Aspatria (Cumb.); 26, Pal., Norton Malton.
Coming Down.—Jan. 19, Chatham; 26, G., Mansfield.
Footlight Frolics.—Jan. 19, T., Maesteg; 26, Hip., Cannock.
Heads or Tails.—Jan. 19, Scarborough; 26, Pal., Doncaster.
Hullo, Baby!—Jan. 26, Playhouse, Faversham.
Hustle.—Jan. 19, Emp., Chatham; 26, Emp., Chiswick.
Kissing Time.—Jan. 19 and 26, King's T., Glasgow.
Moonstruck.—Jan. 19, Coliseum, Portsmouth.
Mumming Birds.—Jan. 19, Emp., W. Bromwich.
Nights of Gladness.—Jan. 19, Metropolitan; 26, Pal., Watford.
Odds On.—Jan. 19, Alex., Widnes.
Oh, Betsy.—Jan. 19, Crown, Eccles.
On the Wing.—Jan. 19, Wood Green; 26, Hip., Ilford.
Redheads.—Jan. 19, Pier Pav., Southport.
Revels.—Jan. 19, Southend; 26, Boscombe.
Splinters.—Jan. 19, Hip., Brighton; 26, Hip., Wolverhampton.
Sweet Fanny Adams.—Jan. 19, West Bromwich; 26, Pal., Derby.
What Next.—Jan. 26, Hip., Belfast.

## AMATEURS IN ACTION.

**L. & N.W.R. OPERATIC AND DRAMATIC SOCIETY.**

The members of the L. & N.W.R. (London) Athletic Club Operatic and Dramatic Society gave a capital performance of W. W. Jacobs and L. N. Parker's delightful farce, "Beauty and the Barge," at the Cripplegate Institute on Jan. 13 and 14. The special scenery was designed and executed by Mr. George B. Toplis, and the stage manager did his work effectively. As the all-too-affable Captain James Barley Mr. Arthur C. Chapman scored all his points decisively, and specially good work was also put in by Mr. A. F. Turner as the maudlin money-seeking gardener, John Dibbs; Mr. F. C. Westwood as the lovelorn Augustus, the third hand; and Mr. P. Wetherell as Tom Codd, first mate of the "Heart in Hand." Ethel Smedley had a bright and winsome representative in Miss Jessie Wilson; Miss Marjorie Groves was excellent as the jealous and sharp-tongued Mrs. Porter; and Miss F. Owen was good as the bewildered Mrs. Baldwin. Mr. W. Sheath was a fittingly ardent lover as the sporting Lieut. Seton Boyne, R.N.; and Miss D. Cooper and Mr. F. Welch as the other pair of turtle doves, did their billing and cooing creditably. As the choleric old major Mr. J. Ogden caused much amusement; and the minor parts of the sailormen and others were quite satisfactorily rendered, including the henpecked landlord of Mr. F. Strange. Edward German's operetta, "Merrie England," is promised at the end of April.

# "THE ERA" LETTER BOX.

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Bigelow, Mr. & Mrs. Brown
Bigge, Captain
Blair, Miss Ida
Booker, Mr. Dan
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Douglas, Mr. Oswald
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Duprez, Miss May Moore
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Elsie, Miss Lily
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Quartermaine, Mr. Allan
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Ramsay, Miss Marie
Rappo, Messrs. & Ella
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Ray, Miss Gabrielle
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Williams, Mr. R. A. P.
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—*Tempest, Act ii, Scene ii.*

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"WISHEE WASHIE" IN ALADDIN
KENNINGTON THEATRE.
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LE PREMIER, SENSATIONAL CHAIR BALANCING ACT.
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THE FRENCH CUBAN.
Introducing REFINED and ORIGINAL Comedy.
Jan. 28, Eden Thea., Bishop Auckland
Feb. 2, Temp. Hall, Merthyr Tydfil
VACANT, Feb. 9
Feb. 16, New Theatre, Port Talbot
VACANT, Feb. 23
Mar. 1, Palace, Hammersmith
Coms., 44, Maple Street, London, W.1

## JACK SMILES
COMEDIAN. Booked into 1923
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

## GUS OXLEY
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## ERNIE MAYNE
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Next, L.T.V.
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The "GREAT TYPE" Entertainers.
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Agent, CHAS. HAND

The Old Street Fiddler.
## NIXON GREY
COMEDIAN
This Week, LONDON COLISEUM & EMPIRE, NEW CROSS. Next, L.T.V.

## SAMMY SHIELDS
THE MERRY SCOT.
This Week, HIPPO., WOOLWICH. Next, L.T.V.

## ERNEST ROMA
ON TOUR

## LILY MORRIS
PANTO.
"Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

## WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
COL., PORTSMOUTH

## DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
"It's a Boy!"

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HIPPO., WOOLWICH

## TED YOUNG
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HIPPO., SHEERNESS

ROSA TOM
## LOADER and LANEY
The Famous Musical Diploma Comedienne and the Dapper Little Fellow. A delightful Combination of Comedy and Musical Genius (Vide Stoll).
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Engaged and many thanks to Managers who offered her leading parts.

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ALHAMBRA, BRADFORD
All coms. to GEO. BARCLAY, 221, Brixton Hill

Now Playing in "The Red Mill." THE EMPIRE THEATRE, W.
Agent, WALTER BENTLEY.

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A Unique Combination of Music and Mirth.
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ON TOUR
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Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager . . . . . R. MONTAGUE.

## HENRY J. CORNER
Presents "SYMPHONIA."
This Week, PALACE, CORK

## DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
PALACE, BLACKPOOL
All coms. c/o GEO. BARCLAY

## BEN Osborne & NELLIE Perryer
This, EMPIRE, SHEPHERD'S BUSH. Next, EMPIRE, NOTTINGHAM
All Coms., Reeves and Lamport.

JACK JIMMY
## HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
This Week, PALACE, CHELSEA. Next, EUSTON & S. LONDON
All Coms., GEORGE FOSTER

## BILLY RUTHERFORD
SINGLE TURN AGAIN
No Vacancies.

## SANDY POWELL
COMEDIAN
This Week, EMPIRE, NEWPORT Next, EMPIRE, LIVERPOOL
To brother Monks—Back Barnsley for the English Cup. BUICK!
Coms. WALTER BENTLEY

## BILLY D' HAVEN
"Horace" of NONI and Horace.
This Week, HIPPO., BRISTOL. Next, TOWN HALL, PONTYPRIDD
Someone is chasing me for Twenty-nine Quid, Sandy. Sold 'em, the answer's, BUICK! That's all!

## DUNCAN & GODFREY
MINNIE. ARTHUR.
PALACE, LEICESTER In their latest scena "Tars and Feathers."
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

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The Eminent Violin Virtuoso Conductor and Composer.
Just returned to Town after 12 months Successful Tour.
Starring all engagements. Open for Vaudeville, Concerts, etc. Coms., c/o. "Era."

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The largest firm of Orchestrators and Band Book Makers in the World.
(Under the sole direction of Julian F. Reano).
**Band Parts. Band Books**
PHONE: GERRARD 4834.

## GIBBON DUO.
Original Comedy Dancers.
Vacant, February 2, 9, 16, 23.
This, PALACE, SALISBURY. Next, JUBILEE HALL, WEYMOUTH.

## LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
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# ALBERT WHELAN

This, THE PALLADIUM, Next, WILLESDEN & HAMMERSMITH
Agent, GEORGE BARCLAY

## Miss DOLSEY CARIELLO

KING'S, MANCHESTER
Panto. 1919-20. Principal Boy. Robinson Crusoe Jazon & Montgomery
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO

## JEN LATONA

This Week, ON THE FARM. Next, LONDON COLISEUM
GEO. BARCLAY. Representative.

## NATHANO BROS.

H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester
Agent PERCY REISS

## BOB ANDERSON

Next Week, WALHAM GREEN

Agent, George Barclay

## PURCELLA BOYS.

FRANK—RAY

Now playing in "WHIRLIGIG"
At the PALACE THEATRE, SHAFTESBURY AVENUE

## RENE RALPH

A Huge Success as "Dandini," Wylie & Tate's Production.
HIPPODROME, Newcastle-on-Tyne.

# DE ALMA

MONARCH OF THE BANJO
KING'S, SOUTHSEA
All Coms., GEO. BARCLAY.

# EDIE VENO

COLLINS'S
Coms., LEW LAKE.

## HILDA MUNDY

Invites Offers for Revue or Musical Comedy — Coms., c/o "The Era."

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Assisted by OSCAR MAUSOLFF.
All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

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The Music Mad Violinist
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## FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

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ABOUR.
EAVING
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OST.

RESULT OF ABOVE NO FUN LIKE WORK WITHOUT "PIMPLE."

## MAKE A POINT OF SEEING—

ALBERT WHELAN at the Palladium.
ERNIE MAYNE singing the "Fly" Ballad at the Holborn.
DOLLIE & BILLIE at the Hackney Empire.
HARRY GOULD in "Stunts" at the Bedford Palace.
MARVIN & RHYDE at the Camberwell Palace.
HAL WRIGHT at the Finsbury Park Empire.

# HARRY THURSTON

"LUCKY OLD BILL"
*Business Manager....GEO. BARCLAY*

## HAL WRIGHT

THE BURLESQUE COMEDIAN
This Week, EMPIRE, FINSBURY. Next, VICTORIA PALACE
Agent. GEO. BARCLAY.

## SYD. WALKER

"Where do Flies go in the Winter Time?"
Panto. for Messrs. HOWARD & WYNDHAM

WILL
# VAN ALLEN

15 minutes' Talk and a Banjo.
COLLINS'S
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THE ORIGINAL CHOCOLATE COLOURED COON.
This, EMPIRE NEW CROSS Next, STOLL'S, MANCHESTER
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

## WARDINI

ON TOUR

# THE ANARTOS

ARTHUR & LAWRENCE
"Oh! Lawrence"
"Tomorrow will be Friday"
By Fred Patterson
Panto. T.R., NOTTINGHAM. Agent, WALTER BENTLEY.

PETER META
## DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

## HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES.
This Week, PALACE CHELSEA. Next, SOUTH LONDON

## KENNA BROS.,

THE FUNNY AIRMEN,
Back in England shortly. All Coms., c/o "The Era."

## Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
IN TOWN
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IF WE DO IT, IT'S ORIGINAL
# DALY & HEALY

2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

## RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!
This Week, GATESHEAD
Geo. Barclay.

## MAUDE ASTON

IN "SQUIBS."
ON TOUR

## MICHAELOFF TRIO

Including MLLE. ANUTA, The Popular Vocalist
Featuring, "THE ROSE THAT MADE YOU MINE."
Perm. Ad ress: 51 George Street, Walsall (Staff.)

## FIELDS & DOREEN

The Artistic Dancing Couple.
PALACE, SALISBURY
Vacant, Feb. 16 till March 15. No Sole Agent.

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# VERNON WATSON

THE PREMIER MIMIC EMPIRE, FINSBURY PARK

DOC
## CAMPBELL

Originator of Comedy Cycling "Entanglements."
Jan. 19, PAVILION, GLASGOW
Jan. 26 PALACE, SOUTHAMPTON
P.A., 25, Litchfield St., Charing Cross Rd., W.C. 2

## JACK KELLINO

THE ORIGINAL COMEDY MUSICIAN.
This Week, PALACE, BOW. Next, EMPIRE, YORK
P.A.—30, Norfolk House Road, Streatham, S.W.

## VALDO BROS.

THE INIMITABLE ECCENTRICS.
Panto., GAIETY THEATRE, DUBLIN
Second Season with FRED. WARDEN, Esq.

## NELLIE RYAN

DRAMATIC SOPRANO
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*Chairman & Managing Director, OSWALD STOLL.*
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR JANUARY 26, 1920.

**THE LONDON COLISEUM.**
Rehearsal at 10 a.m. for:—
Miss Anna Stannard and Co. in "A Command Performance," Seymour Hicks and Isobel Elsom in "The Bridal Suite," Mark Hambourg, Mme. Haru Onuki, Jen Latona, Rameses, Hanlon Bros., Hiawatha and Minnehaha, Haydee's Marionettes, Bioscope.

**STOLL PICTURE THEATRE, KINGSWAY.**
(London Opera House.)
Pictures and Varieties.

**THE HACKNEY EMPIRE.**
Rehearsal at 12 noon for:—
De Alma, Frank Le Dent, Duncan and Godfrey, Sinclaris and Delva, Four Vagabonds, Bioscope.

**SHEPHERD'S BUSH EMP.**
Rehearsal at 12 noon for:—
"Sons of the Sea."

**THE CHISWICK EMPIRE.**
Rehearsal at 12 noon for:—
Pearl Mitchell and Sister, Leslie Strange, Billy O'Conner, Manuel Vega, Alice Lilley, Bioscope.

**WOOD GREEN EMPIRE.**
Rehearsal at 12 noon for:—
Frank Whitman, Pasquali Brothers, Wentworth, Dickson and Lake, Rosie Lloyd, Bioscope.

**BRISTOL HIPPODROME.**
Rehearsal at 12.30 p.m. for:—
Daisy Griff, Josephine La Barte, Mayne and Sheridan, Ben Beyer, Alfred Leonard, Robinson and Macken, Bioscope.

**CHATHAM EMPIRE.**
Rehearsal at 2.30 p.m. for:—
Capt. Charles Erard, Morgan and Burke, Caron Troupe, Rich Hayes, Connie Browning, Dollie and Billie, Bioscope.

**BEDMINSTER HIPPO.**
Pictures and Varieties.

**THE LEICESTER PALACE.**
Rehearsal at 12 noon for:—
Fred Milner, Ethel Toms, Anna Dorothy, Zellini, Delvaine's Marionettes, Armstrong and Howarth, Bioscope.

**THE ARDWICK EMPIRE.**
Rehearsal at 12.30 p.m. for:—
"Lads of the Village."

**MANCHESTER HIPPO.**
Rehearsal at 10 a.m. for:—
Clifford and Grey, Thora, Roxy La Rocca, Southwood, Ernest Krake and Co., Bio. (Matinees Monday and Tuesday).

**PICTUREHOUSE, CHATHAM**
**FLORAL HALL, LEICESTER.**

And in association with the above—
**THE ALHAMBRA, LONDON, W.C.**
"Medorah," featuring Ada Reeve.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the license, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**Arrangements for additional Theatres include—**
**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE
# LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*General Administrative Offices:*
**25, Charing Cross Road, W.C.**
Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Jan. 26, 1920.

**LONDON PAVILION.**
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

**OXFORD.**
Rehearsal at 12.
Closed for rehearsals.

**METROPOLITAN.**
Rehearsal at 12.15.
Harry Burns presents "The Honeymoon Express."

**CHELSEA.**
Rehearsal at 12.
Seymour Hicks presents Stanley Brett in—"Cash on Delivery."

**EUSTON.**
Rehearsal at 12.
Harry Thurston and Co. in "Lucky Old Bill." Hamamura Family. Wilfred Burnand. Hayman and Lowe. Violet Levy. Hendricks. Taylor and Summers. Bioscope.

**WALTHAMSTOW PALACE.**
Rehearsal at 1.
George French. Makido Family. Pat Trevor and Ethel Ware in "The Sandwichman's Lament." Winston Players. The Junes. Rosie Reys. Alpho. Frank H. Fox. Bioscope.

**SOUTH LONDON.**
Rehearsal at 12.
Six Brothers Luck present "Film Stars." Dolly Victoria and Brother. Leonard and Stevens in "A Tale of Geraniums." Joy Wattle. Hinsle. Harold Heath. Hayman and Lowe. Bioscope.

**EAST HAM**
Rehearsal at 12.
Alfred Woods and Maud Williamson & Co. in "The Morning After." Mrs. Bert Gilbert presents George Carvey & Co in "Music at Home." Hart and O'Brian. Olga Morselli. Dene Dunlop. Doria's Dogs. Bioscope.

**TOTTENHAM.**
Rehearsal at 12.
Barney Lando and Co. in "The Dealer." Rosini. Les Grandes Stellas. Eric Randolph. Rosie Reys. Arthur Pond. Lily and Madge Williams. Spitari. Bioscope.

**EMPRESS, BRIXTON.**
Rehearsal at 12.
Seymour Hicks presents "Broadway Jones."

**WATFORD PALACE.**
Rehearsal at 1.
Harry Burns presents "Nights of Gladness."

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening.

# JEAN ANDREWS

L.R.A.M.
THE GOLDEN VOICED SOPRANO.
Jan. 9, COL., CHELTENHAM
Jan. 26, HIPPO., LEWISHAM
NAT DAY'S AGENCY, Albion House, Oxford Street, W.

My Boyhood Days.

# PAUL GORDON

A NEW KIND OF WIRE WALKER.
LONDON COLISEUM
Opening Alhambra, Paris, for 4 weeks on Jan. 30
Booked by Percy Riess, N.V.A.

# DAREWSKI'S

## SUPREME 1920 SUCCESSES

# I'VE GOT MY CAPTAIN

## WORKING FOR ME NOW.

WHERE DO FLIES GO IN THE WINTERTIME ?
EVERYTHING IS PEACHES DOWN IN GEORGIA.
IF YOU COULD CARE.
KIDNAP ME.
BY THE CAMP FIRE.
L'IL LIZA JANE.

# NOBODY KNOWS

## (AND NOBODY SEEMS TO CARE).

IN THE LAND OF BEGINNING AGAIN.
MY BABY'S ARMS.

THE FUNNIEST CHORUS SONG OF THE YEAR.

# I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING).

I'M SORRY I MADE YOU CRY.
CAN YOU TAME WILD WIMMEN ?
GOLDEN GATE.
I WANT A DOLL.

# YOU'D BE SURPRISED

THTOP YOUR THTUTTERING, THAMMY.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE ?
WHERE DID YOU FIND THE LADY ?
OH, HOW SHE CAN SING !
ORIENTAL ROSEBUD.
CHONG.

# CAROLINA SUNSHINE

**Send 1/6 for Special Song Selection.**

*NEW SONGS.*

I'M GONNA SPEND MY HONEYMOON IN DIXIE.
GO FORTH AND FIND.
YOU'VE BEEN THE SUNSHINE OF MY LIFE.
WHEN MY BABY SMILES AT ME.
I'VE NEVER LOVED ANOTHER GIRL LIKE I'VE LOVED YOU.
Price 2/- each. NO PROFESSIONAL COPIES.

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